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NOTABLE PLAYERS OF THE PAST AND PRESENT No. 116

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

MME. JANAUSCHEK.

Mme. Francesca Romana Magdalena Janauschek, the great Bohemian actress, was born in Prague, Bohemia, about 1830. She developed musical talent at an early age, and received piano lessons from Herr Stegmeyer. She was preparing for a professional debut at the age of thirteen, when she cut one of her hands so severely that she was unable to use it for over a year. This accident, of course, put an end to all her prospects of becoming a professional pianist, but as she possessed a mezzo-soprano voice of coniderable promise, she began to study for the operatic stage at the Prague Conservatory. Baudius, a celebrated actor of his day, gave her private lessons and brought her out at the Royal Theatre of Prague in a comedy, called "Ich Bleibe Ledig." She was sixteen years of age when she made her debut.

She then played the smaller towns in Germany for a while, and followed with an engagement at Cologne. She was advanced so rapidly that at the age of eighteen she was engaged as the leading actress of the Stadt Theatre, Frankfort, and remained there for ten years, playing a round of classic dramas. During vacations and whenever she was able to obtain leave of absence she would go on starring tours through Geramny, Austria and Russia.

She was in the early thirties when she left the Frankfort Theatre, and, as her fame had spread throughout Germany, she traveled for several years as a star before she was engaged as the leading actress of the Court Theatre, in Dresden. At that time she acted great tragic roles, such as Medea, Iphigenia, Marie Stuart and Lady Macbeth, in which she was considered to have no equal in Germany.

After she left Dresden Mme Janauschek came to this country with her own company, and on Oct. 9, 1867, Max Maretzek presented her, under his direction, at the Academy of Music, New York City, her opening vehicle being "Medea," which she played in German. Mr. Maretzek then took her on a tour of the United States, her repertoire including "Medea," "Marie Stuart," Deborah," "Gretchen," "Clairchen in Egmont," "Don Carlos," "Cabale und Liebe," "Braut von Messina" and a dozen other plays.

Her success on the American stage determined her to study English, and she began her performances in that language during the season of 1873-74, appearing at first principally as Deborah, Medea, Marie Stuart and Brunhilde. Her performances of Lady Macbeth to the Macbeth of Walter Montgomery attracted general attention, and in that role her acting was recognized as being great. She also met especial favor with American audiences in the dual role of Lady Dedlock and Hortense, in "Bleak House." Her characterization of Meg Merrilies was also quite popular. Among her other successes in English performances were: "Winter's Tale," "Henry VIII," "Marie Antoinette," "Woman in Red," "Adrienne Lecouvreur" and "Mother and Son."

Her retirement from the stage was announced in 1891, but the next year she appeared in "The Harvest Home." The production proved a failure. Several years later she appeared in "The Great Diamond Robbery," interpreting the character of a typical East side "fence" keeper, and her last appearances in that play were made in 1895-96. Later she went on the vaudeville stage for a brief engagement, presenting a sketch.

On July 18, 1900, she suffered a stroke of paralysis. At the time she was first stricken she went to St. Mary's Hospital, in New York, remaining there until December, 1900, and then went to live at the home of Mrs. Aston, in Saratoga, N. Y., under the care of Dr. James E. Kelley, of that place. A benefit performance at Wallack's Theatre, in which many prominent actors and actresses took part, on April 12, 1901, netted $5,000 for her. In October, 1903, she decided to sell her effects, consisting of costumes she had worn in her former productions. Then a relief fund was started for her, and later the Actor's Fund induced her to go to its home on Staten Island.

Mme. Janauschek died Nov. 28, 1904, at the Brunswck Home, Amityville, L. I., N. Y. Funeral services were held at No. 241 West Twenty-third Street, New York. Interment was in the Actors' Fund plot, Evergreens Cemetery, Brooklyn, N. Y.

(To be Continued.)

PRODUCTION DEPARTMENT FOR U. B. O.

The United Booking Office, following the progressive policy of B. F. Keith and his general manager, E. F. Albee, announces the inauguration of a Production Department, under the direction of Phil F. Nash. This department will produce vaudeville acts of every kind. Specialists will be engaged to stage the various forms of variety. As on the legitimate stage, professional producers will be engaged to "put on" sketches, spectacles, dances and tabloid dramas. The leading scenic and costume studios will be called upon for their finest products, and in every detail the productions made by the United Booking Office will be in proportion as expensive and as artistic and as strongly cast as the greatest offerings of the foremost legitimate producers.

Mr. Nash, the director of the new Producing Department, asks that authors send him sketches, scenarios, playlets and ideas for acts of all kinds. Performers having acts in mind will be advised and assisted in putting them in shape for vaudeville presentation. New acts which are offered the United Booking Offices will be given the best professional advice on staging them. The trend at all times will be toward comedy and the spectacular. Authors, players, musicians, dancers, entertainers of any and all kinds, who aspire to vaudeville, will find at the Production Department of the United Booking Offices encouragement and advice. New acts will not be allowed to fail for want of being told what the public and the powers of vaudeville desire. Clever acts that have not been brought forward will be coached for "big time."

Every first class house from New York to San Francisco is co-operating in the far-reaching plan to create new and better and bigger acts for Keith vaudeville.

"RED PETTICOAT" TRANSFERRED.

"The Red Petticoat," with Helen Lowell as the featured star, was transferred on Monday night, Dec. 16, from Daly's to the Broadway Theatre, where it will continue an indefinite engagement. Daly's Theatre is dark this week, but will re-open Christmas week with "The Question," a play of to-day, by Sherman Dix, founded on a story by Forrest Halsey. The company includes: Edwin Arden, Robt. T. Haines, Geo. W. Wilson, Richard Sterling, Ernest Joy, Ellen Mortimer, Olive May, Helen Gillingwater, Margaret Lee and Ottola Nesmith.

THE ORPHEUM DEAL OFF.

Col. Isaac M. Martin, of Cincinnati Orpheum Theatre, declares the deal for the transfer of that Walnut Hills house to the Churchill interests, of Kansas City and Detroit, is off.

PEN KENNEDY has been transferred to the Riverside Hospital, on North Brothers Island, New York City.

ACTORS' FUND CLAIM MRS. M. A. PENNOYER'S BEQUEST.

Representatives of the Actors' Fund of America, which has maintained a home at Staten Island for ten years, appeared before Judge Grant, in the Probate Court, Boston, on Dec. 10, to press the claims of that organization to a legacy left by Martha Brizse, a famous war-time actress, whose stage name was Mrs. M. A. Pennoyer.

Mrs. Brizse died in Dorchester, Mass., two years ago. In her will she dictated that a portion of the estate should be given to "The Dramatic Fund of America for the purpose of their home for poor, infirm and aged members of the dramatic profession, now maintained by said Fund."

It appears that at that time there was no such organization as the Dramatic Fund of America, although there had been a corporation known as the American Dramatic Fund Association. This organization, however, had never maintained a home for actors, and had been dissolved by order of the New York courts some time prior to the death of the testatrix, its affairs having been entirely settled up for more than twenty years.

The representatives of the Actors' Fund of America now desire to present evidence to show that the former actress clearly meant their organization when she made her will.

WINDSOR'S NEW THEATRE.

The Windsor Theatre, Windsor, Ontario, Can., which was opened Dec. 2, plays five acts of high class vaudeville and pictures, changing the bill Mondays and Thursdays. The Windsor has a seating capacity of over 1,000, and is claimed to be the most beautiful theatre in Canada. It was built by the Windsor Theatre Co., of which J. M. Ward is president and general manager.

The house staff includes: W. W. McEwen, resident manager; C. M. McLeod, advertising agent; Edith Bulmer, treasurer; Ambrose Keenan, leader; J. W. Knauff, stage manager; Wm. Singer, carpenter; Wm. Ryan, operator; W. A. Libker, house officer.

The bill for the opening week consisted of the Redpaths Napanees, Geo. Nagel and company, Curtiss Sisters, Allen and Allie, May Foster and her dog, "Mike;" the Rappo Sisters, Harry Bouton, Billy Windom, and Violet Lancaster.

The Windsor Theatre is the only playhouse in Windsor, which has a population of 50,000.

Capacity business has been the rule since opening.

"SOMEWHERE ELSE."

The first public performance of "Somewhere Else," the musical fantasy by Avery Hopwood and Gustav Luders, which Henry W. Savage will produce, will take place Christmas afternoon at the Majestic Theatre, in Utica. A brief road tour will precede its presentation in New York. Some of the more important members of the cast are: Taylor Holmes, Mrs. Stuart Robson, Franklyn Farnum, Cecil Cunningham, Charles Everett Wright and Edith Thayer.

AMONG THE KAFFIRS.

Jeanette Dupre and Jess Feiber started their engagement at the Empire Palace, Johannesburg, South Africa, Nov. 4, topping the bill, to a tremendous hit. They expect to stay there eight weeks, then go to Australia. They like the country. There were four other American acts on the bill with them, and many American performers in the town.

The bill for week of Nov. 11 included: Toch and Tard, comedy bar performers; Bryan O'Sullivan, Irish exquisite; Violet Trevenyon, comedienne; Wilfred Burnand, character impersonator; Victor Kelly, eccentric comedian; May De Sousa, musical comedy artist; Jack Shires, Dupre and Feiber, Millie Payne, in all new songs; Frank Wilson, trick cyclist, and the Bioscope.

"A GOOD LITTLE DEVIL."

David Belasco scored another big triumph in Philadelphia, 12, when the first American production of "A Good Little Devil" took place at the Broad Street Theatre. The play, which is of the "Peter Pan" variety, was lavishly praised by the press and public. The adaptation from the French of Rosemonde Gerard and Maurice Rostand, is by Austin Strong, and all of the Belasco skill is seen in the splendor of the production. The cast is an admirable one, and consists of William Norris, Ernest Truex, Mary Pickford, Edward Connelly, Etienne Girardot, Ernest Lawford, Wilda Bennett, Henry Stanford, Jeanne Towler, Arthur Hill and Robert Vivian. The play will remain in Philadelphia for one more week.

FRANCES CAMERON AND FRED WALTON,
In "The Count of Luxembourg."

CAST ENGAGED FOR "PRIMROSE."

Klaw & Erlanger have completed the company that will support Elsie Ferguson, in "Primrose," a new comedy, by Caillavet and De Fleurs. Prominent in her support will be Frederick Truesdell, Arthur Lewis, Harriet Otis Dellenbaugh, Olive Temple, Frank Goldsmith, George Backus, Suzanne Perry, Pauline Whitson, Leslie Austen, Louise de Rigney, David Todd, Elizabeth Valentine, Thomas Loudon, Henry Castille, Helen Fulton, and Clifford Leigh. Miss Ferguson will appear in "Primrose" out of town shortly before the holidays, and come to New York later in the season.

Two young Thespians,
THE PHILLIPS SISTERS (Twins),
With Neff Tent Theatre Co.

They are starting their education to THE CLIPPER very young—they are only three and a half years old.

MRS. O'DAY RECOVERING.

Katherine O'Day (wife of Billy O'Day), who was knocked down Nov. 30 by an automobile, and sustained a broken rib, is on the road to recovery. She was in the Presbyterian Hospital, Brooklyn, N. Y., where it was necessary for her to be in a plaster cast for five days. Mr. O'Day expects to send her to Zanesville, O., this week, on a visit to her mother.

"STOP THIEF."

The sale of seats for the New York *premiere* of "Stop Thief," the new Cohan & Harris farce, which is to re-open the Gaiety Theatre on Christmas Night, will begin at the box office of that playhouse on Thursday morning, Dec. 19, at which time reservations may be made for the rest of December and all of the month of January, including holiday matinees.

BLANCHE BATES SIGNS WITH FROHMAN.

Charles Frohman last week exchanged contracts with Blanche Bates.

Miss Bates' contract with Mr. Frohman will extend over a period of five years, and is understood to commence next September. But there is a possibility that Mr. Frohman may present Miss Bates in New York in a special program in March.

It was under Mr. Frohman's management that Blanche Bates first became a star, and continued so until she withdrew to David Belasco's management.

An interesting plan contained in Mr. Frohman's arrangements for Miss Bates is her appearance in a theatrical scheme that will include the leading players under Mr. Frohman's management. This may be effected during the present year.

In addition to the above clauses Miss Bates' contract calls for her appearance in a new play each season.

MABEL AND EDITH JOINT STARS.

Next season Mabel Taliaferro and her sister, Edith, will star jointly under the management of Joseph Brooks. They will be seen early in September in New York, in a drama now being written for them by a well known author.

It is interesting to note that there has not been a starring tour of sisters since the days of the Bateman Sisters, in society dramas, in the '70s, and prior to that were the appearances of the Webb Sisters and Lucille and Helen Western. There have been many sisters appearing together in vaudeville, but none on the legitimate stage.

In connection with one of the final appearances of the Bateman Sisters, at Brighton, England, in 1880, Mr. Brooks, under whose management the Taliaferro Sisters now appear, was present, and engaged a member of the Bateman company, Robert Mantell, and brought him to America, where he made his first appearance in "The Romany Rye," at Booth's Theatre.

Mabel Taliaferro is at present in New York, and Edith Taliaferro in Boston.

FORBES-ROBERTSON.

English playgoers continue to show their admiration and enthusiasm for Mr. Forbes-Robertson, by a series of demonstrations which have few parellels in the history of the stage. On leaving Liverpool the popular actor was greeted with cheers, laurels and general expressions of regret, while Manchester proved no less pordigal of its manifestations. His week's receipts have consistently totalled over $10,000 in all the large cities, while in no instance has the supply of seats been equal to the demand. Within the next few days Mr. Robertson hopes to complete arrangements for a Spring season at one of the West End theatres in London.

ANOTHER "ROSE MAID" CO.

Werba & Luescher placed the "Central" company of "The Rose Maid" in rehearsal at the New York Theatre, last week. The company will tour the Central States, opening its season on Christmas Day. The cast includes: Snitz Moore, Evelyn Stewart, Arthur Burkley, Edna Mason, Victor Foster, Katheryn Cromwell, Harry Bond, Florence V. Miller, Fred J. Waelder, and Jeanne Hamlin.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Dec. 15, 1887.—"A Sad Coquette," dramatized by Estelle Clayton from Rhoda Broughton's novel, "Good-bye, Sweetheart," originally acted for Sara Jewett's benefit at the Union Square Theatre, New York (matinee performance).

IN THE REALM OF VAUDEVILLE.

COOGAN AND PARKS have "split."

HARRY BREEN has written a book.

CONRAD AND WHITTEN have separated.

THE UYENO TROUPE are on the Hodkins time.

THE COWBOY MINSTRELS are playing the Hodkins time.

KATHERINE SELSOR has some new material in her monologue.

BARBEE, HILL AND COMPANY made a big hit in Chicago last week.

WENONA, snake dancer, is playing Chicago at present time.

MISS HELLIOTT'S BEARS are credited with success on Hodkins tour.

WARREN AND FRANCIS are playing the Keefe time.

MR. AND MRS. DENVER, in "The Elocution Bug," scored a big hit at Indianapolis.

GRETCHEN KNORR is now doing a single, and opened on the Michigan Circuit this week.

JACK SUTTON'S TASMANIAN VAN DIEMANS are playing the Pantages Circuit, and the newspapers declare that it is the greatest act of its kind ever seen in the West.

MABEL HARPER, recently seen on the Hodkins Lyric Circuit, opened for the W. V. M. A. recently, and has proved a big success.

LOUISE DE FOGGI has changed her name to Louise De Vine, and will go East shortly under the new name. She writes her own songs and sings them in a manner that wins her many admirers.

SARAH BERNHARDT, who began her vaudeville tour at the Majestic Theatre, in Chicago, is attracting record breaking business.

AMONG acts now playing the Hodkins time are: Uyeno Troupe, Six Idanias, Murray's dogs, the Cowboy Minstrels, the Girl in the Moon, Fiechtl's Tyroleans, the Borofky Troupe, the Tetsuwari Japs, Agnes Lee and company, Ferns and Moore, and the Le Roy Girls.

HILLIAR, the talkative trickster, is now playing the Pantages tour, and offers comedy sayings, magic and shadowgraphs. Hilliar is the author of several books on magic.

BERNHARDT BRIDE'S ATTENDANT

CHICAGO, Dec. 11.

With Mme. Sarah Bernhardt acting as matron of honor, Beatrice Pleiss, of St. Paul, to-day became the bride of Edward J. Sullivan, manager of the American tour of Bernhardt. The ceremony was performed at St. Mary's Catholic Church by the Rev. James N. Scanlan, a personal friend of the bridegroom. The Rev. Father P. J. O'Callaghan assisted in the services. Wm. F. Connor, an associate of Mr. Sullivan, acted as best man.

The marriage was the culmination of a romance in which Bernhardt played the leading role. While touring the country as Bernhardt's manager two years ago Mr. Sullivan became acquainted with his bride in St. Paul, where the company was playing. The theatrical man on leaving the Twin City corresponded with Miss Pleiss. Their engagement was announced a few weeks ago.

"Bernhardt certainly played the role of Cupid as well as she ever played any part in her career," said the bride to-day. "When I met Mr. Sullivan, the great actress immediately noticed the attachment that had formed, and encouraged both of us."

After the ceremony a wedding breakfast was served at the Congress Hotel. The couple will spend their honeymoon on tour with Bernhardt.

Among those who witnessed the ceremony were: Mme. Seynor, M. Tellegen, Dr. Marot, Bernhardt's physician; Mr. and Mrs. Louis Mercanpon, Helen Ormsby and Mrs. W. F. Watrous, of St. Paul, cousin of the bride.

HADDON CHAMBERS HERE.

Haddon Chambers, the English playwright, arrived here Monday, Dec. 9.

Mr. Chambers did not bring a play with him, but remarked that he had a play about half finished.

In an interview he said, among other things: "A part of my object in coming over now was to evade to some extent the depressing influence of the Christmas holidays. I cannot conceive of any more melancholy thing than that of seeing persons looking longingly into shop windows at merchandise they cannot afford to buy. I shall start back either just before or soon after Christmas, and go straight through to Nice, for the Winter."

DOUGHERTY BENEFIT.

The benefit to Hughey Dougherty, at the Forrest Theatre, Philadelphia, on the afternoon of Dec. 12, was a huge success. There was a four hour bill contributed by representatives from nearly every attraction in town, and although all of the receipts are not yet ascertainable, there will surely be a sum in excess of $3,000 for the veteran minstrel. Those who contributed their services were: Digby Bell, Tom Waters, Montgomery and Moore, Sophie Barnard, Lou Anger, Charles Dooin, James McCool, Ethel Whitesides, Leon Rogee, Armstrong and Ford, the Monte Carlo Burlesquers, Babe La Tour and Will McKinley.

"SUN DODGERS" REORGANIZE.

The "Sun Dodgers" closed Dec. 14, at the Broadway, to re-organize. They will open again in Boston, on Christmas Day, with Bayes and Norworth in the cast, as first announced in THE CLIPPER last week.

ENTRANCE TO SELIG'S WILD ANIMAL FARM IN LOS ANGELES, CAL.
This famous tract of land is some three hundred and twenty acres in extent, and is used as the producing ground for the popular Selig wild animal pictures. The largest menagerie in the United States is owned and kept here by the Selig Co. for use in pictures.

MOTION PICTURE NEWS

SELIG NOTES.

SIR THOMAS LIPTON IN FILM.

The famous Selig child actress, "Baby" Lillian Wade, and Sir Thomas Lipton, the world famous yachtsman, joined forces Nov. 27, and did a "turn" together which was duly recorded on a Selig film.

Sir Thomas is an enthusiastic admirer of moving pictures, and proved his devotion to this art by consenting to play a role in a Selig photoplay in which "Baby" Lillian appears. A toy yacht figures in the story, and Sir Thomas is seen teaching the children to sail it. The rugged, stalwart Irish lord, 6 feet 3 inches tall, and dainty blonde little four-year-old Lillian, form a fascinating contrast as they romp together before the camera on one of the most beautiful lawns of Pasadena, Cal., the "millionaires' suburb" of Los Angeles.

The great international yachtsman is an actor of real ability. When Director Parker, zealous to conserve Sir Thomas' valuable time and inconvenience him as little as possible, prepared to take the first scene after a verbal rehearsal of the action, Sir Thomas raised a protesting hand. With a delightful touch of Irish brogue, which it is impossible to do justice to on the printed page, he said: "Now, then, let's take things easy. I believe that anything that's worth doing at all is worth doing right. I want you to rehearse me several times on this scene before you start the crank." And forthwith Sir Thomas began to practice his entrance on the greensward "stage" and his initial meeting with the little sweetheart of the story.

This adds one more scoop to that progressive house of Selig, as this is the first time Sir Thomas has consented to be photographed by the motion picture camera. No release date has yet been set on this feature.

♣

THE sensational crux of Selig's thrilling railroad drama "The False Order," which will be released on Jan. 9, shows a realistic head-on collision between two giant locomotives. This effect heavily discounts any stage device ever materialized to thrill an audience. In order to secure this one scene the Selig Co. sent a company of competent players and several camera men to Kalamazoo, Mich., last Fall, where the collision was staged. The story deals with the romance of an engineer. William Stowell and Winnifred Greenwood play the principal roles; Oscar Eagle made the production.

IN THE Selig release of Dec. 24, entitled "Roderick's Ride," one of the most thrilling and sensational rides ever caught by the camera is shown in all its vivid reality. The rider is a small lad of thirteen years, named Roderick McKenzie, who has become famous throughout Colorado for his daring. The action of the story leads up to a point where it is imperative for medicine to be secured from a drug store twenty miles away. The boy makes the store and is back inside of two hours and thirteen minutes. This time has been made by young McKenzie upon several occasions, and on the day that the picture was taken he accomplished the feat in this record time.

HENRY REIMERS, camera man of the Selig Colorado company, is at present confined in the Canon City Hospital with pneumonia.

WILLIAM DUNCAN, leading man and producer of the Selig Colorado company, who recently was so badly injured by being thrown from his horse that he still is unable to use his left arm, is once more on the job directing the production of his own scenarios.

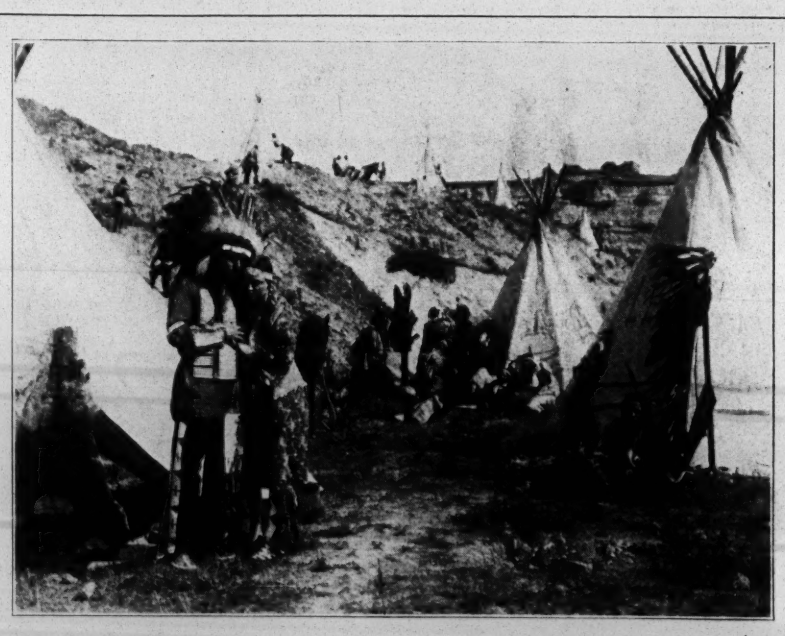
CAPTAIN E. M. STEDMAN, of the U. S. Navy, has been visiting his son, Marshall Stedman, manager of the Selig Colorado company, at Canon City.

THE Selig Polyscope Co. has prepared a special and timely production, entitled "A Counterfeit Santa Claus," which will be released on Christmas Day, Dec. 25.

THE first of a series of Selig war dramas, "A Loyal Deserter," which was produced recently by the Chicago branch of the Selig company, will be released on Jan. 1.

BY far the greatest feature of its kind ever produced is the new two reel wild animal subject just completed by the Selig Polyscope Co. Those who witnessed the initial exhibitions of this thriller at the Selig vaults recently, are unanimous in their high praise of same. The picture has not been booked as yet, and the Selig Co. will set no date at present, although it is supposed that the jungle masterpiece will be released some time this Winter.

WILLIAM BOBBS, president of the Bobbs-Merrill Publishing Co., of Indianapolis, accompanied by Mrs. Bobbs and Mrs. Ayres, wife of the owner of the largest department store in Indianapolis, were interested visitors at the Selig plant recently. The visitors were enthusiastic over the methods employed behind the scenes in picturedom. In order to better understand the work, they consented to take small parts in a scene then being produced. The Selig Polyscope Co. have formed a working arrangement with the Bobbs-Merrill Co. which gives them the first choice and exclusive rights to all the works of those authors represented in the Bobbs-Merrill Co.'s six best sellers, for use in pictures.



"RED HAWK TAKES LEAVE OF JUNE DEW."
From the Kleine-Eclipse Indian drama, "THE RED MAN'S HONOR."
Copyright, 1912, by George Kleine.

WEEKLY INSTALMENTS.

New announcements in Philadelphia concerning moving picture houses include one to measure 42 by 100 feet, to be erected by C. D. Willcox, at the Northwest corner of Bridge and Richmond streets, at a cost of $10,000. It will have a seating capacity of 500.

Berman Bros. were granted a permit to erect a $50,000 house on the East side of Sixtieth Street, North of Chancellor. This theatre will be also a one story structure, 80 by 150 feet, with a seating capacity of 1,600. It will be devoted exclusively to moving pictures. Architects are preparing plans for a house 55 by 157 feet, at Columbia Avenue and Patton Street. The Garden Amusement Co. has also invited estimates for a combination store, hall and theatre building at Sixtieth and Locust streets, to cost $150,000.

It was announced last week that a syndicate was seeking a site on Grand Avenue, near Broad Street, with a view of erecting there a $25,000 moving picture house.

The old Eagle Hotel property, at the Northwest corner of Sixth Street and Gerard Avenue, has changed hands, and it is understood that the purchasers intend erecting a theatre there on the lot, which measures 130 by 120 feet.

ESSANAY NOTES.

BEVERLY BAYNE, of Essanay's Eastern Stock Co., is recovering from her accident of last week. Miss Bayne was thrown from her horse on Lincoln Park Boulevard and suffered a fractured kneecap. Her doctor states she will be able to continue her work next week.

THE following story appeared in a Chicago paper last week: "E. H. Calvert, of the Essanay Film Mfg. Co., will pay ten cents for one hundred turkey wishbones." This ad. appeared in Tuesday's morning paper, and up to Dec. 12 Mr. Calvert had received forty-five of the "Good Luck" bones.

ELEANOR BLANCHARD, formerly with Rose Stahl, in "The Chorus Lady," will leave to spend the holidays with her folks in New York. Miss Blanchard is a great favorite in Essanay films.

RUTH STONEHOUSE danced at the benefit for the poor at Cohan's Grand Opera House, held under the auspices of *The Chicago Examiner*, Dec. 13.

THE Commercial Motion Picture Co. has been incorporated by Harry Levor, Winifred Dohemy and Wm. Goldberg.

G. M. ANDERSON,
In a scene from "THE REWARD OF BRONCHO BILLY" (Essanay).

Scene from Kinemacolor Drama, "A CHRISTMAS SPIRIT."

FILMS REVIEWED.

"Balkan War Ptctures."

The Kinemacolor Company showed five reels of the Balkan war pictures at their last exhibition, and although no views of actual fighting was caught by the Kinemacolor camera man, he managed to crank out an abundance of interesting film, which, with the natural coloring of the soldiers' uniforms, added materially to pictures' strength. Otherwise five reels of such subjects would be very tiresome.

The pictures deal for the most part with the transporting of the march of the soldiers to the field of battle, but there are other interesting views of feeding time of the Balkan officers, street scenes at Stara Gazora, showing the quaint dwellings of the natives, and a group of British war correspondents collecting the movements for their editions.

The camera was expertly handled from the beginning to the end of these pictures, and the picturesque background stretches greatly relieve the eye from becoming wearied over the endless march of the soldiers.

Tod.

"A Sunday Afternoon in Rural England" (Edison). Released Dec. 11.

These scenic film pictures were taken near London and show the rural districts of England. The camera takes you on a delightful journey through fanciful little villages, past wayside inns, along the River Thames and past flower decked locks, and views of numerous vine covered little flat cottages make the Sunday trip an exquisitely picturesque and peaceful one. On the same reel is

"No Place for a Minister's Son."

Cyrus Brent, the son of a country minister, writes to his parents from college requesting them to attend a play which is to be presented by his fraternity, and the old folks gladly accept. They arrive at young Brent's boarding house while he and his roommates are out attending a dress rehearsal, but when they find cards and pictures of feminine beauty, etc., they are shocked. They are further astonished when the rehearsal is called for a rest, and the son and his chums, in stage costume, repair to Brent's room for a game of cards.

From their hiding place the old folks see their own son seated with two supposed chorus girlies, and they watch until the smoking of cigarettes by the "girls" is the last straw. Making their presence known the minister and his old fashioned wife join in a hearty laugh when the "girls" remove their wigs and explain they must return for a final rehearsal.

A good solid comedy that offers many laughs. *Tod.*

"A Christmas Spirit," Kinemacolor.

A very interesting drama, well produced and acted.

The story begins with a young mother hiding the "presents" for her two little ones until Christmas time. She is taken ill and dies, and the husband, heartbroken, neglects the coming of Santa Claus on Christmas Eve, and not knowing of the toys previously hidden by his wife, he pictures a disappointment for his babies.

After being put to bed by the nurse the kiddies arise and make their way to the big open fireplace where they hang their stockings.

The spirit of the dead wife appears, takes the toys from their hiding place and, after filling the stockings, vanishes.

Christmas morning finds the children rejoicing with "Santa's" gifts, while the husband sits in wonderment as to where the presents came from and who it was that did not forget.

Linder Griffith and Charles Perley did good work in the elder roles, while the kid roles were exceptionally well acted by Georgia and Parker Oliver. *Tod.*

"The Ranger and His Horse" (Selig). Released Dec. 10.

A bright, well played drama, in which, as usual, love plays the prominent part. The story deals with a band of outlaws, who are holding Dolly Stare, the sheriff's daughter, a prisoner, to insure their own safety.

The sheriff sends for Jim Mason, a ranger and the girl's sweetheart, to come and find Dolly. Jim wires the sheriff to have a poster of him (Jim) made, and offer a reward for his capture under the name of the Cherokee Kid. Jim arrives and visits the town saloon, where he is recognized by Pete Rogers, leader of the outlaws, as the man with a price on his head.

Rogers suggests that Jim join his band, and later, by a clever ruse, Jim draws the outlaw away from the men, takes him prisoner and, after a thrilling descent from a cliff overhanging the cabin in which Dolly is held, he rescues her and manages to hold the pursuing band off until Dolly returns with a posse. Jim is, of course, rewarded with Dolly's hand in wedlock.

William Duncan plays the hero role admirably. His descent by rope over a cliff, with the ascent relying on the horse, to whose saddle the rope is tied, gives an extremely strong thrill to the rescue scene. Myrtle Stedman did her work well, while the part of the outlaw leader was realistically portrayed by Lester Cuneo. *Tod.*

"The Wonderful One Horse Shay" (Lubin). Released Dec. 10.

Parson Burroughs and Abe Hobbs are strenuous rivals for the hand of the Widow Hubbard. The parson is the proud owner of a shay and spends much time in it courting the widow.

Ethel, the widow's daughter, is in love with Harry Smith, and carries on the romance against her mother's wishes.

After the quilting party held at Aunt Dinah's, the Widow Hubbard accepts the parson's invitation to ride home in the shay, while old Hobbs, not to be outdone, drives to the Justice of the Peace, secures a marriage license, and starts back to the widow's home.

The widow and the parson learn that Ethel and Harry have eloped, and the chase that follows proves too much for the old shay, and it collapses. Here Hobbs finds his chance to be a hero when he comes upon the wrecked outfit, rescues the widow, and upon explaining that he has the license and ring, the widow accepts and they compel the parson to marry them just as Ethel and Harry return from a like ceremony. "And they lived happy ever after."

The story lacks the snap it should have. There is a laugh when the shay falls to pieces. *Tod.*

"Fate's Decree" (Pathe). Released Dec. 11.

Senora Martinez, although guiltless of being unfaithful, is driven from her home by her husband, and not even the pleading of their young daughter is successful.

The wife drifts away, and when Martinez learns that his wife is innocent of his charges he cannot find her to beg forgiveness.

The child is taken seriously ill and when Martinez advertises for a nurse Senora Martinez breaks her vow never to return by applying for the position. The physician conceals her when the father arrives, and when she goes to her child and husband a happy reconciliation ends as pretty a story as has been shot on the screen by Pathe in some time. *Tod.*

PICTURE THEATRE IN COURSE OF CONSTRUCTION FALLS.

One man was killed and several others injured by the collapse of a picture house in the course of construction at Stanley and Eastern avenues, Cincinnati. The house was owned by Carl Behymer and Dr. Edwin Behymer. It was of concrete, but Building Commissioner Rapp says that the construction was not in accordance with approved plans. Fortunately the accident occurred before the completion of the theatre. Coroner Coe is investigating.

THE THANHOUSER CO., on Dec. 14, left for Los Angeles, Cal., where they will utilize the new studio, under the direction of L. H. Henderson. In the company are: Florence La Badie, Miss Jean Dare Darnell, William Russell, William Garwood, Riley Chamberlain and Fred Vroom; A. A. Cadwell, operator. On Jan. 2 another company will leave, including Mr. and Mrs. Harry Heham and son, Leland, Mignon Anderson and Frank Urson, T. A. Heffernon, director, and William Zollinger, operator.

TO REGULATE M. P. HOUSES.

The incoming session of the legislature at Albany, N. Y., will be of more than passing interest to amusement purveyors. Besides an effort which will be made for the repeal of the Agency Law there will be an endeavor made to pass a law which will cover the motion picture shows and theatres. The rapid growth of the motion picture business has made it almost impossible to enact laws that, while they might cover the situation when passed, six months later, owing to changed conditions because of the rapid progress made in this end of the amusement business, they would be of no effect. For this reason legislation along this line has been deferred.

Now, however, the situation is different. The time has arrived when legislation seems called for to control the unscrupulous manager and protect his patrons.

Senator A. J. Griffin and Assemblyman Louis A. Cuvillier have prepared a bill which they will jointly introduce.

The bill provides:

Special hours on school days, Saturdays and Sundays when children will be admitted to picture shows unaccompanied.

Segregation for such unaccompanied children in the moving picture theatre.

Matrons to be appointed by the authorities licensing the shows and paid by the exhibitors, to watch over the unaccompanied children while they are in the house.

The proposed bill is as follows:

Section 484 — Subdivision 1 is hereby amended to read as follows:

A person who

1. Admits to or allows to remain in any dance house, concert saloon, theatre, museum, skating rink, kinetoscope or moving picture performance, or in any place where wines or spirituous or malt liquors are sold or given away, or in any place of entertainment injurious to health or morals, owned, kept, leased, managed or controlled by him or his employer, or where such services as doorkeeper, or ticket seller or ticket collector, any child actually or apparently under the age of sixteen years, unless accompanied by its parents or lawful guardian, except that any child under the age of sixteen years may be admitted to a moving picture performance or theatre, without a parent or guardian on week days, except Saturday, Sunday and holidays, between the hours of 4 o'clock and 7 o'clock P. M., and on Saturdays, Sundays and holidays between the hours of 1 P. M. and 7 P. M., provided a separate space shall be assigned to said children in said theatre or at said moving picture performance, and a matron who shall be not less than twenty-five years of age, shall be in charge of said children. Said matrons shall be appointed to said theatre or at the place where said moving picture performance is given by the authorities that granted said theatre or moving picture establishment their license, and the appointment can only be revoked by the same authorities, on charges, and she shall be paid for her services by the theatre or moving picture establishment at a stated salary fixed by the appointing power, which shall be uniform in the city, town or locality where said matron is employed, and in no case shall exceed fifteen dollars per week.

The Folks city ordinance, of which Alderman Folks is the author, and about which there has been a great deal of talk for some time, has the favor of the motion picture exhibitors. They hold it will tend to improve conditions, and they are lending their efforts to have it passed.

But whether or not the Folk ordinance is passed, there is no question about the necessity of State legislation, and it is to be hoped the members of the legislature of the State of New York will be brought to take this view of it.

GEORGE KLEINE'S NOTES.

George Kleine's special release of Dec. 16 is a typical Indian film in two reels, entitled "The Red Man's Honor."

This subject will prove of universal interest because it marks an epoch in the history of the moving picture business, being the first time that an American and Wild West picture, perfect in every detail, has been produced in Europe to be submitted to the American public. The principal roles are taken by Mr. and Mrs. Joe Hamman, who have spent several years on our Western plains, thus being well fitted to portray Indian characters in a subject of this kind, and at the same time able to direct others in the details regarding settings, costumes and mannerisms of the American redskin. The story is of the typical Indian kind, filled with savage passion, jealousy and revenge. It contains many thrilling incidents and will be a sensation to the public and a great money-maker for exhibitors.

The regular Kleine program for the week ending Dec. 21, is worthy of especial praise. It consists of a striking drama of heart interest, and two first class split reels made up of comedies and charming scenic subjects.

For the Tuesday Cines, "As Fate Wills," deals with an interesting incident in the lives of two girl friends, one a leader of a gay social set and the other an unsophisticated miss. The innocent way in which the latter gradually wins the affections of her friend's fiance although without the slightest intention of doing so, is interesting to watch, as is also the pathetic scene at the close of the film, in which the society girl, after having angrily denounced her friend's disloyalty, experiences a change of heart and insists upon sacrificing her own interests and devoting her energies to the happiness of her friends.

For the Wednesday Eclipse, "Three Rogues Outwitted," offers an hilarious comedy describing the antics of three acrobatic crooks who are finally captured by means of an ingenious trick. The reel is completed by a travelogue of intense topical interest, entitled "Picturesque Dalmatia," which shows territory closely adjacent to where the Balkan war is now being fought.

A splendid comedy, "Nearly Lion Tamers," is billed for the Saturday Cines. No one can help laughing at the adventures of the two would-be tamers, with their donkey dressed up as a "king of the jungle." What happens when a real lion appears upon the scene can better be imagined than described. The necessary thousand feet is completed by a charming travelogue subject, entitled "The Tivoli Hills and the Falls of Anio."

The much expected Kleine-Cines authentic war film, entitled "Balkan War Scenes," is to be released Dec. 28. As advertised, the pictures are "fresh from the fighting front," and show genuine engagements between the armies of the Balkan allies and the Turkish forces.

THE PENNSYLVANIA FILM CO. has been incorporated by Herbert Blanch, Joseph Bories and Frank Ballacur.

THE LEAGUE'S PURPOSE.

President M. A. Neff is quoted as to the purpose of the Motion Picture Exhibitors' League:

"The thing that we most desire as motion picture exhibitors is a thorough, honest understanding with those with whom we have commercial and other dealings; the most priceless blessing for which we contend and seek is harmony, co-operation and a square deal. We extend a hand of good fellowship to all, asking for nothing, only that which rightfully belongs to us, co-operating that all may be benefited and receive that which we are commercially entitled to.

"We are doing millions of dollars worth of business a year, a great army of people are engaged in our line of business, and as the days go by our trade relations become more entwined with our other relations in the commercial world, binding us closer together, and only through co-operation and organization can we stimulate sentiment in favor of the motion picture and bring about a condition that will be just, honest, fair and profitable to all concerned. There is not only a potential influence of mutual gain to be derived from a thorough organization for ourselves, but for every manufacturer, film man and all others with whom we have business relations.

"We believe that we are justified in thinking that we are worthy of a commercial place upon the map, and we believe that we, as exhibitors, should not be forgotten in the great commercial world, a line of business that employs over 200,000 people, directly and indirectly—over half a million—and does a business of over $500,000 a year, should be recognized as a potential factor in the calculations of every State in the Union.

"We believe in the uplift of cinematography, we believe that the councils and legislatures of every State should protect our interests the same as other commercial interests; we believe that the scheming politician should not be allowed to interfere with our individual rights; we believe that no man should be employed to operate a motion picture machine unless he is competent; we believe in giving the public every safeguard possible; we believe that every exhibitor should conduct his theatre in a pleasant, efficient manner, always looking to the comfort and welfare of the patrons; we urge and demand that all members of our organization conduct their theatres on the highest plane, and that where a certificate of membership is hung that it is a guarantee to the public that nothing will be shown that is suggestive or immoral, and that the proprietor is working to place cinematography on the very highest plane."

CHILDREN AT THE MOVIES.

A cable dispatch from Berlin, Germany, announces that the Police Department of that city is about to take steps to protect children who visit motion picture shows. New police regulations are contemplated by which it will not be legal to admit any child under the age of sixteen years, either accompanied or unaccompanied by older persons, to any performance not specially arranged for children. By this means, it is thought, the motion picture house managers will give regular daily shows especially for children, all of which will have to have the sanction of the censor before shown.

The educational authorities have instructed the managers of motion picture houses that they will gladly aid in making their houses popular with the children provided they give such performances, educational and instructive, as will improve and not injure the youthful mind.

RELEASES.

LICENSED FILMS.

Selig.

Dec. 16.—"Opitsah" (Apache for sweetheart) (Dr.)
Dec. 17.—"Buck's Romance" (Com.)
Dec. 18.—"The Millionaire Vagabonds" (Com.)
Dec. 19.—"Sammy Orpheus" (Animal-Com.)
Dec. 20.—"The Last of Her Tribe" (Dr.)
Dec. 23.—"Harbor Island" (Dr.)
Dec. 24.—"Roderick's Ride" (Dr.)
Dec. 25.—"A Counterfeit Santa Claus" (Com.)
Dec. 26.—"The Little Organ Player of San Juan" (Dr.)
Dec. 27.—"How the 'Duke of Leisure' Reached His Winter Home" (Com.) On same reel, "A Pair of Boots" (Com.)
Dec. 30.—"Our Lady of the Pearls" (Dr.)
Dec. 31.—"A Rough Ride with Nitroglycerine" (Dr.)

Essanay.

Dec. 17.—"The Virtue of Rags" (Dr.)
Dec. 18.—"His Birthday Jacket" (Com.)
Dec. 19.—"The Sheriff's Luck" (Dr.)
Dec. 20.—"Guiseppe's Good Fortune" (Com.)
Dec. 21.—"Broncho Billy's Promise" (Dr.)
Dec. 24.—"The Sheriff's Inheritance" (Com.-Dr.)
Dec. 25.—"The Cat's-Paw" (Dr.)
Dec. 26.—"Bill Mixes With His Relations" (Com.)
Dec. 27.—"Love Through a Lens" (Com.)
Dec. 28.—"The Reward for Broncho Billy" (Dr.)
Dec. 31.—"Requited Love" (Dr.)

Cines.
(G. Kleine.)

Dec. 17.—"As Fate Wills" (Dr.)
Dec. 21.—"The Tivoli Hills and the Falls of Anio" (Scenic). On same reel, "Nearly Lion Tamers" (Com.)
Dec. 24.—"A Ladies' Man" (Com.) On same reel, "Picturesque Sorrento, Italy" (Scenic), and "His Spring Overcoat" (Com.)
Dec. 28.—"Balkan War Scenes" (Actual Warfare).
Dec. 31.—"Among the Abruzzie Mountains" (Travel). On same reel, "Amy's Choice" (Com.-Dr.)
Jan. 4.—"A Sister's Heart" (Dr.)

Eclipse.
(G. Kleine.)

Dec. 18.—"Three Rogues Outwitted" (Com.) On same reel, "Picturesque Dalmatia" (Scenic).
Dec. 25.—"Beauty Spots in South Wales" (Travel). On same reel, "Wood Industry in French Jura" (Ind.), and "The Angel Child" (Com.)
Jan. 1.—"Laughing Billy" (Com.) On same reel, "A Four-Footed Cupid" (Com.)

Edison.

Dec. 16.—"Public and Private Care of Infants" (Ed.)
Dec. 17.—"Lady Clare" (Dr.)
Dec. 18.—"An Old Appointment" (Dr.) On same reel, "When Joey Was On Time" (Com).
Dec. 20.—"The First Settler's Story" (Dr.)
Dec. 21.—"A Proposal Under Difficulties" (Com.)
Dec. 23.—"An Old Fashioned Elopement" (Com.)
Dec. 24.—"What Katie Did" (Dr.)
Dec. 25.—"Love Among the Geysers" (Com.)
Dec. 27.—"A Clue to Her Parentage" (Seventh story of "What Happened to Mary") (Dr.)
Dec. 28.—"He Swore Off Smoking" (Com.) on same reel, "How a Horseshoe Upset a Happy Family" (Com.)

Pathe.

Dec. 16.—"Pathe's Weekly, No. 51."
Dec. 17.—"A Rival of Corusa" (Com.) On same reel, "Metamorphoses" (Trick-Colored).
Dec. 18.—"The Receiving Teller" (Dr.)
Dec. 19.—"Glimpses of Montana" (See America First Series-Travel). On same reel, "Sidi Hadji Moursouck" (Acrobatic).
Dec. 20.—"A Farm-House Romance" (Com.) On same reel, "The Dionnes on the Horizontal Bar" (Acrobatic-Colored).
Dec. 20.—"The Last Performance" (Special) (Dr.)
Dec. 21.—"A Simple Maid" (Dr.)
Dec. 23.—"Pathe's Weekly, No. 52."
Dec. 24.—"The Christmas Miracle" (Com.-Dr.)
Dec. 25.—"Dynamited Love" (Com.)
Dec. 26.—"The Beach Combers" (Dr.)
Dec. 27.—"French Naval Manœuvres in the English Channel" (Scenic). On same reel, "The Chaffinch and Her Family" (Ed.-Colored).
Dec. 28.—"The Bear Trap" (Dr.)

Lubin.

Dec. 16.—"Bar 'K' Foreman" (Dr.)
Dec. 17.—"Madeline's Christmas" (Dr.)
Dec. 19.—"His Western Way" (Dr.)
Dec. 20.—"Hogan vs. Schmidt" (Com.) On sat. reel, "Nora, the Cook" (Com.)
Dec. 21.—"Home, Sweet Home" (Com.)
Dec. 23.—"The Montebank's Daughter" (Dr.)
Dec. 24.—"The End of the Feud" (Dr.)
Dec. 26.—"Two Boys" (Com.-Dr.)
Dec. 27.—"Palmetto Hat Industry" (Ind.) On same reel, "Once Was Enough" (Com.)
Dec. 28.—"The Blind Cattle King" (Dr.)
Dec. 30.—"The Power of Silence" (Special two reel drama).
Dec. 30.—"Mother's Strategy" (Dr.)
Dec. 31.—"The Bravery of Dora" (Dr.)

Vitagraph.

Dec. 16.—"A Leap Year Proposal" (Com.-Dr.)
Dec. 17.—"The Night Before Christmas" (Dr.)
Dec. 18.—"Who Stole Bunny's Umbrella?" (Com.) On same reel, "At the Dog Show" (Ed.)
Dec. 19.—"The Hat" (Dr.)
Dec. 20.—"Following the Star" (Dr.)
Dec. 21.—"A Marriage of Convenience" (Dr.)
Dec. 23.—"While She Powdered Her Nose" (Com.-Dr.)
Dec. 24.—"It All Came Out in the Wash" (Com.-Dr.) On same reel, "Ida's Christmas" (Dr.)
Dec. 25.—"Two Women and Two Men" (Dr.)
Dec. 26.—"Freckles" (Com.)
Dec. 27.—"The Better Man" (Dr.)
Dec. 28.—"Sue Simpkin's Ambition" (Com.)

Biograph.

Dec. 16.—"The Burglar's Dilemma" (Dr.)
Dec. 19.—"The Divorcee" (Com.) On same reel, "Papering the Den" (Com.)
Dec. 23.—"A Cry for Help" (Dr.)
Dec. 26.—"The God Within" (Dr.)

INDEPENDENT FILMS.

Gaumont.

Dec. 17.—"A Hazard for a Heart" (Dr.)
Dec. 19.—"A Telephone Entanglement" (Com.) On same reel, "Twixt the Devil and the Deep Sea" (Com.)
Dec. 24.—"A Peach for a Prisoner" (Dr.)
Dec. 26.—"Zigoto Drives a Locomotive" (Com.) On same reel, "The Man with the Pull" (Com.)

Thanhouser.

Dec. 15.—"Brains vs. Brawn" (Com.-Dr.)
Dec. 17.—"The Other Half" (Dr.)
Dec. 20.—"The Race" (Dr.)
Dec. 22.—"The Repeater" (Dr.)
Dec. 24.—"The Star of Bethlehem" (Biblical, on 3 reels).

American.

Dec. 14.—"The Heart of a Soldier" (Dr.)
Dec. 16.—"Daughters of Senor Lopez" (Dr.)
Dec. 19.—"The Power of Love" (Dr.)
Dec. 21.—"Saving the Innocent" (Ed.) On same reel, "Mrs. Brown's Baby" (Com.)
Dec. 23.—"The Recognition" (Dr.)
Dec. 26.—"Blackened Hills" (Dr.)
Dec. 28.—"The Girl of the Manor" (Dr.)

Majestic.

Dec. 15.—"The Clue in the Bust" (Dr.)
Dec. 17.—"The Honor of Surgery" (Dr.)
Dec. 22.—"Jack in the Box" (Dr.)

Itala.

Dec. 16.—"Peeping Tom" (Com.) On same reel, "Keeping in Style" (Com.)
Dec. 23.—"Easy to Return Home" (Com.) On same reel, "A Good Hunting Dog" (Com.)

Kay-Bee.

Dec. 20.—"The Dead Pays" (Dr. Two reels).
Dec. 27.—"The Law of the West" (Dr. On three reels).

Keystone.

Dec. 16.—"Mabel's Adventures" (Com.) On same reel, "Useful Sheep."
Dec. 23.—"Hoffmeyer's Legacy" (Com.) On same reel, "The Drummer's Vacation" (Com.)
Dec. 30.—"The Duel" (Com.) On same reel, "Mabel's Strategem" (Com.)

Kinemacolor Releases.

DECEMBER.

"Grape Harvest in Piedmont, Italy" (Ed.)
"What I Want to Be When I Grow Up" (Child Series).
"Motor Boat Races at Lowestoft, England" (Sport). On same reel, "Modish Furs" (Fashion).
"A Christmas Spirit" (Dr.)
"Balkan War Pictures" (5 reels).

ANSWERS EVENING PAPER.

RESOLUTIONS BY EXHIBITORS' ASSOCIATION OF GREATER NEW YORK.

The following resolutions were drawn up by the committee appointed by President Trigger, and shown to the editor of the evening paper which has been criticising the motion picture theatre managers, who told the committee he had no idea such an association existed, and that he would do all in his power to further their aims:

"Whereas, a great deal has been said and published which places the motion picture exhibitor in an unfavorable light toward the community, and

"Whereas, the commercial system in the moving picture business is such that the exhibitor is not responsible for the instances which have been cited against him, and

"Whereas, the object of this association is to place the business of exhibiting motion pictures on such a plane that it will command the unanimous approbation of the community, and

"Whereas, there are no existing laws or ordinances completely governing and regulating the conduct of moving picture exhibitors, therefore,

"Be it resolved, that this association, pursuant to its purpose and object, demand of the governing bodies of the community such laws and regulations as will allow the exhibitor

"First—To exhibit films which have been properly censored.

"Second—To conduct his business in such quarters as shall allow an increased seating capacity under safe and approved conditions.

"Third—To admit minors during certain hours under ideal conditions, including the employment of a duly licensed matron whose salary be paid by the exhibitor responsible for her charge to the governing authorities.

"And Be It Further Resolved, That this body go on record as being in hearty accord with all the recommendations embodied in the Folks ordinance now before the Board of Aldermen, and strongly urge its speedy passage.

"And Be It Further Resolved—That this body recommend the amendment of this section of the Penal Code governing the admission of minors to places of public amusement, inasmuch as the section referred to was enacted long before the advent of the motion picture theatre.

"And Be It Further Resolved—That the manufacturers of motion pictures be urged to inject into their product more of the educational element.

"And Be It Further Resolved—That the members of this association condemn the use of such posters or other lobby display as does not pertain to, or which misrepresents in any sensational manner the films being exhibited on the screen.

"And Be It Further Resolved—That a copy of these resolutions be sent to exhibitors in other cities, urging them to co-operate for the advance and uplift of motion picture exhibiting."

Furthermore, the committee went on to say that they are strongly in favor of improving the business in all ways, and that they are not responsible for the flashy posters and lithographs which are furnished by the film manufacturers.

M. P. EXHIBITORS' LEAGUE.

There will be big doings in Ohio on Tuesday, Jan. 21, and Wednesday, Jan. 22, 1913. The Ohio State Branch No. 1, of the Motion Picture Exhibitors' League of America, will hold its annual convention at Columbus, O. New officers will be elected, committees appointed, etc.

At the same time the Ohio State Convention meets the national vice presidents from thirty-three States will meet in Columbus. The Ohio State Convention will be very interesting, as the State Legislature will be in session and the new governor, Hon. James M. Cox, will then be at the helm, and there are several bills which will affect the members of the State League of Ohio which will be introduced at the coming session of the Legislature, naturally there is a great deal of interest being taken in the coming convention. The attorney general is also very active and at that time will be working in conjunction with Senator Foraker's office and Hon. J. J. Lent's office in developments of legal points which will be left for the courts to decide.

The National vice-presidents will have a number of important matters to discuss and take care of. M. A. Neff, president of the Ohio State League, who has just returned from an extended and successful trip through the West, was in Columbus in consultation with Attorney-General Hogan, and also arranging for the State convention.

THE SAGE FOUNDATION.

A model projection hall is planned for the first floor of the new nine story building being erected by the Russell Sage Foundation, at Twenty-third Street and Lexington Avenue, New York City. This building will be occupied within about ten months by the various departments of the Russell Sage Foundation, of which departments several have already expressed a practical interest in the educational use of motion pictures. The newly organized Department of Surveys and Exhibits, under the direction of Shelby M. Harrison and E. G. Routzahn, is co-operating with the architects in planning the arrangement and equipment of two halls, a small auditorium and an exhibition hall.

TEMPLE SAILS.

Edward Temple sailed Dec. 14 on the Kronprinzessin Cecilie for London, to represent A. H. Woods at the first presentation of Max Rhienhardt's magnificent spectacle, "The Miracle," at Covent Garden. Mr. Temple will return immediately with all films, which will be shown in New York for the first time in this country on Jan. 16.

MAGISTRATE APPLETON, of the Morrisania Court, New York, discharged Sylvester Pyser, who had been summoned for displaying an objectionable poster in front of his moving picture theatre. Pyser showed than the poster was a reproduction of an actual scene in a film, which had been passed by the National Board of Censors.

J. PEARCE is altering the Story Building, at Canal Street, between Camp and St. Charles streets, into a first class moving picture theatre, with all the latest improvements. The house will seat nearly 900, and is 35 feet wide and 235 feet long.

THE WILFRANK AMUSEMENT CO. has been incorporated by Wm. Franklin, Adolph Wolf and Fannie Franklin.

PANAMA CANAL IN KINEMACOLOR.

The Kinemacolor Co. of America has secured the Carnegie Lyceum, New York, for a period of several months, to exhibit the natural color motion picture series, "The Making of the Panama Canal," which will have its *premiere* presentation in New York on Monday evening, Dec. 30.

The greatest engineering feat of any age will soon be obscured from view by the entry of waters into the canal. Even now much of the waterway has been flooded, but as the Kinemacolor experts have been at work in the Canal Zone making these pictures for a period of many months, they have secured a most comprehensive series of views.

Lawrence Grant, who created much attention while giving a chat explanatory of the Coronation and Durbar series, will speak in connection with this presentation. His knowledge of Panama is extensive, and the spectacular pictures have been much enhanced during the preliminary road tour by his efforts.

The entire history of the canal has been followed. Scenes show the work completed by the old French company under Ferdinand de Lesseps, and carry the spectator through every phase of the great work now so near accomplishment. The operations on Culebra Cut are treated in detail, as are the building of the great locks and dams at Miraflores, Gatun and Mindi.

The wonderful machinery invented specially for the undertaking comes in for its share of attention. Mighty dipper dredges that garner ten tons of rock and sand at a single scoop, steam shovels doing the work of five hundred men at a thrust, and electric drills eating through solid rock as if it were butter are all shown in the color pictures. A big hill is blown up in an instant by the explosion of sixty-five tons of dynamite, and the mountains of concrete comparable only to the Pyramids are shown during erection.

Graphically and forcefully the color-films lay bare this wonder of wonders—showing the mighty steam shovels, each of which scoops tons of stone from the giant ditch at one assault, the drilling and dredging of the cut, the hydraulic attacks by which mountain sides are swept away, the gigantic stone crushers, cement mixers and a multiplicity of novel machinery which man's ingenuity has brought into being for this gigantic undertaking.

No detail of the gigantic work has escaped the Kinemacolor experts, and to witness the exhibition gives a much better idea of the undertaking in its entirety than could be gained by an actual visit to the Canal Zone at Panama. In the color films you are shown dredges excavating huge masses of earth, suction drills that bore into the soil and automatically remove the earth as it is loosened, the pouring of concrete between the vast guide walls and the blasting away of a mountain in one single explosion. Then there is the construction of the lock gates, and, possibly most striking of all, the swinging open of the first gate in the canal. It is not only as the portrayal of a great engineering undertaking from its purely mechanical aspect that these pictures make their appeal; they have possibly a deeper significance in that they record a wonderful feat of human skill and patience, and reproduce at the same time an event of great historic and political importance.

The splendid series of pictures are so bewildering in their variety as to baffle description. Reproduced in the actual colors of nature, they convey an idea of the infinite magnitude of the undertaking such as no words could realize, and leave the spectator amazed and fascinated, not by the actual work alone, but in almost equal degree by the skill and enterprise shown by the Kinemacolor experts who produced the films.

The greatest engineering feat of any age has been perpetuated for future generations in this series of Kinemacolor, which in its way is as great as the Panama Canal. No verbal description of what has been accomplished could possibly create the profound impression which these pictures, by their vividness and perfect coloring, produce on the mind of the spectator.

DYER RESIGNS.

The following announcement, sent out by Thomas A. Edison Co., is self-explanatory:

"We beg to notify you that Frank L. Dyer has resigned the presidency of this company, being superseded by Thomas A. Edison. Mr. Dyer, besides having the executive management of this and other Edison companies, had other interests which demanded part of his time. These interests have grown so extensively of late that he felt for some time that he was unable to do full justice to the multitudinous duties which his various connections involved, and as a duty to himself, Mr. Edison, and to the interests to which he was connected, decided that he must curtail his enormous responsibilities. After reflection he came to the conclusion that he would withdraw from the Edison companies, and therefore tendered his resignation to Mr. Edison, who accepted it with regret.

"The details of the business of this company at Orange have been in the hands of C. H. Wilson, as general manager, for some years, and he will retain this position, and in addition has been made vice-president of the company. No other changes of officials or personnel will be made. THOMAS A. EDISON, INC., E. J. BERGGREN, Sec'y."

HOCHSTETTER'S PICTURES.

At Carnegie Hall, on Friday evening, Dec. 13, the Hochstetter version of John Bunyon's life and his famous allegory, "Pilgrim's Progress," were shown to a good sized audience. A novel feature of this exhibition comprises the interpretation of the pictures by the Russian Symphony Orchestra, under the able leadership of Modest Altschuler. Mr. Altschuler has spent some time in adapting the music to the pictures, and the result is a most pleasing one. Another performance will be given at Carnegie Hall, Dec. 18, at which a large delegation of Elks will be present. This surprising feature has been well booked throughout America, and in the Spring will be shown at Albert Hall, London, for an extended run.

F. W. HOCHSTETTER'S version of the life of John Bunyan and his allegory, "Pilgrim's Progress," accompanied by the Russian Symphony Orchestra, under Modest Altschuler, is booked for a run at Albert Hall, London, in the Spring.

"PALACE OF FLAME."

The Itala three reel feature, named "The Palace of Flame," recently imported by Harry Raver, shows the greatest conflagration ever staged for a motion picture camera. The story holds the attention of the spectator from the first flicker to the last. The acting of the two main chaarcters has never been surpassed in cinematography. The New York State rights to "The Palace of Flame" have been purchased by the Star Special Feature Film Exchange, Inc., and will be released the first part of January.

POLICEMEN have been designated by the mayor of Cleveland, O., to act as censors over the moving picture house, where objectionable films are presented or which do not comply with the laws.

THE COMMERCIAL MOTION PICTURE CO. has been formed by Wm. Goldberg, Winifred Dohany and Harry Levor.

S. STEINGUT & CO. leased the Penn Theatre, No. 409 Eighth Avenue, New York, for the Harris estate on a long term. It will be used mainly for moving pictures.

PATENTS CO. ANSWERS.

In answering the suit of the Federal Government regarding a violation of the Sherman Trust Law, the Motion Picture Patents Company have filed a long and complete statement with the judges of the Federal District Court of Eastern Pennsylvania. In this statement the Patents Co. deny they are doing business in violation of the Sherman law, and that there is plenty of open competition in the motion picture business to-day.

FRENCH PICTURES.

Steingut & Co. leased for the Ward estate the Ward Theatre at Washington Avenue and One Hundred and Eighty-sixth Street, New York, to Danton N. Souzo, who will inaugurate a series of French pictures. He represents one of the largest film exchanges in France. He will built an open air theatre on the adjoining plot, to cost $25,000.

INDIANA BARS JOHNSON FILMS.

The delegates to the convention of the Motion Picture Exhibitors' League, at Indianapolis, Dec. 10, decided not to exhibit the pictures of the Jack Johnson-Lucille Cameron wedding. Of the five hundred exhibitors in the State of Indiana, three hundred are members of the league.

ON a special commission from his government, Dr. Yen Mi Yen Loy, of China, a graduate of the University of Tokio, is about to further the moving picture enterprise in China. He has completed arrangements with a New York firm of producers for films which he will take home. They cover phases of American life that will aid progress in his country. He will start immediately with a full outfit of cameras and the other necessities, including experts with the machines.

THE Cosmopolitan Film Co. will shortly release their first film, under direction of K. W. Linn, formerly with Pathe.

Theatrical Mechanical Assn.

SPOKANE ELECTS OFFICERS.

The Theatrical Mechanics' Association held its annual meeting Dec. 5, and elected officers under whose administration the local organization will entertain the national association in Spokane next July.

E. M. Reel was elected president; C. Callahan, vice president; Lea Myers, recording secretary; J. W. Hager, financial secretary; Fred Thompson, treasurer, and Roy Gaun, marshal. The three trustees are: H. W. Gilbert, H. W. Sanders and Robert Deveraux.

T. M. A. BALL.

The T. M. A., No. 28, of Newark, held their annual ball Dec. 12 at Newark, N. J., and it was a big success. Frank Abbott and Leon Evans, the two popular Eastern and Western wheel managers of the Empire and Gayety theatres, Newark, led the grand march. Frank Abbott was presented with a solid gold T. M. A. badge by the members of 28.

ST. LOUIS LODGE will give a big benefit performance New Year's Eve at Talbot's Hippodrome, including a minstrel show by forty members, starting at 11.30 P. M. John Suarez is the president.

THE BACHELET MYSTERY.

When the "Magic Kettle" was produced by John T. Whitfield some eight years ago, Joseph Yarrick was the demonstrator who first staged the act in America. From reports along Broadway, it is expected that Mr. Yarrick will have the honor of superintending the first American production of Mr. Whitfield's latest novelty, "The Bachelet Mystery." This act will open at the Palace Theatre, London, Eng., Jan. 20, and it is said that Mr. Yarrick will be held in reserve for the American presentation, which will doubtless take place within a few days after the London production.

This latest creation on the part of Mr. Whitfield is based upon the new law of physics recently discovered by an eminent American scientist named Emil Bachelet, and it is stated that in the upsetting of all the accepted scientific theories it is liable to prove the greatest sensation the vaudeville stage has ever seen.

There is a possibility that before opening in vaudeville Mr. Yarrick may play a number of lyceum and lecture dates, as Mr. Whitfield has had some flattering offers in these lines.

J. J. COLLINS ENLARGES.

John J. Collins, for ten years one of the most important men in the Orpheum Circuit, and who resigned last year to go in the booking business for himself, has enlarged his business. Associated with him are Joe Sullivan and W. D. Eppstein, the latter a business man from the West. Mr. Collins is the president of the new concern, which will be known as the John J. Collins Amusement Co. The concern will soon have more than a half dozen theatres to book. The new Hippodrome (now building), at Perth Amboy, N. J., with a seating capacity of 2,500, and the Monticello Theatre, in Jersey City (which is announced to open this week), and the Franklin Theatre, now being constructed in Harlem, will be upon the books of the Collins Company. It is also possible that a house in New York and Philadelphia will be added to the list.

AUTHORS' LEAGUE OF AMERICA.

Justice McCall in the Supreme Court, on Dec. 16, signed the certificate of incorporation of the Authors' League of America, the incorporators of which are Rupert Hughes, Rex Beach, Gellett Burgess, Ellis Parker Butler and Arthur C. Train. The purpose of the society, as stated in the papers, is "to procure adequate copyright legislation, both international and domestic, protect the rights of all authors, whether engaged in literary, dramatic, artistic or musical composition, and to advise and assist all such authors voluntarily in the disposal of their productions."

SIR HERBERT TO RETURN HERE.

After Sir Herbert Beerbohm Tree had concluded his address on the subject of "Our Betters," at the Hudson Theatre, afternoon of Dec. 16, before an audience of more than five hundred persons, it was learned that Sir Herbert will present himself and his company from His Majesty's Theatre, London, in Shakespearean repertoire, next Autumn, at the Century Theatre, formerly the New Theatre.

CUNNINGHAM IN CHICAGO.

W. C. Cunningham, for a number of years general manager of the Al. W. Martin "Uncle Tom's Cabin" enterprises, and since identified with other theatrical organizations, was a caller at the Western Bureau of THE NEW YORK CLIPPER Monday, 16. After remaining in Chicago for a week, Mr. Cunningham will go to New York for the holidays.

TONGO DANCERS AT MOULIN ROUGE.

Eloise Gabbi and Bendito Bianquette, the Argentine tongo dancers, joined Ziegfeld's "Follies of 1912," at the Moulin Rouge Theatre, Monday evening, 16.

ONCE FOR BROOKLYN.

The only appearance in Brooklyn for Harry Lauder during his coming tour will be at a matinee at the Majestic, Jan. 14.

Deaths in the Profession

Richard Hyde.

Richard Hyde, president of the Hyde & Behman Amusement Company, of Brooklyn, N. Y., died in Tucson, Ariz., Saturday evening, Dec. 14, at 9.30, in his sixty-fourth year, after an illness of about seven months. Mr. Hyde suffered from heart trouble and asthma. He was apparently in good health on his return from Florida, last March, but contracted a severe cold, from which he never recovered, and went to Tucson the early part of November to regain his health.

Mr. Hyde was born in Adams Street, Brooklyn, May 22, 1849. He attended Public School, No. 1, where he first became acquainted with L. C. Behman. As a young man he was a hat apprentice with J. H. Prentice, but the business did not suit him.

In 1876 Mr. Hyde and Mr. Behman became allied as managers of a music hall, which was opened in Philadelphia during the Centennial. From there they went to Baltimore for about a year, after which they went to Brooklyn and leased the building now known as the Olympic Theatre, Adams Street, and on Saturday evening, May 19, 1877, opened the Brooklyn Volks Garden, which became at once the popular vaudeville theatre of Brooklyn.

They purchased the property in 1878 and enlarged and improved it from time to time until it soon became known as one of the best variety houses in the country.

They produced "Muldoon's Picnic," which was one of the best light pieces ever presented, and from which they netted a large sum of money. They also operated the Standard Theatre on Fulton Street, the site of which is now occupied by Abraham & Strauss as a department store.

In January, 1882, they bought the Grand Opera House.

In May, 1883, they purchased the interior of Booth's Theatre, which was then to be demolished, and with the material built the New Park Theatre, corner of Broadway and Thirty-fifth Street, New York City, now known as the Herald Square Theatre.

They purchased the Prospect Fair Grounds at Gravesend, L. I., in 1886, and having extended their holdings, laid out and built the race track now owned by the Brooklyn Jockey Club.

In the Spring of 1892 they purchased the property at Broadway, Throop and Middleton Avenue, and built the Gayety Theatre, and they gradually increased their holdings until they owned eight theatres.

The following is the list of theatres owned and controlled by the Hyde & Behman Amusement Co., which Mr. Hyde owned, he having purchased the Behman interests in the Summer of 1911; Folly Theatre (built in 1901), Star Theatre (purchased in 1896), Gayety Theatre, Grand Opera House, Olympic Theatre, all in Brooklyn; Newark Theatre, Newark, N. J.; Gayety Theatre, Pittsburgh, Pa. (built in 1904), and Star and Garter Theatre, Chicago, Ill. (built in 1908).

William J. Hyde is vice president, and James R. Hyde, secretary and treasurer of the Hyde & Behman Amusement Co.

Mr. Hyde is survived by his widow and four children: William J. Hyde, James R. Hyde, Mrs. V. B. Hubbell and Lillian Hyde. Mrs. Richard Hyde, James R. Hyde and William B. Hyde were with him at the end.

Mr. Hyde's career is well known, having been actively engaged in the theatrical business in the city of Brooklyn for nearly forty years, surviving his partner, L. C. Behman, ten years.

Concerning the firm of Hyde & Behman, THE CLIPPER of Dec. 10, 1881, said: "Messrs. Hyde & Behman are becoming so well known in the amusement world, and have so proven what can be accomplished by perseverance and a thorough knowledge of the business in which they are engaged, that a short sketch of their lives may prove interesting to our readers. Richard Hyde, the senior member of the firm, was born in the city of Brooklyn, May 22, 1849. Louis C. Behman was also born in that city, June 4, 1855. They first entered business life together in 1875 in Philadelphia, where they opened a 'free-and easy,' then a popular form of amusement. About a year later they went to Baltimore, where they sojourned for a twelvemonth, and on May 19, 1877, they opened the theatre in Brooklyn now occupied by them. Success crowned their efforts, and under their careful and energetic management the theatre constantly increased in popularity, until it is now recognized as one of the foremost variety theatres in this country. To have met with success at Hyde & Behman's is a guaranty to other managers of the capabilities of artists. In 1880 this firm placed their first venture upon the road; it was known as Hyde & Behman's Comedy Company, and at once it took a leading position among first class entertainments.

"Encouraged and stimulated by the success which attended this company and their original comedy of 'Muldoon's Picnic,' they have added one after another to their enterprises, until this season they have five companies on the road under their management, besides two theatres in Brooklyn, viz., Hyde & Behman's Theatre, where they now play first class variety combinations only, and the Standard Theatre, of which they have a lease for a term of years, and which has become a popular dramatic theatre, and the only one in that city which has a permanent stock company.

"They now claim to control a larger number of variety artists than any other managers in this country. They are held in high esteem in the profession by reason of the strict integrity of their dealings with the business community as well as with their employees."

James L. Kernan.

James L. Kernan, the veteran theatrical manager, died Dec. 14, at his home in Baltimore, Md., at the age of seventy-three. He was taken sick two days before his death with acute indigestion, which developed into pneumonia, and he became so ill that his married daughter, Mrs. George H. Thomas, of New York, was sent for. Death took him as she was bending over him, aiding the nurse.

James Lawrence Kernan was intimately connected with the theatrical history of Baltimore for more than forty years. He amassed a great fortune, and gave largely to the poor. He built and equipped the James Lawrence Kernan Hospital and Industrial School for Crippled Children, at Radner Park, one of the finest in the world, and that institution will now get $340,000, in addition to what it already has.

Mr. Kernan began his theatrical career as a receiver for the old Central Gardens, which he bought and managed himself. This was destroyed by fire, and on its site was erected the Monumental Theatre, the home of burlesque in Baltimore for more than twenty-five years. Then he built the Maryland Theatre, where the highest class vaudeville bills are to be seen in Baltimore. He also built one of the largest and finest hotels in Baltimore. He was personally known to thousands of theatrical folk, and his death removes one of the grand old gentlemen in the profession.

He was the father of Joseph and Eugene Kernan, also well known in the theatrical world.

Funeral services were held at the Cathedral by Rev. Father Stickney, Tuesday, Dec. 17.

The pallbearers were: Charles E. Ford, John T. Ford, Tunis F. Dean, Robert McBride, George W. Rife, William L. Ballauf, Carrollton Perry, Louis P. Samanni and Frederick C. Schanberger.

WM. F. MALCHOW, Dec. 9.

JOHN J. GAFFNEY, Dec. 7.
WALTER SCOTT LENNOX, Dec. 12.
CHAS. F. KRODEL, Dec. 7.
CHARLES STROHL, Dec. 6.
ROBERT FULFORD, Nov. 28.
JOHN T. TIERNEY, Dec. 15.
MRS. J. B. TEMPEST, Dec. 6.
E. M. LORD, Dec. 6.
KATE SANFORD WYLIE, Dec. 13.

NEW YORK CITY.

Thirty-ninth Street (Ralph Long, mgr.)—Annie Russell's Old English Comedy Co., in a revival of *The Rivals*, greatly pleased a well filled house on Monday evening, Dec. 16. The cast: Bob Acres, George Giddens; Sir Anthony Absolute, Frederick Permain; Sid Lucius O'Trigger, Percy Lyndal; Fag, W. Mayne Lynton; David, Thomas Fallon; Capt. Absolute, Frank Reicher; Falkland, John Westley; Lydia Languish, Annie Russell; Mrs. Malaprop, Ffolliott Paget; Julia, Henrietta Goodwin; Lucy, May Murillo. Individual players who stood out prominently were Frank Reicher, in the character of Captain Jack Absolute; Ffolliott Paget, as Mrs. Malaphop, and, of course, Annie Russell, who played Lydia Languish. The revival was in all ways a success.

Park (Frank McKee, mgr.)—House is dark this week. *Miss Princess*, with Lina Abarbanell, and Robert Warwick, will be produced at this house Monday evening, 23.

Gaiety (J. F. Zimmerman, mgr.)—House will remain dark until Wednesday evening, 25, when *Stop Thief* will be produced here.

Cort (John Cort, mgr.)—This new theatre will open Friday evening, 20, with Laurette Taylor, in *Peg o' My Heart*. Others in the cast will be: H. Reeves-Smith, Hassard Short, Reginald Mason, Clarence Handyside, Christene Norman, Emille Melville, Ruth Garland and Peter Bassett.

Little (Winthrop Ames, mgr.)—*Rutherford and Son*, with Norman McKinnel, will open at this house Tuesday night, 24. "Snow White and the Seven Dwarfs" every afternoon at 3.30, and Saturday mornings at 11 o'clock, continue to find great favor.

Belasco (David Belasco, mgr.)—On Christmas night, 25, *Years of Discretion* will be produced at this house with a cast including Lyn Harding, Bruce McRae, Herbert Kelcey, E. M. Holland, Robert McWade Jr., Grant Mitchell, Effie Shannon, Alice Putnam and Mabel Bunyea. Three matinees will be given—Thursday, 26; Friday, 27, and Saturday, 28.

Broadway (William Wood, mgr.)—"The Sun Dodgers" closed at this house Saturday night, 14. "The Red Petticoat" opened here Monday evening, 16.

Daly's (Sam S. & Lee Shubert, Inc., mgrs.)—"The Red Petticoat" closed its engagement at this house Saturday night, 14, and opened at the Broadway Theatre Monday, 16. *The Question* will be produced here Monday evening, 23.

Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Columbia (J. Herbert Mack, mgr.)—*Love Makers* this week. Robinson's Crusoe Girls next.

Olympic (Maurice Kraus, mgr.)—*World of Pleasure* this week. Columbia Burlesquers next.

Murray Hill (Fred Waldmann, mgr.)—*Merry-Go-Rounders* this week. Runaway Girls next.

Miner's Eighth Avenue (E. D. Miner, mgr.)—*Yankee Doodle Girls* this week. Daffydills next.

Miner's People's (Edwin D. Miner, mgr.)—*Century Girls* this week. Dandy Girls next.

Proctor's Twenty-third Street (Joseph Haug, mgr.)—Bill announced for week beginning Monday, Dec. 16, included: Sam J. Curtis and company, Mack and Fisher, Helen Lorraine, Kelly and Adams, Mark Silvers, Shelley and Proctor, Rose Valerio Troupe, and photoplays.

American (Chas. S. Potsdam, mgr.)—Bill for first half of week beginning Dec. 16 included: Lillian Sisters, Roberti's animals, Gertrude Dunlop, Sager Midgeley and company, Brooks and Harris, Louise Kent and company, Bellboy Trio, and the McDonald Trio. Bill for 19-21: Apollo, Jerge and Hamilton, Seymour and Robinson, Jack Allman, "Trapping Santa Claus," Reid Sisters, Elta Proctor Otis, Bellboy Trio, and the Maynards.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for week of Dec. 16 includes: "Movies," a satire on the motion picture craze. Others are: The Temple Girls' Quartette, Brown and Seymour, James Burns, Roatino-Brennan and company, in "Trixie and the Amateur," and the Austin Bros.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill for Dec. 16-18 included: Reid Twins, Jerge and Hamilton, Big Jim, Leightner and Jordan, Wm. Flemen and company, Coy De Trickey, the Gagnoux, and "The Dreyfus Affair." Bill for 19-21: Mabel De Young, the Sombreros, "Camping Days," Apollo, De Lisle and Vernon, the Heuman Trio, and Dorothy De Schelle and company.

Manhattan (Walter Yaeger, mgr.)—Motion pictures only.

Herald Square (M. Rothschild, mgr.)—Business here is excellent. First run of pictures is shown.

(Continued on next page.)

THE NEW YORK CITY THEATRES

REVIEWED NEXT WEEK.

"PEG O' MY HEART," Cort Theatre (opening).
"THE CONSPIRACY," Garrick Theatre.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR—"Hawthorne, of the U. S. A.," seventh week.
BROADWAY.—"The Red Petticoat," first week at this house.
BELASCO.—Frances Starr, in "The Case of Becky," twelfth and last week.
CENTURY.—"The Daughter of Heaven," tenth week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," fifteenth week.
EMPIRE.—Mme. Nazimova, in "Bella Donna," sixth and last week at this house.
FORTY-EIGHTH STREET.—William Collier, in "Never Say Die," sixth week.
FULTON.—"The Yellow Jacket," seventh week.
GARDEN.—John E. Kellerd, in "Hamlet," fifth week.
GEORGE M. COHAN'S.—"Broadway Jones," thirteenth week.
GLOBE.—"The Lady of the Slipper," eighth week.
HIPPODROME.—"Under Many Flags," sixteenth week.
HUDSON.—Mrs. Fiske, in "The High Road," fifth week.
KNICKERBOCKER.—Oh, Oh, Delphine," twelfth week.
LIBERTY.—"Milestones," fourteenth week.
LITTLE.—"Snow White," seventh week, every matinee and Saturday mornings.
LYCEUM.—Billie Burke, in "The Mind the Paint' Girl," fifteenth week.
LYRIC.—Emma Trentini, in "The Firefly," third week.
MAXINE ELLIOTT.—"Hindle Wakes," second week.
MOULIN ROUGE.—"Follies of 1912," ninth week.
MANHATTAN OPERA HOUSE—"The Whip," fifth week.
NEW AMSTERDAM.—"The Count of Luxembourg," fourteenth week.
PLAYHOUSE.—"Little Women," tenth week.
REPUBLIC.—"The Governor's Lady," fifteenth week.
THIRTY-NINTH STREET.—Annie Russell's Old English Comedy Co., sixth week.
WM. COLLIER'S COMEDY.—"Fanny's First Play," fourteenth week.
WINTER GARDEN.—"Broadway to Paris," fifth week.
WEBER & FIELDS'—"Roly Poly" and "Without the Law," fifth week.

COLONIAL.

(SAM TAUBER, MGR.)

The second of what are termed "All Star Festival" weeks by the management here, was ushered in Monday, Dec. 16, with a program offered that would compare very favorably with any bill of the present season. Independent of Orchestra Leader Julius Lenzberg's two overtures, there are twelve acts of undoubted fine calibre and varied excellence.

The theatre held a capacity audience at the Monday matinee, when Lynch and Zeller gave the new show a fine start with their club juggling specialty. These boys surely know the value of quick action in their work, and the applause came in plenty.

Zelda Sears, and her talented little company, held the headline position, and easily repeated their former success here, in Edgar Allan Woolf's sketch of life behind the scenes, entitled "The Wardrobe Woman." In the title character, Miss Sears does really the best work of her stage career. The lines and situations are broadly improbable, but one forgets this in the enjoyment of the little playlet.

Two performers, who seem to have a priority claim upon popularity with the patrons here, are Eddie Leonard and Mable Russell, in their artistic singing and dancing specialty. They each received a particularly strong welcome, and their act never went better. There was some surprise manifested when Mr. Leonard appeared in white face, but he scored just as strongly as he ever did in "cork."

Pat Rooney and Marion Bent, in their delightful comedietta, "At the News Stand," in which there is a plenitude of sparkling comedy and bright songs and Rooney's expert dancing, was enjoyed as well as any act of the big bill.

There is nothing new that can be written regarding the perfect pantomime work of Joe Jackson in his struggles with the dilapidated bicycle. He had the audience simply rolling off their seats, but even this statement has appeared before in print, so what's the use.

Linden Beckwith, the talented vocalist and entertainer, filled an important program position with her accustomed grace and finish. The word "finish" is particularly appropriate to the stage efforts of Miss Beckwith. She is a finished *artiste*.

Conroy and Le Maire have a funny line of cross-fire talk in their skit, "The New Physician." The law of contrast is a big asset with these two comedians. Physically they are direct opposites, and their methods in dialogue are as equally pronounced, and this tells the story of their success as sure laugh-getters.

Gus Edwards' latest stage production, "Kid Kabaret," employing over twenty male and female youngsters, who congregate in a swell mansion, at a dinner, while the owners are away, scored one of the big hits of the entire bill. The piece is finely staged, and the young actors put over some excellent song numbers.

Dorothy Kenton, looking, if possible, more youthful and even prettier than ever, almost made her banjo "talk," and brought her well deserved applause for a very pleasing number.

McDevitt, Kelly and Irene Lucy kept the audience in fine humor during their twenty minute skit, "The Piano Movers and the Actress." The piece has the distinct merit of originality, and the two comedians get the very best results from the funny lines and situations in which the piano figures to a great extent.

The Four Athletas, programmed as "physically perfect acrobats," fulfil their billing to the letter. The Monday audience liked their expert acrobatic stunts, and they were applauded accordingly.

It was a late hour when the Bird Millman Trio, sensational experts on the light wire, came on in the closing position of the long bill. Nothing stronger in praise of this act can be said than that they held the audience in to the close of their last trick. *Old Timer.*

Metropolitan Opera House.—Bills week ending Dec. 14: *Aida* 9, *La Boheme* 11, *Magic Flute* 12, *Il Segreto di Susanna* 13, *Die Walkeure* 14 (matinee).

Casino (Sam S. & Lee Shubert, Inc., mgrs.)—The house is now dark. Harry Lauder will be here for one week's engagement, beginning Dec. 23. Matinees will be given daily.

Empire Charles Frohman, mgr.)—Maude Adams, in *Peter Pan*, will begin an engagement of three weeks at this house Monday, 23.

Criterion (Charles Frohman, mgr.)—This house is dark. Robert Hilliard, in *The Argyle Case*, will open here Tuesday, 24.

Children's Theatre, in the Century Theatre Building, will hold a specially invited audience Saturday afternoon, 21, prior to the first regular performance on Monday evening, 23, of *Racketty Packetty House*.

"CHAINS"

(SPECIAL MATINEE.)

Criterion (Charles Frohman, mgr.)—*Chains*, a play in four acts, by Porter Emerson Browne, founded on the English play of the same title, by Elizabeth Baker, produced on Monday afternoon, Dec. 16, by Charles Frohman, with this cast:

Ruth Wilson.....Olive Wyndham
Richard Wilson.....Shelly Hull
Jackson Tennant.....Clifford Bruce
Betty Mason.....Desmond Kelley
Percy Mason.....Edwin Nicander
Charley Mason.....Clinton Preston
Morton Lane.....Edward Fielding
Sybil Frost.....Ruth Boyce
Howard Dunn.....Bernard Merlfield
?. J. Mason.....Robert Fisher
Miranda Mason.....Mrs. Thomas Whiffen

"Chains" is written around the idea that in every large city there are young men and women employed as clerks in offices and stores working for a mere pittance, despite the fact that they are capable of holding important positions which command large salaries, only they dare not or cannot resign the poorly paid jobs because they are afraid to take the chance to better themselves financially, for they have someone else to support in addition to themselves. Therefore they are "chained" to positions that offer no advancement and seldom a raise in salaries, and nothing much to look forward to when old age overtakes them.

That there is a good deal of truth in the argument set forth in "Chains" no one can deny, and if the play is going to be put on for a run we hope that all employers will see it, for there is a good moral lesson here. The play has been a great success in London where it was produced by Mr. Frohman at the Duke of York's Theatre, in May, 1910.

As rewritten by Mr. Browne to suit American conditions, we doubt seriously if the play is going to repeat its London success on this side of the Atlantic, for where there is one serious line there are five lines of real American slang which, while they make you laugh, do a good deal to kill the message that the play offers.

Mr. and Mrs. Richard Wilson are a young and devoted couple, but find it hard to get along on a salary of fifteen dollars a week. They, therefore, take in as boarder, one Jackson Tennant, who is employed in the same office as Wilson. Tennant, tired of trying to exist on the paltry salary paid him, announces that he is going to give up his job and try his luck in South America. It was the money that Tennant paid for his board that enabled the Wilsons to live in a neat little cottage in a suburban town, and, now that he was going away, the outlook for the young married couple is black indeed. The young husband then decides that he, too, will go to South America to seek a better job, and when he "makes good" he will send for the wife. She objects to his going and begs him to stay and fight the battle out. It is only when he learns that she is about to become a mother that he consents to remain.

The company that Mr. Frohman gathered together to present this play is an excellent one. Olive Wyndham played the role of the young and loyal wife with much charm and tenderness, and Shelly Hull, as the young and ambitious husband, was splendid. The lines in his big scene were delivered without even the suggestion of ranting.

As the lazy, flashily dressed brother, Edwin Nicander had all of the slangy lines, and he got them over without once missing the bull's eye.

Others in the cast that pleased were dear old Mrs. Whiffen, who sang a hymn in charming style; Robert Fisher, (Miss) Desmond Kelley and Clifford Bruce. The other players had very little to do.

The Criterion will be dark this week, reopening on Christmas Eve with Robert Hilliard, in "The Argyle Case." *Kelcey.*

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MANAGER.)

A well balanced program, composed of six entirely new acts and four old standards, was presented Monday matinee, and met with instant approval by an audience that was most liberal in applause.

The following all were seen in new performances, and are reviewed in our New Acts columns: Dolly Dalnert, late of the Winter Garden, making her first appearance in vaudeville; Mike Bernard and Maurice Burkhardt, in ragtime and classics. Hufford and Chains, in a sketch, "The Colored Parson and the Minstrel Man;" William Burr and Daphne Hope, in a sketch, called "A Lady, a Lover and a Lamp;" the Five Martells, in a cycling novelty, and La Crandall, on the bounding wire. Among the regulars Bert Levy presented his novel offering, and as usual walked off with one of the biggest hits of the bill.

Lida McMillan, William Lamp and company was seen in that humorous one act farce, called "The Late Mr. Allen," and created roars of laughter during its whole presentation.

William Weston and company, in their musical skit, "The Attorneys," was one of the surprises of the program. Their act is one of the biggest musical novelties ever seen in vaudeville, and at the Monday matinee here was a big hit. The organ solo was the feature, and of course, met with instant approval.

A welcome such as is seldom extended anyone here was given to Harry Fox and the Millership Sisters, who sang and danced and told funny stories with much success. Holding the star position, they took about a dozen bows.

CITY THEATRE.

(BEN LEO, MGR.)

For the first three days of this week a program of the usual standard of this house was seen, and the attendance which was large extended every act a good reception.

Kennedy and Kramer, a man and woman in black face, offered a dancing and singing specialty. Both are capable dancers and have fairly good singing voices. They were one of the hits of the bill.

The Three Donalds, in posing and acrobatic stunts, made a fine appearance, all being attired in white tights. Their tricks, many of which are difficult ones, were all performed with ease and grace. Their performance would be a feature on any program.

Madell and Corbley, musical artists, are a man and woman who have a very novel offering, and were big encore winners at the Monday evening show. The young woman is very versatile, appearing in several different characters during their specialty.

Grace De Mar, a handsome and shapely young woman, rendered three songs with a change of costume for each, and walked away with one of the hits of the show.

Burrowes, Davis and company presented a sketch that was uninteresting and just barely managed to get over. The dancing of the youngest member was a big encore winner.

The Franklin Trio of three boys, in songs, are big favorites here, and duplicated the success extended them recently at this house.

Chantrel, Schuyler and Green, in a sketch, a rather mixed-up affair, attained fairly good success.

The La Bracks, expert dancers, were seen to good advantage in their novel offering. The act is handsomely costumed. *Jack.*

Wallack's (Charles Burnham, mgr.)—This house is dark.

"FRECKLES."

Grand Opera House (Cohan & Harris, mgrs.)—*Freckles*, a dramatization in three acts by Nell Twomey, of the novel by the same name by Gene Stratton-Porter, produced by A. G. Delamater on Monday, Dec. 16, with this cast:

Freckles.....Milton Nobles Jr.
McLean.....Wm. F. Canfield
Duncan.....Frank Battin
Black Jack.....Robt. A. Wessell
Wessner.....L. E. Walter
Lord O'Moore.....John Miles
Man of Affairs.....Frank Harper
Angel.....Ruth Gray
The Birdwoman.....Mabe Agnew
Mrs. Duncan.....May Tyrell
Sears.....Arthur Newbery
Watkins.....Waldo Sanderson
Bob Sharp.....Jack McDonald

"Freckles" as a novel has brought fame to its author, Gene Stratton-Porter, and as a stage entertainment it is bringing a fortune to its producer, A. G. Delamater. Four companies have been touring the country in this play, which has been "cleaning up" everywhere. It came to New York on Monday night and was greeted by an audience that almost completely filled this immense theatre—a remarkable feat for any play to accomplish the week before Christmas.

Mr. Delamater made no special production for his New York City showing. In fact, the company that appeared in the play was known as the "Central" one, and played Plattsburg, N. Y., on Saturday night, Dec. 14.

The story of "Freckles" is so well known that it need not be told here at any length. Briefly, it concerns a nameless and one-armed waif, nicknamed "Freckles" for want of a better name, who was found on the doorstep of a charity institution and cared for until he was sixteen. He was placed with a man who treated him cruelly, and ran away to the Limberlost and given a job there by a Mr. McLean, a millionaire. His work there was to prevent valuable trees from being chopped down by the timber thieves.

After many battles with Black Jack and his thieves, in which he always came out a victor, he falls in love with the "Angel," a pretty girl, who also loves him in return. Eventually he discovers that he comes from a fine old Irish family of great wealth. Under the guidance of his benefactor, McLean, he prepares to study, and when he returns from school and college the wedding of "Angel" and himself will be celebrated.

In dramatizing the book Mr. Twomey has followed the story closely and has succeeded in his purpose admirably. It holds your interest from beginning to end and is full of action. It is also rich in comedy, and the love scenes between Freckles and Angel are tender and charming.

Besides giving the play a fine scenic production, Mr. Delamater has given it a company of real actresses and actors. The role of "Freckles" is played by Milton Nobles Jr., who, as everyone familiar with the history of the theatre in America knows, comes of a distinguished theatrical family.

He gave the role the proper touch of boyishness and played the strong scenes with power and authority. Throughout the play the "business" compels him to keep his right hand from the public gaze, which must be rather trying to him. During the action of the piece he sang two songs, "Good-Bye, Rose," and "The Girl I Have in Mind," in a very pleasant voice, despite the fact that he was suffering from a severe cold. There is a lot of personal magnetism to this young actor, and his acting was most enjoyable.

We were very sorry that the "business" of the play compels Robert A. Wessel to die so early in act two, for he is one of the best heavy men we have seen on the local stage in many years of theatregoing.

Ruth Gray, as "Angel," was pretty, and played her role, a very long one, by the way, with genuine charm. She is young and fresh and is an actress of ability.

Much of the comedy of the piece was entrusted to Frank Battin, as Duncan, and May Tyrell, as Mrs. Duncan, who played the roles of an elderly and kind Scotch couple, who gave Freckles a home, in excellent manner.

Wm. F. Canfield, as the generous hearted millionaire, gave a fine performance, and the other parts were in capable hands.

New Yorkers have heard for a long time that "Freckles" was one of the best shows of its kind on the road. Now that New York has seen it, the big town is not disappointed.

The attraction Christmas week at the Grand Opera House is "Rebecca of Sunnybrook Farm," with Edith Taliaferro in the leading role. *Kelcey.*

LINCOLN SQUARE.

(CHAS. FERGUSON, MGR.)

The incoming new shows of Mondays and Thursdays here never fail to attract capacity audiences. Early on Monday night, Dec. 16, all seats were occupied, and there was a fringe of standees back of the orchestra seats who were looking with envious eyes upon those who were enjoying comfortable chairs while witnessing the new show.

The show was a fine one, and headline honors easily belonged to Victor's Musical Melange. M. Victor waved his baton over the twenty members of his band while they discoursed several operatic numbers and patriotic airs. The act opened with an exterior view of a convent, and during the tolling of the vesper bells a young woman sang "My Rosary," in the shadow of the convent doors, very effectively. This was followed by a troubadour number, with mandolins and guitars, and the young woman in a pleasing vocal solo. The finish by the band brought the act to a stirring finish, with the audience cheering, and the curtain was raised and lowered a dozen times.

Dorothy De Schelle, with a very capable young actor as her opposite, and an actress who was true to life as the typical boarding-house landlady, held the sketch position of the new bill. The woes of the disengaged and improverished actors received a clever portrayal in the hands of Miss De Schelle and her male support. There was a vein of comedy mingled with the supposed suffering of the distressed young couple, and the sketch scored quite a nice little hit.

Force and Williams reappeared in their musical and comedy skit, with its scene laid in a "tank" town. The man was good in a "rube" role, but the honors fell to the woman, who not only sang charmingly, to her own violin accompaniment, but gave clever imitations of musical instruments.

Annie Lehr, who is possessed of a pretty face, but whose vocal powers are weak, sang four songs fairly well.

Harry Leander rode all sorts of wheels, his carrying of a young woman while riding a single wheel being very meritorious. His step-climbing on the single wheel was clever.

Honey Johnson told stories and sang songs in black face character very entertainingly. His stories were away from the usual material adopted by monologists, and his rendition of an old time negro song was a musical treat.

The illustrated song number was entitled "Kentucky Days." *Old Timer.*

Garrick (Charles Frohman, mgr.)—House will be dark until 21, when *The Conspiracy* will be produced. The cast will include John Emerson, Francis Byrne, Guy Nichols, W. L. Romaine, Jane Grey, Ann Leonard, Helena Rapport and Julia Blanc.

Harris (Henry B. Harris' Estate, mgrs.)—This house remains dark.

KEITH'S UNION SQUARE.

(ELMER F. ROGERS, MGR.)

There is a close race for first place honors down here this week, with James Thornton, Olga Petrova and the Three Dolce Sisters running neck and neck for the lead. It is as evenly a balanced bill as Manager Rogers has slipped over for approval in some time, but the Dolce Girls were out of the race in No. 2 position.

Leonard and Louie opened up the show in a hand to hand balancing act that won on its merits. (See New Acts column.)

Then the melodious Dolce girls romped on in nifty white satin suits, hats, etc., and before they had warbled half of their first song the audience were strong for this truly "pippin" act. Then a change of costume, and one of the girls started with Rossiter's "All Night Long" hit, and, joined at the chorus time by the other Dolces, they harmonized this number as it has seldom been harmonized, and when followed with that "You Can't Expect Kisses from Me," the girls just devoured the usual applause. Then another stunning change for their "Sweet and Low" number, which, sung, without the aid of the orchestra, displayed the full beauty of these girls' voices. "O-U-Circus Day" was their closing number, and what a bear they make of it! The Dolce girls have as good a taste for wardrobe as they have for songs, and are, and will be, great for some time to come.

Walter Le Roy and company, offering his "A Horse on Hogan" comedy, chased along to fine approval and laughs. Mr. Le Roy gets the meat out of the "Irisher" role, and is capably supported by an extremely well formed woman, whom he mistakes for a widow from whom he desires to buy a horse. She in turn mistakes him for a "distinguished gentleman" she expects to wed, and the increasing confusion of their conversation greatly amuses.

Joe Hart presented another new act here Monday, and, billed as Three Wonderful Singers, the trio lived up to it by taking the house by storm. (See New Acts.)

Mr. and Mrs. Perkins Fisher, as popular and funny as ever, were an enjoyable sweet riot in their laughable country sketch, "The Half-Way House." Mr. Fisher does the role of a rube about as natural as it is done on the vaudeville stage of to-day. As the proprietor of a very country hotel, he explains to the "almost prima donna" who calls, how decently he has been "done" by "show actors." And a bunch of more funny material kept the audience in continual laughter until they closed the act with a duet song, 'Before the Lights Were Lit," with Mrs. Fisher accompanying on the piano of the renamed "Limit" hotel. Good all the way.

Leona Thurber and Harry Madison were given a nice welcome and won fresh laurels in "On a Shopping Tour," during which Harry takes the part of a saleslady, and Miss Thurber the costumer. They work up the abundance of good stuff that is visible throughout the act, while Madison's loose-jointed dancing and Miss Thurber's pleasing voice and good looks, make them a regular entertaining couple.

Versatile Madame Olga Petrova then came unto us, and with the tantalizing business she used singing "Oh, You Beautiful Doll," in comedy and tragedy, was delightful. Nuf sed. She imitated a cat and a parrot during another song, and both were amusingly good, while a bit of tragic acting under the spotlight showed her to be gifted with some of the emotional art also. And Madame Olga possesses a most wonderful variety of voices. She sang from contralto to the highest soprano with such feeling and ease that many must have wished they had also sent a bouquet as gorgeous as the one she received at the close of her last number.

James Thornton ambled to the middle of the stage but was unable to speak for several minutes owing to the prolonged applause. He made known how he appreciated the reception, and then eased over a real Jim Thornton monologue that held his audience in roars of laughter for about fifteen minutes. He sure can boast of being a favorite.

Ella Bradna and Fred Derrick closed the bill, and that they also were not forgotten was evidenced by the applause their stunts on the backs of their beautiful big horses drew forth. They grow more skillful daily, it seems, and the charm of Miss Bradna is pleasing to witness as the art both her and Mr. Derrick are leaders in. *Tod.*

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

A large audience was present at the Monday matinee to watch Lillian Lorraine and Ching Ling Foo run neck and neck for first place.

Lukens and Loretta opened the show with an acrobatic act that makes an excellent opener. Clad in red tights and jersey, this young man and woman do just enough trapeze work to be interesting, and close with a mild thriller that gets them a good hand.

Eddie Badger appeared second. (See New Acts.)

"The Gainsboro Girl," Marie Lecea Brackman, as presented by Harry Von Tilzer, sang several ballads in good voice. The scenic effects are pretty and the number well rendered.

John T. Kelly sang a couple of songs, told some stories, and gave an imitation of a bandleader in regular Kelly style.

Grace Tyson and Arthur McWatters, in a "1912 Review," made the first real hit of the day, making many changes and giving many impersonations ranging from a serious recitation, a burlesque on "The Lily," to a fast closing with "Hypnotic Rag."

The fast stuff put over by Wynne, of Wynne and Russon, was well liked.

Lillian Lorraine made her vaudeville debut a most successful one. (See New Acts.)

Bert Leslie, in a vehicle entitled "Hogan, the Painter," put over several new and classy bits of American slang.

Herman Timberg was among the best liked on the bill. He pleased with his Yiddish son, his violin playing, and finished strong with a comedy dance.

Ching Ling Foo and his Chinese company offer a great program. No matter how often one may see the act, many tricks are quite bewildering. The last one, when he turns a somersault and comes up with a jar full of water and fish swimming in the water, is a "corker."

Carroll and Fields worked together nicely in their piano playing and singing act.

The diving seal and the Three Travilla Brothers opened their third week at the Victoria.

The Great Marville closed the show with a contortion act. (See New Acts.) *Doc.*

West End (J. K. Cookson, mgr.)—The attraction this week is the Royal Italian Opera Co., in repertoire. The company opened on Tuesday night, Dec. 17, with "Aida;" Wednesday matinee, "Rigoletto;" Wednesday evening, "Trovatore;" Thursday evening, "Traviata;" Friday evening, "La Forza del Destino;" Saturday matinee, "Trovatore," and Saturday evening, "Lucia

Bijou.—Motion pictures of Paul J. Rainey's African hunt began the thirteenth week at this house Dec. 16.

Circle.—Vaudeville and pictures.

Weber's.—Beverly B. Dobbs' Alaska-Siberian motion pictures began the third week at this house Dec. 16.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and moving pictures.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

di Lammermoor." The company includes Rosemarie Campbell, Pilade Sinagra, Anna Frey and others. "The Merry Countess" will be the attraction here Christmas week.

Keith's Harlem Opera House (F. Seliman, mgr.)—"The Nigger" is the offering by the stock company this week. "Parents of Men" Christmas week.

Keith's Alhambra.—Bill week of Dec. 16 includes: Sprague and McNeece, the Windsor Trio, the Langdons, Lyons and Yosco, Scott and Keane, Marshall Montgomery, Granville and Pierpont and company, in "The System;" Belle Blanche, and the Wartenberg Bros.

Keith's Bronx (F. C. Bailey, mgr.)—This week's bill: The Baliots, Halligan and Sykes, Charles Weber, Juliet, Jack Kennedy and company, Hoey and Lee, Tom Wise and company, White and Perry, and Loughlin's dogs.

Loew's Seventh Avenue (C. Sewards, mgr.)—Bill for first half of week beginning 16: Lowe and Edwards, Samilla Jewell, Rex Fox, Happy Jack Gardner, Lucciano Lucci, and Shriner and Pearl. Bill for 19-21: Harry Leander, Anna Lehr, Tighe and Clifford, Frank Mills' Players, Guy Bros., and Pike and Calame.

Star (Jack Leo, mgr.)—Vaudeville and pictures.

Lowe's Fifth Avenue (Albert Lowe, mgr.)—Vaudeville and pictures.

Loew's National.—Bill first half of week of 16 included: Robin, Bernard and Roberts, Emma Francis and company, Gladys Vance, Elita Proctor Otis, Harry Mayo, and Casto Bros. Bill for 19-21: Ryan and Ryan, Rex Fox, Hazel Crosby, George Auger and company, Brown, Delmore and Brown, and the Cliff Bailey Trio.

Family (F. Jacoby, mgr.)—Pictures constitute the entertainment here.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Vaudeville and moving pictures.

Eighty-sixth Street (I. Bernstein, mgr.)—Vaudeville and pictures.

Yorkville (Eugene Meyers, mgr.)—Vaudeville and pictures.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—*Runaway Girls* this week.

Prospect (Frank Gerston, mgr.)—The Prospect stock company is drawing good business to this house.

Metropolis (Louis Fosse, mgr.)—"The Confession" is this week's bill by the stock.

Miner's Bronx (E. D. Miner, mgr.)—For this week, *Bohemians*. Queens of the Folies Bergere follow.

Tremont (Jake Wells, mgr.)—Pictures and vaudeville.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Washington (Harry Thoms, mgr.)—Vaudeville and pictures.

Lafayette (B. Nerbur, mgr.)—Bill for 16-18 included: Roland Travers, Delaphone, Josie and Willie Barrows, Juliet Wood, Queen City Four, and Wilton and Merrick. Bill for 19-21: Ramsay Sisters, Woods Comedy Four, Fitzgerald and O'Dell, and the Lucadoes.

Gotham (Lep. Soloman, mgr.)—Vaudeville and pictures.

Brooklyn, N. Y.—Broadway (Leo C. Teller, mgr.) "A Scrape o' the Pen" is here this week, opening Monday night, Dec. 16, to a well filled house. Charles Cherry, in "The Passers-by," follows.

MONTAUK (Edward Trail, mgr.)—This theatre is dark this week. The attraction for Christmas week is Frances Starr, in "The Case of Becky."

MAJESTIC (John R. Pierce, mgr.)—House is dark this week. For Christmas week, "Ready Money." "The Merry Countess" for week of 30.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "Woman Against Woman" this week. Next week, "The Cow-Punchers."

CRESCENT (Lew Parker, mgr.)—The Crescent Players present, for the first time in stock, "The New Sin," this week. "Green Stockings" week of 23.

GREENPOINT (Frederick Whitbeck, mgr.)—The Greenpoint Stock Co. presents "The Rosary" this week. Next week, "Mary Jane's Pa."

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Avalanche" this week. For Christmas week, "Mrs. Wiggs of the Cabbage Patch."

ORPHEUM (Frank Kilholz, mgr.)—Bill for week of 16: Moore and Littlefield, Lillian Shaw and company, Elliott Savonas, Fred Duprez, Blanche Sloan, Digby Bell and company, Smythe and Hartman, Alpine Troupe, and Kathleen Clifford.

BUSHWICK (Benedict Blatt, mgr.)—Bill for week of 16: Florence Roberts and company, Madden and Fitzpatrick, Arthur Deagon, Buckley's animals, Madge Maitland, Sully Family, Alfredo, Lina Pantzer, and the Avon Comedy Four.

GAYETY (Louis Kreig, mgr.)—Columbia Burlesquers week of 16, College Girls week of 23.

STAR (Frank Clark, mgr.)—Robie's Knickerbockers this week, Sam Howe's Burlesquers week of 23.

EMPIRE (E. J. Bulkley, mgr.)—The Jardin de Paris Girls this week, the Bohemians week of 23.

CASINO (Chas. Daniels, mgr.)—Sam Rice and his Daffydills this week, the Follies of the Day week of 23.

LYCEUM (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "Uncle Tom's Cabin" this week.

FULTON (A. M. Lighton, mgr.)—Vaudeville and the latest photoplays.

SHUBERT (William Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

DE KALB (Ida I. Ackerman, mgr.)—Bill for week of 16 includes: Sidney Dean and company, Lillie Benson and company, Romany Opera Trio, Archer and Carr, the Four Harmony Girls, Two Victors, Hazel Wilde, Billy Evans, Olive West, Sam Jones, and others.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edw. Strauss, mgr.)—The latest pictures and vaudeville.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays, changed daily.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—Photoplays and vaudeville.

HALSEY (M. H. Saxe, mgr.)—At this new house the Hackett Morgan Stock Co. are producing miniature musical comedies, together with vaudeville and the latest photoplays.

(Continued on page 9.)

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U. B. O. AND VAUDEVILLE.

While everything connected with the United Booking Offices may not be exactly what we would like, it is unfair and unreasonable to blame them for some things for which they are not responsible.

It has been stated that they do not pay as large salaries to vaudeville acts as they previously did, and that they are using their vast power to force players to reduce their prices. If they adopt unfair methods to bring about this condition, it would be wrong and would deserve the severest censure. But a calm consideration of this subject must bring us to the conclusion that the value of vaudeville acts, like all other commodities, is governed by the law of supply and demand. The vaudeville actor wants the best price he can get, and the manager will pay only the lowest price he can get him for. The competition that has entered the vaudeville field is the real cause of the low prices paid for acts. There are several houses giving "try-outs" to new acts, from which a large number are selected by booking agents and managers every week in New York City alone. This horde of new talent coming into a field already overcrowded with unemployed talent, must of necessity reduce salaries. It is so in every other branch of industry, and must apply to vaudeville. Then it must be remembered that the motion picture business has crowded out the straight vaudeville houses all over the country to such an extent that the demand for the old time vaudeville artist is materially lessened. It is true that the picture houses employ a large number of vaudeville acts, but they are mostly low priced acts, and here is where most of the new talent gets a start. With these facts before us, we can see that the vaudeville business is not what it once was—without any comforting ray of hope that it will be better in the near future.

The great prosperity of vaudeville in its early days was an invitation to the competition which has now overtaken it. Whenever any venture is remarkably successful there is always somebody ready to butt in and get a share of it, until eventually it becomes unprofitable. While deploring these conditions, we ought to place the blame where it properly belongs. There are too many *pegs* and not enough *holes*.

HALE HAMILTON WEDS.

Hale Rice Hamilton, who scored a great hit in "Get-Rich-Quick Wallingford," and Maude Myrtle Tannehill, leading woman of George M. Cohan's play, "Broadway Jones," were married on Saturday afternoon, Dec. 14, by Magistrate Barlowe, at his home, No. 10 Lexington Avenue, New York.

With the news of the marriage, the information became public for the first time that the actor and Minnie Dorothy Pepper, a St. Louis heiress, were divorced last month. Hamilton's first wife also was an actress, known as Jane Oaker.

The marriage ceremony was performed in record-breaking time. An automobile with the actor, his *fiancee*, her mother, Mrs. Maude G. Tannehill; her sister, Muriel Tannehill, and Louise Stebbins, actress, drove up in front of the magistrate's home shortly before six o'clock.

Hamilton is a member of the Lambs and Players clubs.

The bride's father is Frank Tannehill Jr., well known as a dramatist and theatrical manager.

WINS SUIT FROM BRADY.

Percy D. Standing, an English actor, recovered a verdict in the Supreme ourt from William A. Brady for $2,500 for breach of contract last week.

Standing was engaged by Brady to play in "The Best People," but was called on to go on tour with "The Nigger." He felt he could not play a Southern colonel properly and so informed the management. Another actor got the part and Standing was left without a job. He refused many engagements because he considered he was bound to fulfill his contract with Brady.

"PEARL OF HOLLAND" DEC. 23.

Madge Lawrence will be featured in this new Norcross Amusement Co. production, and will be supported by Rose Delmater, Louise Clark, Cleo Henderson, Doris Kenton, Lucile Jackson, Jack Henderson, Lloyd Montgomery, Julia Allen, Mort Tenney, Albert Henry and James Morton. Dave Chase, stage manager; William Henderson, musical director.

TWO VAUDEVILLE COMEDY CLUB TICKETS.

The annual meeting and election will take place Tuesday, Dec. 31, next. For the election the polls will be open in the office of the secretary from 10 A. M. until 5.30 P. M., Dec. 31. A ballot will be given to every member in good standing who appears to vote during the hours from 10 A. M. to 5.30 P. M., Dec. 31. This ballot will have printed in one column the ticket submitted by the nominating committee, designated by the Board of Control, in accordance with the constitution. This ticket is as follows:

President, Frank Fogarty; first vice president, Homer B. Mason; second vice president, Tom Waters; third vice president, Robert Matthews; secretary, Francis Morey; treasurer, Harry M. Denton; chairman of the house committee, Mark Hart.

Members of the Board of Control—Charles Ahearn, E. F. Albee, Herbert Ashley, Martin Beck, Frank Bohm, Robert L. Dailey, James Diamond, Samuel McKee, Frank Tannehill, James Fitz Patrick, Homer Howard, George Le Maire, Bert Leslie, Marcus Loew, Keller Mack, W. H. ("Bill") Mack, Charles A. Mason.

In the second column will be a ticket submitted by Roland West, Geo. L. Wilson, Walter Daniels, Everett S. Ruskay, Charles H. Smith, Eugene C. Barnes, Jimmie Hussey, George P. Murphy, R. L. Dailey, Percy Pollock, Patsy Doyle, Joseph Kane, George E. Delmore, Jack Campbell and Bob Cunningham. The ticket is as follows:

President, Bert Leslie; first vice president, Tom Waters; second vice president, George Le Maire; third vice president, James Fitz Patrick; secretary, Francis Morey; treasurer, Harry Denton; chairman of the house committee, Charles Ahearn.

Members of the Board of Control—Homer Howard, Charles Semon, George M. Cohan, Frank Bohm, Ralph Edwards, Felix Adler, Robert Matthews, Martin Beck, Mart Hart, Richard Carle, Aaron Hoffman, Cliff Gordon, Clayton White, Frank Byron, Joseph Schenck, E. F. Albee, Geo. Delmore.

There will be a blank ticket, where, under the proper captions, any member may write his own ticket, provided he does not care to vote for either of the tickets submitted. Also members may vote for a printed ticket on which they have scratched names of candidates and written other names.

After the ballots had been printed Frank Fogarty withdrew from the ticket, and Robt. L. Dailey was announced as the candidate in his place. The contest for the presidency will be carried on in most friendly spirit and the members will decide.

The annual meeting will be held at 5.30. The tellers to be appointed by President Bert Leslie will announce the result of the election during the progress of the annual meeting.

The Vaudeville Comedy Club will keep open house to celebrate New Year's Day, from midnight Dec. 31, 1912, until midnight Jan. 1, 1913. On the library floor a free light lunch and a free light punch will be served to the members who care to partake. A reception committee will later be appointed to act in association with the retiring officers and the officers-elect in making New Year's Day, 1913, a memorable one in the home of the Vaudeville Comedy Club.

"THE CONSPIRACY."

This new play, by John Roberts, will be presented at Atlantic City, N. J., Dec. 19, and will open at the Garrick, New York, Dec. 21, with John Emerson, Francis Byrne, Guy Nichols, G. Krauss, W. L. Romaine, Warren Cook, Jane Grey, Ann Leonard and Helena Ruppert in the cast.

The play concerns Margaret Holt, a young girl, a white slave victim, who has made her escape. She and her brother, Victor Holt, assistant district attorney, devote their lives to wiping out the Scarlet Band, as the white slave gang are called. In order to get information Margaret goes to work as stenographer of Pedro Alvarez, the leader of the gang, who is posing as a cutlery merchant, under the name of James Morton. The band have formed a conspiracy to kill Holt, and to prevent this and also to save her own life Margaret kills Alvarez. The gang have caught her brother and hold him as a hostage to keep Margaret from going the police. In order to keep in hiding, Margaret, through the intervention of John Howell, a newspaper reporter, enters into the service of Winthrop Clavering, an author and amateur detective, who writes stories for *The Evening Journal*, based on crimes committed in New York. Clavering is writing a story based on the Morton murder, and Margaret is obliged to write it from his dictation. Clavering discovers that she is the murderer and threatens to take her to the police, thereby endangering her brother's life. She, however, persuades him to help her, and in the end Clavering saves Holt.

MASONIC BENEFIT AT THE ELTINGE.

By courtesy of Selwyn & Co. and A. H. Woods, there will be given at the Eltinge Theatre, on Monday afternoon, Jan. 27, a special performance of "Within the Law," under the auspices of the Fifth Masonic District of the City of New York, which is composed of all the grand masters of the Masonic lodges. The entire proceeds of the matinee will be donated to the Masonic Widows and Children's Home, at Utica, N. Y.

Jane Cowl, Florence Nash, Georgie Laurence, Catherine Tower, Martha White, Orme Caldara, William B. Mack, Dodson Mitchell, Wilton Taylor, Brandon Hurst, William A. Norton, John Willard, S. V. Phillips, Arthur Ebbets, J. J. Hyland, J. J. Jennings and Roy La Rue, who regularly are presenting "Within the Law," at the Eltinge Theatre, and all the employees of the theatre have volunteered their services at the benefit.

ABOLISH PASSES IN PITTSBURGH.

Reports from Pittsburgh were current last week that the local daily newspaper publishers, wearying of what they call the theatre pass "graft," issued an edict on Dec. 13, abolishing passes, by agreement with the managers of city theatres.

Within the last year or two wealthy advertisers have been insisting upon their theatre perquisites to the extreme point of refusing to insert advertisements unless they received free tickets. The custom was started by a resourceful advertising manager a few years ago, who gave a theatre box to every advertiser who took a page.

On Dec. 13 an agreement went into effect by which the papers will buy seats for their critics and theatres will pay for all "reading notices," excepting the Monday morning criticisms and the Sunday reviews, which will be classified as news.

SOTHERNS RENT HOME FOR WEEK.

Some six years ago E. H. Sothern wanted a large room in Pittsburgh for a birthday party celebration, but none of the large hotels could or would accommodate him. He has been "sore" on the hotels over since. Therefore he has rented the home of W. D. Phelan, on Grand Boulevard, for Christmas week, as he and Mrs. Sothern (Julia Marlowe) play an engagement at the Alvin Theatre. They will entertain their Pittsburgh friends at the Phelan home during their stay in the Smoky City.

"THE UNWRITTEN LAW."

With the engagement of Stella Hammerstein for "The Unwritten Law," H. H. Frazee has completed the cast of the play. It includes: Frank Sheridan, Earle Browne, John Stokes, Frederick Burton, Joseph Robison, Robert Tobin, May Buckley, Elsie Herbert, Margaret Dill, Mrs. R. E. French, Vivian Tobin, Josephine Morse. "The Unwritten Law" will open at the Cort Theatre, Chicago, in January.

CLOSES "CARNIVAL."

Grace George's play, "Carnival," which, according to the report has had a successful beginning in other cities, notably Toronto, where it was produced a month ago, was withdrawn from the stage after the performance at Poughkeepsie, in order that parts of it may be rewritten by its author, Compton MacKenzie. Miss George will appear in another comedy in January, and will return to "Carnival" in the Spring.

HOLIDAY TIME IN BROOKLYN.

The Montauk and the Majestic are dark this week. At the Montauk the Christmas matinee will be omitted and Thursday matinee will be substituted. "The Case of Becky," which closes the season at the Belasco, New York, 21, will be the attraction. "Ready Money" will be seen at the Majestic Christmas week.

LIEDERKRANZ HALL, HUNTINGTON.

The new Liederkranz Hall, at Huntington, Long Island, with an up-to-date auditorium, will soon be erected. The theatre will be 50 by 60, with dressing and reception rooms on the same floor. The building is located near the railroad station, and will be ready for next season.

"THE QUESTION."

"The Question," under the direction of the Wallston Producing Co., Inc., will open Dec. 23, at Daly's, New York. "The Question" is a play of to-day, by Sherman Dix, founded on a story by Forrest Halsey. The company includes: Edwin Arden, Robert T. Haines, George W. Wilson, Richard Sterling, Ernest Joy, Ellen Mortimer, Olive May, Helen Gillingwater, Margaret Lee and Ottola Nesmith.

M. CONTANENT MISSING IN PARIS.

From Paris, France, comes the tidings that M. Contanent, a musician, is missing in that city. His wife is Jane Norla, a St. Louis, Mo., girl, who appeared in one of Henry W. Savage's operatic productions in New York, under the stage name of Jane Ludwig. The missing man is a count, and was at the Metropolitan Opera House, New York, last year, as a chorus director.

CHURCH TO OPEN THEATRE.

A church theatre, to present a model standard of theatricals, for the adult members of the congregation, and instructive moving pictures for the children, will be opened in Denver on Dec. 20. The announcement was made by the Rev. H. L. McMenamin, of the Cathedral of the Immaculate Conception.

The forms for the issues of
THE CLIPPER
DATED DEC. 28 and JAN. 4
Will CLOSE on MONDAY,
DEC. 23 and DEC. 30
Respectively.

MANAGER TALLIS ARRIVES.

George Tallis, a member of the firm of J. C. Williamson, Ltd., of Australia, arrived in New York last week.

Mr. Tallis is one of the leading and best known theatrical managers of the Antipodes. This is his first visit to America in ten years, his purpose being to see many plays which his firm have acquired for Australia and New Zealand, and to confer personally with leading managements here. Mr. Tallis has just completed a six months' tour of all the principal European cities, and will make a complete trip over the American continent and sail from Vancouver, B. C., in January. Mr. Tallis desires especially to correct the false recent rumors to the effect that J. C. Williamson is in poor health, because he is glad to say, on the contrary, that Mr. Williamson is in the best of health, and just at the present time is enjoying a pleasure visit to Cairo, Egypt.

ULLIE AKERSTROM WINNING FAVOR.

Since the advent of Ullie Akerstrom and her sketches in conjunction with the Homan Stock Co., at the Scenic Temple in Providence, R. I., business there has continued big. Miss Akerstrom's varied list of sketches have made a great hit with the patrons of that popular place of amusement.

BRYAN WEDS AGAIN.

Belated news reached Broadway last week to the effect that Vincent Bryan, the well known song writer, had married Leota Hingston, in Philadelphia, Pa., on Nov. 15. Mr. Bryan and his first wife (Rachel Selwyn) were divorced a year ago.

ACTORS STRIKE IN BERLIN.

Claiming that the managers of the Walhalla Theatre, in Berlin, Germany, would not heat their dressing rooms, the players went on strike on Saturday, Dec. 14. The management was compelled to refund money and apologize to the audience.

NED WAYBURN SOME BUSY FELLOW.

Although he has plenty to do as general stage director of the Shubert musical productions, the Winter Garden, Ned Wayburn will also have stage control of Weber & Fields' musical pieces. He takes charge of the Music Hall stage Jan. 1.

MORRIS AND COLLINS COMBINE.

John B. Morris, formerly of Morris and Parker, and George Collins, of the Al. G. Field Minstrels, have formed a partnership, and the team will be known as Morris and Collins.

"THE COUNTESS D'ARBLAY."

W. C. De Mille will coach the Columbia University Dramatic Association members for the production of "The Countess D'Arblay," at the Berkeley, Dec. 20 and 21.

"THE ARGYLE CASE."

Robert Hilliard, as Detective Kayton, will be seen in his latest production at the Criterion, New York, Dec. 24. The house will be dark until then.

NEW ALBANY HOUSE.

The New Grand, at Albany, N. Y., to play syndicate shows, will open in a few weeks under direction of C. L. Robinson. M. J. Sweeney will disseminate the news.

OPERA FOR WEST END.

At the West End, New York, the Royal Italian Grand Opera Co., under the management of Signor Ferrara, opens Dec. 17, in a repertoire of several operas.

CON T. KENNEDY,

Whose genial likeness appears on the front page of this issue, is one of America's most successful showmen. For the past eleven years he has occupied the executive position of general manager of the C. W. Parker Carnival Enterprises. During this period he has accomplished much in the way of developing this branch of amusement business, has amassed an independent fortune for himself and has enriched those with whom he has been associated. The terrific opposition to carnival organizations, created by unscrupulous managers with debasing shows and uncensored shows, has had no effect on Con T. Kennedy, whose very name is synonymous with cleanliness and superiority.

Con T. Kennedy is a self-made man, and to him is due the credit of having eventually offered to the masses what many consider to be one of the most perfect organizations of its character in existence. He has a tremendous capacity for work, keen foresight, a grasp of detail, and to his executive ability the Parker Shows undoubtedly owe much of their phenomenal success. The carnival business is a "business" with C. T. Kennedy, and he handles it like a "Wanamaker" would conduct a big department store. He wastes no words and decides quickly the greatest problems.

Mr. Kennedy possesses an inspiring personality which is felt by all who come in contact with him. He understands his people and they understand him. Nothing worries, vexes or fusses him. His word is law, he commands like a general, yet withal, so pleasantly and respectfully that it compels the admiration and devotion of his subordinates. Mr. Kennedy is charitable to a fault, kind hearted and generous, and not a few in the carnival field owe much of their success to his confidence in them and his generous support.

Under his direction the Great Parker Shows have furnished attractions for the big State fairs and expositions in the United States and Canada. He is constantly opening up new and productive territory, and other managers have profited through his remarkable foresight.

It is a pleasant duty to record at this time that C. T. Kennedy is to continue as general director of the Great Parker Shows in 1913.

FOX TO RETURN TO NEW YORK?

Rumor has it that at the close of the Ziegfeld "Follies," at the Moulin Rouge (New York Theatre), Wm. Fox will again become lessee of the house, and will once more present the Fox brand of vaudeville and pictures there.

World of Players.

AGGIE G. VARS AND HARRY E. CRAIG spent their Thanksgiving down East in Providence (the former home of Miss Vars), where they participated in a real New England feast of Rhode Island bird. On their return to Wilmington, Del., where they now reside, Mr. and Mrs. Craig stopped over in New York on Dec. 2, to celebrate their first wedding anniversary, and were tendered a dinner at Guffanti's by their friends, in honor of the event.

WM. M. VANCE (Inc.) NOTES.—The Wm. M. Vance "Buster Brown" musical comedy, with twenty-six people, and the production complete in every detail, are now on the H. L. Walker Circuit, playing at $1.50 prices, and a $2 scale in Deadwood, S. Dak., Dec. 19, following the Black Hills trip. They return to Iowa via Chadron, Neb., and Sioux City, for January and February, then make a swing through Nebraska, Kansas, Oklahoma and Texas, returning back into Iowa in May, through Arkansas and Missouri. Mr. Vance is paying the highest royalty on "Buster Brown" ever attempted on the one night stands, but managers all along the line have met him half way with guarantees and first money contracts. The Wm. M. Vance Stock Co. is continuing its great success at the beautiful Evanston Theatre, and is the first company to make a success in Evanston, which caters to the resident wealth of Chicago. "The Fortune Hunter," "The College Widow," and high royalty bills of this class test the capacity each week, and "Buster Brown" gave a 10 A. M. Saturday matinee and turned people away, with the house sold out at the regular night and matinee performances during the entire week. Edwin Patterson, well known through his connection with operatic attractions, has been engaged in the booking department.

DON C. HALL and sons, Don C. Jr. and Walter R., were among those who were admitted to membership in the Stevens Point, Wis., Lodge of Elks, at the Wednesday, Dec. 4, evening meeting. They came up in Mr. Hall's private car, "Olivet," from Endeavor, where the Hall Theatrical Co. had been filling an engagement. The car was attached to Soo Line train No. 6, for transportation to Dale, where, and at surrounding points, the company played for the next ten days. After completing the engagement there, Mr. Hall will go to Madison shortly before Christmas, to establish an office and arrange matters preparatory to the opening of the State Legislature, to which he was elected as Assemblyman from Portage County, at the recent election.

ON DEC. 2 a contract was signed between H. L. Walker, amusement promoter and manager of Aberdeen's new theatre, and M. C. Kellogg, by which the latter was taken in as Mr. Walker's partner in the new theatre management in Aberdeen, and in the handling of the rapidly growing circuit of theatres in the Northwest territory which Mr. Walker handles, as far as bookings are concerned. Mr. Kellogg has been connected with Mr. Walker for the past five years, during the time he has been handling the Deadwood, the Wahpeton and the Lyceum theatres, at Fergus Falls, Minn.

W. A. GRIGG (Billy Single Grigg) states he has had a very successful engagement during the Fall season, and is now at his home in Joplin, Mo., where he has mining interests. Things theatrical in Joplin are on the boom. Two new houses just about completed. Mr. Grigg is working on another new play, to be finished soon. He says: "I remain here until after the holidays, then I have a starring engagement in a production of 'Oliver Twist,' doing the part of Fagin."

AMONG the players who have been engaged for the production of "The Man With Three Wives," under the management of the Shuberts, are Alice Yorkem, Charlotte Greenwood and Sydney Grant. It is probable that the name of this new Lehar opera will be changed, but no choice of a title has as yet been made.

HARRY S. HOPPING mourns the loss of his father, Jas. A. Hopping, who died at his home in Indianapolis, Ind., Thanksgiving morning. He was well known to many of the profession. Harry Hopping has been confined to his bed the past three months with neuritis, and was unable to attend the funeral.

WILLIAM J. MCQUINN informs us that he arrived in Toronto last week, after eighteen weeks of good business with "Circus Day With Miller Bros. & Arlington," in moving pictures. In all over seven thousand miles were traveled, playing all principal cities from Halifax, N. S., to Vancouver, B. C. He writes that he will spend the holidays with his family, opening his 1913 season at Ottawa, Can.

WM. L. HODGES writes: "On Nov. 5, at Bloomington, Ind., I was granted a divorce from my wife, professionally known as Lilia Leonard, and given the custody of our two daughters."

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

The current bills offer good entertainment but little novelty.

COLUMBIA.—Opening Monday, Dec. 16, "The Rose Maid," for a two weeks' stay.

CORT.—Sunday, 15, begins the second and last week of "A Modern Eve."

SAVOY.—Monday, 16, Kolb and Dill and company and Maude Lillian Berri, in "The Motor Girl."

ALCAZAR.—Monday, 16, marks the beginning of the last week of Orrin Johnson and Marguerite Leslie, supported by stock company of house. "The Wilderness" is the offering.

ORPHEUM.—Bill opening Sunday (matinee), 15: Ada Reeve, Paul Dickey and company, Cæsar Rivoli, Oscar and Suzette, Mignonette Kokin, Little Billy, Galetti's Monkeys, Jere Grady, Frankie Carpenter and company, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 15: Tulo Carley's Canines, Eli Dawson, Five Morton-Jewell Troupe, "Number 44," the Brooklyn Harmony Four, Geo. B. Reno and company, and Twilight pictures.

PANTAGES.—Bill opening Sunday (matinee), 15: Shaw and Wilson, the Three Elliot Bros., the Four Cook Sisters, the Five Greens, Mahr and Wykoff, Frank Rogers, and Sunlight pictures.

NATIONAL.—Monday, 16, "The Ticket-of-Leave Man."

AMERICAN.—Last week the Armstrong Follies Co. did well in "Night in Dreamland."

CHARLEY THAL, a California boy, and son of the late Mark Thal, is here as manager of "A Modern Eve," his first visit to the Golden West and the city of his birth in many years. He was welcomed by scores of old friends and associates, and is being royally entertained. All his friends are glad at his advancement in the "profession," and his preliminary work for his attraction shows that his services are all that can be desired by his employers, Mort Singer and Martin Beck.

FOR THE BLIND BABIES.

A corner of "peacock alley," in the Waldorf-Astoria will be turned into a miniature stageland for the afternoon and evening of Friday, Dec. 20. The noted men and women who will appear, however, will do so in the presence of dolls which they have dressed in the characters in which their biggest hits with the public have been made. Billie Burke will send her tiny prototype, and so will Florence Nash and Georgie Laurence, of "Within the Law;" Mary Nash, of "The Woman;" May Irwin; Beatrice Moreland, of "The Yellow Jacket;" Marie Cahill, Marie Dressler, Mme. Nazimova, Gladys Hanson, of "The Governor's Lady;" Elsie Janis, Irene Fenwick, Georgia Caine. And, too, dolls have been donated by John Mason, Mrs. Henry B. Harris, A. W. Dingwall, William Newman, Bert Williams, Mrs. A. H. Caspary, Mrs. W. S. Coe, the Lambs, Jane Caine, Frank McIntyre, Maison Maurice, Geo. M. Cohan, Douglas Fairbanks, William Collier Jr. and A. H. Woods. Georgia Caine will be stage manager for the occasion.

These dolls will be sold for the benefit of the Sunshine Arthur Home for Blind Babies, situated at Summit, N. J. Thirty blind babies, all under the age of eight years, will be the beneficiaries of this beautiful Christmas charity by Miss Caine and her friends.

Vaudeville Notes.

A CLAIM for $1,000 damages for breach of contract of hiring has been filed in the City Court of New York, in behalf of Emma Stender, who is nineteen years of age. According to her complaint against Julius Powel, she was brought here from Germany two years ago, to become an acrobat in the company of Julius Powel, she receiving for her first year's services, while learning to be an acrobat, the sum of 40 marks a month. In September last Mr. Powel made a contract in writing with Miss Stender, whereby she was to continue a member of the acrobatic troupe until August, 1913, and was to receive $25 each week. After ten weeks Mr. Powel discharged Miss Stender. In her behalf, through her attorney, M. Strassman, suit has been brought in the City Court to recover $1,000 damages for the rest of the term of hiring.

W. H. FIELDS, of Fields and La Adella, writes: "We are in our tenth week for the U. B. O. We are doing finely and have a nice route."

RAVIE TROY writes: "After closing nineteen successful weeks with People's Colonial Minstrels, as principal comedian, am now playing dates for Norman Jeffries, with my thousand dollar dog."

NEW YORK CITY.

(Continued from page 7.)

ACADEMY OF MUSIC.

(SAM KINGSTON, MGR.)

An interesting bill of variety was offered Dec. 12-15.

Count and Countess Schenzey were billed. All the count does is to introduce the little gypsy girl and her numbers, who gives a fine recital on the dulcimer, hammering out in faultless fashion, first, Liszt's Rhapsody II, then the "Glowworm," and last, with the strings covered with cloth, a ragtime medley.

Alfretta, a pretty young girl, in a neat white gown, opened with "Row, Row, Row." Then at the piano she sang "You'll Change Your Mind," with many expressive changes of countenance. She finished by singing "I Wonder Why," with a few graceful dancing steps for good measure.

John Walton and company presented their sketch, wherein an escaped convict visits the house of the judge who has sentenced him to prison for murder, gives the judge until the stroke of twelve to prepare for death, but finds out that his own daughter, regarding whose fate he is greatly worried, has become the wife of the judge, and sees her while he is hiding behind the curtain. He is helped to escape by the judge. The convict and the judge's roles are convincingly played, and the wife is impersonated by a pretty young woman.

Marino and Wood, a tenor singer in Italian statue vender's make-up, and a basso in evening dress, have a thread of a plot for their act, but their singing is A1, from the operatic down to the ragtime duet, with "Time of Tide" and "Land of Golden Dreams" tendered as solos. They were heartily applauded.

The Makarenko Duo, Russian singers, showed fine character costumes and their singing was well liked. They fill in with some interesting small talk. "Let Me Call You Sweetheart" was offered by Mr. M. The lady appeared to good advantage in the Russian skirts, and better in the short satin trousers. They offered only a dash of dancing.

Guy Bartlett and company use a set showing the stage door, and the boy, being sent after tobacco, wanting to be an actor, and being jollied by the two actors, forms a connecting link between the several singing turns, including "Aching Heart," "Take Me Back to Dreamland," "Bass Viol," "If I Was a Millionaire" and "You're My Baby." Mr. Bartlett scored a big hit with his comedy and his songs.

Will J. O'Hearn and company showed a pretty scenic set outside of a church and a home. A scrap between the young Irishman and a scheming 'squire, who wishes to elope with the sister, ends well by the 'squire asking to be allowed to prove a worthy friend, after the elopement has been prevented by the appearance of the Mother Superior. Singing to three urchins was one of the features, and "Wild Irish Rose," sung by the four, with a light tableau formed by the sister and her white pigeons, finished the act. Mr. O'Hearn somewhat exaggerated the impressive voice tonations when serious, and was more acceptable in his lighter vein.

Jerge and Hamilton, the tenor and the girl, had the double song, "Come and Kiss Your Baby," with catchy business. They talked some. Miss Hamilton qualified as a dancer and high kicker. "The Trolley Car Rag" was well sung by both.

The Seven Byrne Brothers showed a part of the first act of "Eight Bells," with the trick houses, the walls, the trick horse and the trick carriage with lots of funny work, keeping the slapmaker busy and playing all sorts of tricks on the teachers.

The pictures were also well liked. *Mill.*

CITY THEATRE.

(BEN LEO, MGR.)

Comedy was the big feature in the program that was presented the latter part of last week, every performance being attended by a capacity audience.

The Three Trobadours, in operatic selections, were a big success. The act is composed of two men and a woman, all of whom have excellent singing voices. Their performance with a better arrangement would bring them better results. The act is handsomely costumed.

Rosemer, Hillman and company, in a sketch about a circus rider, met with fairly good success. The story is interesting and the characters well portrayed, the whole performance holding attention throughout.

Jentes, Roth and White, two men and a woman, in songs and remarkable piano playing, cleaned up with one of the hits of the bill. Jentes, at the piano, proves himself a wonderful player, and gives several different styles of playing that brings him much success. The singing of the other two also met with much approval.

Ferns, Kerns and Biglow, in comedy acrobatic stunts, kept them laughing with their amusing antics. The three boys do some really clever tricks with ease and grace.

Reilly and Morgan, in their capable performance of talking and singing, were big applause getters. As neither have any kind of a singing voice, it wouldn't be a bad idea for them to cut out singing entirely. Their talk is bright and snappy, and is put over in a clever manner.

Bovias and Darling, an English team, put over a solid hit with some clever singing and good talk. Both have excellent singing voices, and rendered several songs with much success.

Herman Seitz was the only single on the bill, and had an easy time of it. He got his audience going at the start with good songs, rendered cleverly. An impersonation of Bert Williams was also capably done, and brought him much applause.

The Roof Garden Trio, two men and a woman, open with each giving a good specialty, in one, and close with an uninteresting sketch, on full stage. The young woman works straight, while one of the men appears as a darkey, and the other as a crazy actor. *Jack.*

TO TEST AGENCY LAW.

Although Eduardo Sobarzo lost the suit which he brought against the Vaudeville Collection Agency and the Dan Casey Agency, in the Municipal Court, which decided that the agency law was not violated, the plaintiff will immediately appeal to a higher court.

O'Brien and Malevinski, who are the lawyers for the White Rats, and the plaintiff in this action, are of the opinion that the case was decided upon technicalities, and that the real issues of the case were not passed upon.

Mr. Sobarzo claims that the Vaudeville Collecting Agency acted as agent for Casey in collecting his commission of seven per cent, and that the contract which he (Sobarzo) signed with Casey included a power of attorney for him to draw the actor's salary, and the United Booking Offices charged Sobarzo an additional five per cent. commission, making the total commission he paid for booking twelve per cent. of his salary.

Sobarzo has applied to Commissioner of Licenses, Herman L. Robinson, to have Casey's license revoked on the ground that he violated the agency law, and the suit was brought after the commissioner had declined to act in the matter. Sobarzo asks $400 damages from the Casey agency.

GENE GREENE'S ENGLISH HIT.

Gene Greene has been heard from on the other side, reporting that he is doing very well.

DE KALB'S ANNIVERSARY.

This is the first anniversary week at Brooklyn's big popular priced vaudeville resort. For the first half Manager Fluegelmann provided Sidney Dean and company, in "Christmas Eve at Blackwell's Island;" Lillie Benson and company, in "The Turkey Raffle;" the Romany Opera Trio, Archer and Carr, the Four Harmony Girls, the Two Victors, Hazel Wilde, Billy Evans, Olive West and Sam Jones.

"CHING'S" NIECE WILL WED.

Ching Ling Foo, the great Chinese magician, announces the engagement of his niece, Ching Chee Kiyai, to Chee Foe Teh. The marriage may take place in America.

HENRY MEYERHOFF, INC.

Robert A. Stone, Herbert C. Tice and Henry Meyerhoff are directors in this corporation.

Burlesque News.

NEWARK BURLESQUE NOTES.

LEON EVANS, manager of the Gayety Theatre, Newark, N. J., will give a benefit Dec. 22, to the families of John J. Gaffney and John McGovern, the two policemen killed by thugs. The bill will include: The Police Band of sixty-four pieces, the House Orchestra, Emile Hoffman, Miss Hallenbeck, Bosley, Weston and Brown, Ted Snyder, Hel Trio, Sheridan and Crawford, and a number of other vaudeville acts.

A MONSTER benefit will be given to the wife and orphans of John J. Gaffney, the Newark policeman, who was killed by thugs in the performance of duty. The benefit will be given at Miner's Empire, Newark, Dec. 22, and many vaudeville performers have volunteered their services for the occasion. The benefit will be held under the personal direction of Frank Abbott.

M. J. CULLEN, the popular advertising agent of the Gayety Theatre, Newark, N. J., has resigned his position, and will represent the Newark Billposting Co.

LOUIS FRANKS is now acting in the capacity of advertising agent for Miner's Empire, Newark, N. J.

HERE AND THERE IN BURLESQUE

BY OLIO.

MERRY CHRISTMAS!

BEATRICE DREW (the Kitten) says it breaks her heart to see homeless animals, and brings tears to her eyes. Half salary week is another tear disturber, and everybody's crying.

TOM MCRAE, the big smoke with Bluch Cooper this season, is making a tremendous hit.

DAINTY MARIE, the big feature attraction with the Yankee Doodle Girls, has an act that is considered the classiest ever seen in burlesque.

THOSE cute little tots with Rice's Daffydills, the Clark Sisters, have the right idea, and put over their songs in 18 carat style.

LEW SEEKER, doping out novelty press stuff for Mlle. Vortex. Dental aviation is a real novelty. Ask Sam Rice.

GEO. HAYES never fails to get the big press stuff. Some write up about the rube, in the Pittsburgh and Cleveland papers.

VIOLET CHERRY, the classy singer of Irish songs, a big hit with Watson's Show.

VIRGINIA KELCY, the encore getting prima donna. A big hit with Barney Gerard's Follies.

LIZETTE HOWE, the Trixie Friganza of burlesque, on her way West with the Orientals.

"A GOOD IDEA"—send in your ad. for the Anniversary Number of THE CLIPPER, the greatest theatrical volume ever issued.

MANAGERS AND AGENTS' NOTES.

BY OLIO.

IRA MILLER is a very busy man this week, holding down a lobby job at the Columbia.

AL. REEVES broke all existing records in Newark last week. Seventeen records so far this season, so give him credit.

DAN GUGGENHEIM was kept hustling last week at the Eighth Avenue. Record business, and some show has Billy Watson this year.

MORRIS WAINSTOCK, Charlie Franklin and Fred Follett had a little box party Friday afternoon, at Miner's Eighth Avenue.

ART MULLER reports big business at the Empire, Philadelphia, for Sam Rice's Daffydills, last week.

LEON EVANS, manager of the Gayety, Newark, reports everything great, and business up to the mark.

JACK FAUST, the "Silver King," writes that he and his little lamb are a big attraction West. Some ad. for the Gay Widows.

DAVE GURAN and his American Beauties, coming East with a regular show.

CHARLIE ARNOLD reports regular business for the Dazzlers, and all's well.

BARNEY GERARD certainly got the money last week, with a great show, the Follies of the Day, at the Bowery.

BOB TRAVERS, tearing West with the Dreamlands, and grabbing off record houses. Good luck, Bob and Dave.

WM. SISTO, COMEDIAN, DINED.

Wm. Sisto, leading comedian with the Cracker Jacks, playing Baltimore, week of 9-14, was the guest of honor at a banquet given him by Robert E. Nunnally, a local hotel proprietor. The affair represented the payment of a bet between Messrs. Nunnally and Sisto, made about a year ago, of which the latter was a winner. About twenty-five members of the Cracker Jacks Co. were present.

TRUE BILL AGAINST STAIR.

TORONTO, Can., Dec. 10.—A "true bill" was returned by the Sessions Grand Jury this afternoon charging F. W. Stair with allowing an immoral performance—the Darlings of Paris—to be presented at the Star Theatre, in February last. The trial will proceed next week.

BLANCHE MARTIN VERY ILL.

Blanche Martin is still confined to her bed, seriously ill, and it is doubtful if she will be able to continue her career in the profession.

ANOTHER RECORD FOR DAVE.

Dave Marion is credited with the record at the Gayety, during his recent engagement at Baltimore.

JAMES BRYSON closed with the Follies of the Day at Miner's Bowery, Dec. 14, and was replaced by Ray Levitt.

NORINE HOLMES, formerly with the Trocaderos, has replaced Marie Croix with the Zallah Show.

MAX FEHRMAN JR. has changed the role of the hotel proprietor, with the Knickerbockers, from Hebrew to Dutch, with satisfactory results. He still sings "The Yiddishe Sociable Ball."

MANAGER JOHN LEFFLER has disguised himself by the removal of his erstwhile luxurious mustache of many years' standing.

LILLIE VEDDER closed with the Bowery Burlesquers, 14, at the Olympic, being replaced by Nan Carr.

THE Merry-Go-Rounders will be further changed and corrected.

THE ROBINSON CRUSOE GIRLS will have a Christmas dinner at Healey's, New York. Fifty covers have been reserved.

RICHARD HYDE, of Hyde & Behman, died at Tucson, Ariz., Dec. 16.

CLIFF W. GRANT, the well known burlesque manager, is putting in the Winter at Liberty, Sullivan County, N. Y., endeavoring to regain his health. He has been ill a long time and unable to attend to business. Friends can address him in care of Reed House, Liberty, N. Y.

A BIG theatre party was tendered Louis Robie, at the Columbia, New York, Dec. 12, by the Friars. Mr. Robie had also the New Jersey Grand Jury in one of the boxes.

PEARL LIVINGSTON'S two children, who have been seriously ill, are convalescing at their home in Bath Beach, Brooklyn.

THE LOVEMAKERS (Eastern).

COLUMBIA, NEW YORK, DEC. 16.

With twenty-three chorus girls, himself and eleven other speaking parties, Sam Howe arrived on schedule time, and the show went over at both Monday performances in great style. The new two act burlesque, "Kissme," in two acts, by Sam Howe and Ed. Hanford, has been handsomely equipped with scenery, the first act showing the Umsky Chateau, at Dippy, and the second an interior of the Folies Bergere, Paris, set for a cabaret.

A great variety of costumes are shown by the chorus, most of them cut on a style novel and sparing as to material in quantity, although the quality is always A1.

"Kissme" tells the story of Mrs. Umsky, a French girl, who still clings to her former lovers, an Italian tenor, a German baron and an English lord, all well played. Umsky's efforts to obtain the first kiss from his wife led to a chase to Egypt, where the Hebrew impersonates the khedive with ludicrous effects, and where Mrs. Umsky and her companions are seized as slaves and sold at auction in the slave market.

Mr. Howe, as Umsky, was funnier than ever in handling his wife's lovers. An icehouse opposite the chateau afforded him an opportunity to cool off, where the flag signals indicated that his wife was being kissed by her admirers of various nationalities—and all were represented. The icehouse also gives him a chance to dispose of the lovers effectively at the finish.

Fred Nolan, as Maginnis, the valet, was funny in his own way. Harry Prescott was the picture man, as the straight, with good effect. Billie Arrington acted and sang well as Romeo; Albert Marks impersonated the German baron, and Butler Mandeville gave an excellent character in make-up and action as the English lord.

Florence Bennett looked a charming leading lady as Mlle. Boulevard, with just enough French accent to show the nationality, and her various costume changes were greatly admired. Her singing of "Mlle. Marie" and "Good-Bye, Rose," was encored.

Stefi Anderson was a fine Spanish dancer, who flirted as a pastime. She acted and looked the part, and contributed several character dances in approved style.

Besse Rosa is an attactive little person, who was all there with the soubrette qualities, and made many friends by her work, epecially in her songs. Vera Desmond, as Jenny, was a useful character, and had some numbers and other noticeable work to do.

The numbers in the first act included the opening chorus by the lively girls: "Mlle. Marie," by Miss Bennett; "I Like to Hear an Irish Band," by Fred Nolan; "It's the Girl Behind the Man," by Harry Prescott; "Becky has a Job in a Burlesque Show," by Mr. Howe, with the girls in showy, short red, white and blue tunics, and tights.

"La Pepita," a Spanish number, with the girls in beautiful yellow and pink suits, led by Miss Anderson; the sextette in "Oh, What a Wonderful Dream;" "Waiting for the Robert E. Lee," well led by Miss Rosa, the girls doing the shuffle in blue; "In the Garden of Allah," a showy ballet in the khedive's palace; an Arabian dance by Mlle. Ozora; "Zabelle," led by Besse Rosa, with lively chorus work; pictures of the harem, a smoke dream, by Mr. Howe, and other comedy bits were lively offerings. The finish of the acts with streams of confetti from the flies caught by the parasols of the dancers was a beautiful effect.

In the second act were introduced "Good-Bye, Rose," by Miss Bennett; "Ragtime Cozotsky," by Mr. Howe, to a lot of encores, with Miss Bennett as his dancing partner.

The hit of the evening was made with "Mellow Melody," led by Miss Rosa and Mr. Arrington. Mr. Howe picked out various girls to solo the chorus, and they all made good in their own style. The audience was not satisfied until a little chubby girl, who had been conspicuous in her work throughout the show, had been heard. "Parisienne" was offered by Marjorie Adams and Harry Prescott, and their work combined with the characteristic movements by the chorusers, in novel velvet student jackets and caps, with the grisettes; a Spanish dance by Miss Anderson; a singing and dancing specialty by Albert Marks and Bessie Rosa, which earned them several encores, Miss Rosa displaying a beautiful soubrette costume of lavender and black, and "That Syncopated Boogie Boo," well done by Vera Desmond and Billie Arrington.

Another lively finale let down the curtain on a first class all around burlesque show, with just enough of the ginger to give it enjoyable zest, and which held the audience right down to the finish at 11 P. M.

The chorus: Beatrice Loftus, Ruth Donaldson, Violet Pfeiffer, Florence Parker, Mona Lloyd, Mabel Raymond, Nellie Muir, Marjorie Adams, Alice Elkin, Phyllis O'Connor, Florence Adams, Mildred Sherman, Alice Ruffey, May Arthur, Sallie McKee, Gertrude Rumey, Ethel O'Brien, Mae Joel, Lillian Stoops, Margaret Clark, Daisy Marchard, Mildred Doyle, Mercedes Suarez and Mabel Shay.

Executive staff: Sam Howe, proprietor; Ira A. Miller, manager; George Charles, press representative; Harry Armer, musical director; George Hibbard, stage manager; William Schultz, carpenter; O. A. Stoops, electrician; Joseph Fischer, properties; Mlle. De Veronica, wardrobe mistress.

CHICAGO WILL HAVE NEW HIPPODROME.

(*Special wire to* THE CLIPPER.)

CHICAGO, Dec. 17.

Colonel Vernon C. Seaver, president of the Young Buffalo Wild West and Colonel Cummins' Far East, returned from New York to Chicago Monday, 16, and in an interview with the Western representative of THE CLIPPER, said: "While in New York I arranged for a European representative to be on the lookout for novelty attractions and special features for the Young Buffalo Wild West and Colonel Cummins' Far East, as well as for Hippodrome ventures which I am to undertake. Negotiations are now under way, and practically closed, for the erection of a new Hippodrome in the Loop district in Chicago, to be under my direction, with a seating capacity of 2,800."

NEW SHOW FOR WEBER-FIELDS.

A new show and new songs are being rehearsed and will be staged next Monday at Weber & Fields' Music Hall. Clifton Crawford and Valli Valli will replace Norworth and Bayes, who go with "The Sun Dodgers" Christmas week. Ned Wayburn will take charge of the stage Jan. 6.

SAM TAUBER A MANAGER.

Ralph Edmunds was succeeded as manager of the Colonial, of the local Keith Circuit, on Dec. 15, by Sam Tauber, well known in theatricals and newspaper circles of New York.

NEW CENTURY GIRLS.

(WESTERN)

People's Theatre, New York, Dec. 16.

A good house was in attendance for the opening performance of the New Century Girls, at Miner's People's Theatre, Dec. 16. The show is nicely equipped, handsomely costumed, and an all star cast with a good chorus help greatly in making the New Century Girls a good entertaining show from start to finish. Ted Burns, the principal comedian, plays a character new to burlesque. His work is that of a finished artist, and the way he puts over the comedy keeps the audience in good humor.

Ralph Rockway is one of the best singing and classiest straight men in burlesque, with a wonderful baritone voice of exceptional quality and volume. He puts over his songs in a manner that makes him a hit, and in reading lines and as an immaculate dresser Mr. Rockway demands attention.

Charles Saunders, in a German comedy role, gave a creditable performance and was a big hit.

Gloria Martinez, the prima donna, makes good as one of the classiest leading women on the burlesque boards; she is a stately brunette with a fine voice, a beautiful figure, and she knows how to wear handsome costumes which make you sit up and take notice. Her work throughout the show made her an enjoyable feature.

Pearl Reid (the totalo kid) just tore alone from start to finish in the soubrette role. The audience didn't seem to get enough of Pearl, who has a way of working up her songs and fast lines that makes you like her. In silkies she displays a plump and shapely figure, and she was a big hit.

The Three Pacemakers are boys from the West who have good singing voices, and though a little strange in playing parts, will undoubtedly round to in good form in a week or so.

The first part, entitled "A Busy Day at Union Station," written by Ted Burns, is brimful of comedy situations, with good numbers throughout, and funny bits scattered in a way that makes it an entertaining opener. The Pacemakers (Stanley, Willis and Raymond) introduce a singing and dancing specialty that scored.

Pearl Reid scored a big hit in the minstrel first part, singing "The Midnight Choo-Choo," to eight choruses.

"New Year's Eve at the Country Club," Ted Burns' offering, was a tremendous success. Here is a little novelty sketch that would be a big feature in vaudeville.

The burlesque entitled "The Lord's Reception" was the burlesque offering, and a good, fast closer that held the audience to the final drop of the curtain.

The chorus: Lydia Franklin, Marie Morse, Anita Berger, Nita Martinez, Kate Carr, Margaret Alexander, Tina Roth, Janet Martin, Rene Powell, Marie Madill, Cecil Loomis, Evelin Chase, Emma McVeigh, Irene Hill, Alice Baker, Lottie Williams, Katherine Kerr, Tina Roth, Lydia Franklin, Janet Martin.

The musical numbers in the first part are: "Good-bye Everybody's Girl," Pearl Reid and Ralph Rockway; "Going to Take the Train Back Home," Gloria Martinez; "Looking for a Girl," Pearl Reid, Ralph Rockway; "A Merry Modern Maid," Gloria Martinez; "The Dress Parade," Gloria Martinez. In the second part they had: "Songs of Yesterday" Gloria Martinez; "You Can Do That Over There," Ted Burns and Gloria Martinez; "Missey Moon," Ralph Rockway; "Reuben," Chas. Saunders and National City Four; "Good-Bye, Rose," Ted Burns and Ralph Rockway; "Tennessee," Gloria Martinez; "My Blushing Sue," Pearl Reid.

Executive staff: Walter Greaves, manager; Joe E. Pine, business manager; Ted Burns, stage manager; Louis Doll, musical director; Fred Elstrod, property man; Henry Hearne, electrician; Frank Merchant, carpenter; Tina Roth, wardrobe mistress.

BUSTER BURRY is a regular cabaret artiste, now doing nicely singing, and singing from the boxes at Miner's Eighth Avenue this week, "That Mellow Melody."

NEITA MARTINEZ, the little Spanish beauty, has joined the New Century Girls.

HARRY MCAVOY closed with the Yankee Doodle Girls at the Empire, Philadelphia, Pa., Dec. 14, and was replaced by Burt Jack.

AL. MARTIN, Irish comedian, has left burlesque for a short time and is playing vaudeville engagement with Lotta Baker in a classy piano act.

GEORGE RANKS joined Louis Roble's Knickerbockers, replacing Cecil Summers.

CONCERNING HOBLITZELLE.

(*Special wire to* THE CLIPPER.)

CHICAGO, Dec. 17.

A rumor is a rumor. No matter how probable it seems to the onlooker, or how well it may be substantiated by the indications, it remains a rumor. In rare occasions rumors are worth printing. So here goes:

It is said that Claude Humphrey, of the United Booking Offices, who now books Chattanooga, Nashville and Knoxville, will also take the bookings of Jacksonville, Fla.; Birmingham, Ala., and Charleston, S. C., and that the Inter-State houses in Texas will be booked by the Orpheum Circuit. The fact that Karl Hoblitzelle is interested in a production concern, leads the statement that he will pull out of the booking game, and that the Orpheum Circuit will use his tabloids.

This will end a condition that has held vaudeville attention for some time. It has looked like the powers-that-be meant to crowd out Hoblitzelle, who incurred the enmity of both big and small fellows by his independence.

It is also said that the Pantages Circuit is making plans to jump shows from San Diego, Cal., to El Paso, Tex., losing but three days, and then bringing them to San Antonio, through that State and Oklahoma, and to final points now on that circuit. J. C. Matthews practically admitted that a representative of his was now engaged on this.

If these things occur it will mean a big change in the vaudeville map, and will help to solve a puzzling situation.

WARREN A. PATRICK.

DOUGHERTY WELL REMEMBERED.

Frank Dumont sends us a souvenir program of the Hughey Dougherty benefit, in Philadelphia, and informs us that the affair was a big success. Mr. Dougherty received a check for $3,007. Many advised him to go to Bermuda or Florida, but Hughey says he is going to remain right here, where he is known, and among his friends.

OPERA FOR CHARITY.

On Saturday evening, Dec. 21, a performance will be given at the Metropolitan Opera House for the benefit of the Italian Hospital, now situated at the foot of Eighty-third and Eighty-fourth streets and the East River. "La Gioconda" will be sung, with Emmy Destinn in the title role, Mrs. Homer as Laura, Mme. Duchene as La Cieco, Enrico Caruso as Engo, Mr. Amato as Bernaba, and Mr. De Segurola as Alvise.

STOCK NEWS

GARSIDE STOCK AT OWENSBORO.

Manager Rogers, of the Grand Opera House, Owensboro, Ky., announces that he has arranged with the Garside Stock Co. to play an engagement of six weeks at his house. He says: "The Garside company is one of the strongest repertoire companies on the road. James Garside, the leading man, is a fine actor, and Miss Lewis, his leading woman, is a talented and clever actress and an elegant dresser. The remainder of the company is capable. The personnel of the company has not changed in four years, which speaks for the ability of all. In the past four years this company has played twenty-five weeks at Chicago, one hundred weeks at Dubuque, Ia., and recently concluded a twenty-two weeks' engagement at Paducah, Ky., where it has been generally praised.

RUSSELL L. TEST informs us that he is in this thirtieth week as leading man with the Carleton Sisters' Stock Co., and has met with gratifying success at each stand, and curtain calls have been as regular as the performances.

THE CRAIG CO., in the Castle Square, Boston, is resting this week. "The Gingerbread Man" will be the Christmas week offering.

AT THE ST. JAMES, Boston, "David Harum" will be the attraction next week.

THE COLLEGE THEATRE STOCK CO., at Chicago, has been strengthened by the addition of Marie Nelson and Rodney Ranus.

LOUISE HAMILTON, the new leading woman with the Grand Opera House Stock Co., in Brooklyn, will appear 23, in "Woman Against Woman," supported by Noel Travers, Maxine Miles, Irene Douglas, Minnie Stanley, Wm. H. Elliott, Franklyn Letright, Jack Matthews and Archie Allen.

"THE NEW SIN" is being used in stock this week, by the Crescent Players, in Brooklyn.

JACK GERARD writes: "The Jack Gerard Stock Co. is engaged for the remainder of the season at the West Side Theatre, Dayton, O., after playing week stands on the road for the past four months. Have been doing fine business, playing to packed houses."

EDNA CARPENTER writes from Goldfield, Nev.: "We are still on earth, even out here in the 'wild and woolies.' THE OLD RELIABLE greets us each week, so that is sufficient proof we are on earth, because its territory is earthly, at least. I am with the Original Yankee Doodle Stock Co., and we are slowly wending our way 'Windy Cityward,' after having worked New Mexico, Arizona and California, where we have reputations second to none. With the company are: Oscar O'Shea, Frank V. Carpenter, Esther O'Shea, Edna Carpenter, Harold Evans, Merle Lewis and Leonard Kearney, and Baby Clara Frances. Business is great and we hope to be in Salt Lake for Christmas."

HAINES & PRICE NOTE.—Company is doing finely. Everybody well and happy. THE OLD RELIABLE is a little late getting here, but is a welcome visitor.

AVIS PAIGE NOTES.—Avis Paige and her stock company are playing the New England Circuit, to good business, and Miss Paige is winning favor for her splendid acting. The company is much stronger than last season, and includes Jos. J. Kelly, Ralph Santos, Fred Martell, W. E. Marlette, Roy White, Geo. Peters, Harry Monroe, Rose Millen, Florence Tewksbury and Grace Moore. The season is booked solid to June 1, 1913.

WILL HOWARD has been engaged as leading man of the Malley & Dennison Stock Co., playing at the Nickel, Lawrence, Mass. Mr. Howard was formerly with one of Poli's stock companies.

THE KEYES SISTERS send word that their company broke all records for attendance at Franklin, Pa.

H. WALTER VAN DYKE is organizing a permanent stock company for the Columbia, Milwaukee, Wis.

E. H. OLESON writes: "Emil H. Oleson and Georgia Maringer, both of the Jessie Colton Co., were married Nov. 12, at Keokuk, Ia."

W. E. MORRISSEY writes as follows: "Myrtle Bryder, leading lady of the Klimt & Gazzolo stock, playing an indefinite engagement at the Holliday Street Theatre, Baltimore, was married to W. E. Morrissey, comedian of the same company, on Monday, Dec. 9."

THE HARVEY STOCK CO. is now in its tenth week of permanent stock at Mason City, Ia., and so great has been its success that its engagement has been extended fourteen weeks longer, which will last through the entire season. The company is playing to practically capacity business and has made more than good with the theatre-going people of the Iowa city. Mr. Orr, manager and owner of the Harvey companies, has recalled one of his other companies from the Western territory, and it is now filling all the dates originally contracted for the Eastern company.

H. WALTER VAN DYKE, the well known stock manager and director, will assume control of the Columbia Theatre, Milwaukee, Wis., Jan. 6, and install his Van Dyke-Eaton Stock Co., an organization of which Mr. Van Dyke was the founder. The Columbia Theatre is a handsome structure, with a seating capacity of 1,700, and the largest stage of any stock house in the city, is located on Walnut Street, on the West Side. The Winniger Brothers' lease expires at this theatre at the beginning of the New Year.

GUY JOHNSON is organizing a stock company for the new Academy of Music, Newport News, Va.

SNEDEKER & MOSS write: "Like the rest of those who advertise in your valuable columns, we must say that we have simply been flooded with wires and mail. Forty-three letters and eight wires were received before THE CLIPPER reached me by direct mail. We are unable to answer all of them personally, and wish to state that all offers received consideration and to thank parties for promptness in answering 'ad.,' as we can not place them all. We wish them success, and hope to hear from them again. We open at the new Palace Theatre at Huntington, Ind., Christmas week, which is one of the finest little theatres in the State. The theatre only recently opened. We will play week stands through Indiana and Ohio, playing royalty pieces. Our roster includes: Snedeker & Moss, managers; Chris Young, Blanche Hazelton, Nellie Long, Frank Long, F. R. Biggs and Chas. Morris. We wish the world of managers and artists a Merry Christmas."

VIN RICHMOND has assumed the management of the American Players, the former manager, T. Warne Wilson, having left the company at Warsaw, Ind., Saturday, Dec. 7. This show is presenting a repertoire of popular (tabloid) comedies, and has been more than making good, being offered return engagements at most every stand they play. Edward L. Patterson joined the show Dec. 9 to play the comedy roles. Business through Indiana for the past five weeks has been excellent.

THE ROSSLEIGH STOCK CO. has closed at Oklahoma City, Okla.

THE DOYLE ORPHEUM PLAYERS have added Mabel Keightley's dramatization of Charles Major's novel "Forrest Hearth," to their repertoire.

Summer Parks and Fairs

FAIR DATES FOR 1913.

NORTH DAKOTA—Grand Forks, July 21-26.
IOWA—Des Moines, Aug. 21-29.
OHIO—Cleveland, Forest City Live Stock Fair, Aug. 25-30.
MINNESOTA—Hamline, Sept. 1-6.
NEBRASKA—Lincoln, Sept. 1-6.
OHIO—Columbus, Sept. 1-6.
WISCONSIN—Milwaukee, Sept. 8-13.
INDIANA—Indanapolis, Sept. 8-13.
KANSAS—Topeka, Sept. 8-13.
SOUTH DAKOTA—Huron, Sept. 8-13.
NEW YORK—Syracuse, Sept. 8-13.
MICHIGAN—Detroit, Sept. 15-20.
IOWA—Sioux City, Inter-State Live Stock Fair, Sept. 15-20.
CENTRAL KANSAS—Hutchinson, Sept. 15-20.
KENTUCKY—Louisville, Sept. 15-20.
OKLAHOMA—Oklahoma City, Sept. 22-Oct. 4.
MISSOURI—St. Joseph, Inter-State Fair, Horse Show, Sept. 22-27.
TRI-STATE—Memphis, Sept. 22-27.
NEW JERSEY—Trenton, Inter-State Fair, Sept. 29-Oct. 3.
TENNESSEE—Nashville, Sept. 29-Oct. 4.
MONTANA—Helena, Sept. 29-Oct. 4.
MISSOURI—Sedalia, Sept. 26-Oct. 3.
TENNESSEE—Knoxville, Appalachian Expo., Oct. 6-11.
ILLINOIS—Springfield, Oct. 3-11.
MISSOURI—Kansas City, Amc. Royal, Oct. 13-18.
ALABAMA—Birmingham, Oct. 9-18.
MISSISSIPPI-ALABAMA—Meridian, Oct. 20-25.
TEXAS—Dallas, Oct. 18-Nov. 2.
MISSISSIPPI—Jackson, Oct. 28-Nov. 1.
LOUISIANA—Shreveport, Nov. 5-12.
CALIFORNIA—San Diego, Panama-California Exposition. B. H. Vreeland, secy. Jan. 1-Dec. 31.
INDIANA—New Albany, Centennial Celebration. C. C. Brown, chairman. Oct. —.
IOWA—Cedar Rapids, Convention of Iowa T. P. A. T. M. Hume, secy., Burlington, Ia. May —.
KENTUCKY—Louisville, Convention of Grand Lodge, Knights and Ladies of Honor. Sept. 9-11.
KENTUCKY—Louisville, Perry Victory Centennial Celebration. D. B. Goode, secy. Oct. —.
PENNSYLVANIA—Reading, Pure Food Exposition, by Am. Expocsition Co. A. A. Fink, director. March 25-30.
PENNSYLVANIA — Byberry, Philadelphia, Sept. —.
SOUTH CAROLINA — Columbia, National Corn Exposition. Geo. H. Stevenson, gen. mgr. Jan. 27-Feb. 19.
WISCONSIN — Milwaukee, Retail Grocers' Exposition. M. Slattery, secy., 328 E. Water Street. April 21-28.

FAIR ASSOCIATION ELECTION.

The Philadelphia County Fair Association has elected the following officers: President, Samuel K. Foster; vice president, Edward E. Casey; secretary, Henry Brous, and treasurer, Walter R. Buckman. This association was only organized early this year, and its first fair, held in September last at Byberry, a suburb of Philadelphia, was very successful. A number of new buildings will be built in time for the next fair, which will be held the first week of September of 1913.

"OLD ADELPHIA DAYS."

(DEDICATED TO J. BERNARD DYLLYN.)

Do you remember, friend John, the old Adelphia days,
And good old San Francisco town, on the shores of 'Frisco Bay?
She stood on California, above old Kearney Street;
The shows they gave at that old house were mighty hard to beat.
Ned Buckley was our boss, John; a good old scout was he—
A smile was always on his face, and jovial as could be.
John Woodward, you remember, he used to run the stage.
And when you used to guy him, how he'd fly into a rage.
Jack Palmer was stage carpenter; Gorilla worked on props,
He burned the cork, went in acts and always played a cop.
Sam Lewis stood behind the bar and served the beer and wines—
I tell you, John, I feel so good to write about old times.
George Kinnerman played the cornet, Shreiner played the fid;
John Alpers played the clarinet, drums were played by Kidd;
Frank Lavarnie and La Seur, Jeff De Angelis and Le Clair,
Tom Butler, Billy Russell, Mollie Williams, all worked there.
Ed. Foy and Jimmy Thompson, they danced and tumbled, too,
In their graceful song and dance, "My Charming Little Sue."
Crosby and Martin also, Jim Larkin and his wife,
E. T. Stetson's "Neck and Neck," Sid. France, in "Marked for Life."
Lew Spencer, in the first part, along with Boyd and Wade—
I never will forget, John, the big hit that they made.
Sam Rickey, Chas. McCarthy, the Reynolds boys were there,
With Billy White and Lottie Hayes, our old friend, Chas. Mestayer;
Great Dyllyn, he was there, too, with songs and Irish wit;
In "Pinafore," as "Dead Eye," my, wasn't he a hit!
I'd like to hear him sing again George Kidd's song, "Peckinpaugh;"
Ned Harrigan's song of "Never Take the Horseshoe from the Door."
Lew Dockstader played there, too, John—those days he was Lew Clapp;
He didn't have a rep. then—he wasn't on the map.
He did an old time song and dance, called "Sally, Bless My Soul,"
And for an encore danced a reel, and jokes a few he told.
The Webster Brothers, Ed. and Jim, in Irish songs and dance;
Jim Maas, who wrote the "Briar;" our old friend, George France;
John Guerin, Mark Murphy, Granz and Hayden, Mabel Vaughn and Claudie Lee,
Charley Reed, John Hart and Moreland, were good actors, you'll agree.
Waters, Kelly, Williams, Sully, Everett, Daly, Haley, West,
E. D. Davis, Gilbert Sarony—they were counted among the best.
Master Harry, Master Charley, danced their clog and Irish reels;
Nellie Germon in her song, "I Don't Like a Cur at My Heels;"
Jeff De Angelis in his act, "Patti versus Paganini;"
Frankie Howard, Mina Zane, Josie Sheldon, Black-Eyed Minnie—
A few of them are living, John, but most have passed away.
To write their names it brings me back to "Old Adelphia days,"
And, John, it's got me thinking, since my hair has turned to gray,
That you and I are passing, like "Old Adelphia Days."

GEORGE M. KIDD, Seattle, Wash., Dec. 9, 1912.

CIRCUS NEWS

DETROIT "HIP" PROSPERS.

(Special to THE CLIPPER.)

DETROIT, Mich., Dec. 7.

While we are lamenting the paucity of new amusements, it remains a fact that the old time form of entertainment can come back. Substantial proof of this fact is exemplified by a visit to the Hippodrome, in this city.

Occupying three floors of the large six story building at 225-27-29 Woodward Avenue, and with Harry P. Williamson at the helm, this enterprise is making good in every sense of the word, and a description of the character of the entertainment given may be of help to a chance reader.

The first floor is a Pompeilan Theatre devoted to moving pictures and popular songs; the second floor is known as the Colonnade Curio Hall, where the old museum idea is worked out in a refined and up-to-date manner, while the third floor is a mammoth menagerie. On exhibition in the curio hall are: Joe Cramer, of elastic skin fame; Boby Etta, the happy fat girl; Baron Du Barcy, midget; Baroness Sidonia, bearded lady; Josephine Lambert and her den of snakes, South Sea Island Joe and his wife, Beno; Punch, illusions, laughing mirrors, a number of legitimate concessions, and the world famed Samar Twins. The admission to all three floors is ten cents, and this low price, combined with the character of the performance and the genteel deportment of all employees, daily draws thousands upon thousands of weary shoppers from the streets for an hour's recreation. The Hippodrome Co. is incorporated with a capital stock of $150,000. A. Arthur Caille is president, and John H. Kunsky is vice president and treasurer.

COL. HALL IN FINE FETTLE.

Col. Geo. W. Hall ("Popcorn George") was a welcome caller at the Western Bureau of THE CLIPPER while in Chicago last week, looking after the sale of some animals and show property, and incidentally conferring with his publishers, who will print the story of his life. This autobiography of America's oldest living showman should prove intensely interesting. The colonel intends to "tell it all" in his book and his experiences in the tent show business cover a period of sixty years of activity. In spite of his seventy-six years, "Popcorn George" is hale and hearty.

CIRCUS MEN FRATERNIZE.

In a box at Talbot's Hippodrome, St. Louis, on Monday evening of last week, was Samuel McCracken, manager of Barnum & Bailey Show; Jerry Mugivan, manager Howe's London Shows; Frank A. Robbins, manager Frank A. Robbins' Shows; Chas. Mugivan, manager Sanger Shows; Rhoda Royal, manager Rhoda Royal Shows; John Agle, equestrian director Ringling Shows. All were enthusiastic in their praise of the magnificent playhouse, the splendid bill and wonderful business.

FRED GOLLMAR IN CHICAGO.

Fred Gollmar is making his temporary headquarters at the Wellington, in Chicago, and during a call at the Western Bureau of THE CLIPPER last week stated that work on the Gollmar Bros.' equipment, in Baraboo, was progressing satisfactorily, and that many improvements and additions were being made for next season, which will open late in April.

NOTES FROM PUBILLONES' SHOW.

The American Kentucky-bred horses, "Demorest" and "Bulger," are making big hits. Miss Bennett is their trainer.

Mr. Pubillones' circus will soon take the road for Mantanzas and Santiago provinces. It is likely that he will bring a Cuban circus to the States soon.

AMONG the well known showmen who made their headquarters in St. Louis last week, were Jerry Mugivan, of Howe's Great London Shows; E. Frank Talbott, of Denver; Frank A. Robbins, whose circus is Wintering in East St. Louis, and Sam McCracken, of the Barnum & Bailey Show, on his way from New York to Kansas City.

SUN NOTES.—We are touring Florida, and meeting with gratifying success. The weather is delightful and balmy. The show throughout has had a most prosperous tour, up to date. All of the folks back with the show are enjoying excellent health.

AT THE CIRCUS.

Jack Oliver Moore highly prizes this clipping:

"A Secret of a Clever Bit of Deception."

"'A Girl Who Is Not a Girl.' Accidental discovery made by a *Gleaner* reporter, Kingston, Jamaica.

"Did you ever hear of a girl named Jack Moore Carroll? Well, hardly! Nearly all Kingstonians who have visited Shipp's Circus during their engagement here, have applauded and nodded their approval of the three pretty young girls (?) of the Nettie Carroll Trio. These clever wire performers have excited the admiration of all; but by a few close observers one of the young ladies has been under suspicion. The secret leaked out in reality last night at the hotel where the company is stopping, and where a reporter of *The Gleaner* had been asked by the circus management to attend a little 'luncheon,' after the show.

"'I can pick out two of the Carrolls,' said the reporter to Mr. Shipp, 'but where is the third?' The circus man grinned and pointed to a big, husky young man of about twenty-three, seated at the end of the table, talking in a deep voice, smoking a big cigar, and incidentally getting on the outside of a cold drink.

"'You don't mean that he is the girl?'

"'Exactly,' said the circus man, and then he called Jack Moore over, and introduction followed.

"Jack is just like any other human being off the stage, and not the least bit feminine. His taking the part of a girl is strictly a matter of business, and is easily explained. The people like to see girls best, and the managers will pay more salary for a big act composed entirely of girls. And as men can undertake more hazardous tricks than women. At any rate, Jack's make-up as a girl has done his part in deceiving nearly all Kingston, and to-night's big audience will look upon him with all the more approval of his clever work and make-up, and we hope to see them back in Kingston again."

CARLISLE'S WILD WEST COMPANY.

Cowboys, cowgirls, bucking horse riders, whip and lasso experts, rope spinners and fancy trick riders are now playing a successful engagement at the New York Hippodrome, New York City, that began on Aug. 31. Carlisle's Troupe, which is considered to be one of the best Wild West attractions ever presented in New York City, is now in its sixteenth week, and appears in the scene of Arizona, in "Under Many Flags." At the finish of the Wild West sports and pastimes there is a terrific cyclone, stampede and prairie fire, which closes the scene. The quadrille on horseback is exciting. The cowboys and girls give an excellent display of handling the Western broncho horses in this dance, going at a fast rate. This act still retains its popularity, and is warmly applauded at every performance.

BUCKSKIN BEN NOTES.

Frank S. Reed, manager of Buckskin Ben's Famous Shows, writes: "After playing seventeen States and one foreign country, we closed the twenty-sixth season for Ben's shows at Jacksonville, Fla., on Dec. 2, and shipped the outfit to Cambridge City, Ind., the Winter quarters. Considering everything, it has been a very good season. We have contracted to play a number of the same fairs over again for next year, and, while it is a little early to outline the show for next season, we will have some surprises for the fair and carnival managers when the opening time comes. After a few days around Winter quarters I jumped to Evansville, to go out in advance of "Billy, the Kid" Co. for the Winter season. If nothing happens I will again take the management of Ben's shows next season, and he joins me in wishing all of our friends (and enemies, also) a very Merry Christmas and a Happy New Year."

PUBILLONES' ATTRACTIONS.

On Thursday, Dec. 12, on the S. S. Saratoga, the Original Berlin Madcaps left for Havana; also the Three Langslows, a shooting act. Dec. 19, the Bramsons, electric hoop rollers, will sail. Malosso's "Darling of Paris," with twenty people, will follow later. Richard Pitrot, the special New York representative of Mr. Pubillones, will send new attractions to Havana every week.

WILL VISIT THE BIG CANAL.

Fred Beckman and Edward Arlington will visit the Panama Canal, sailing about Jan. 4.

OUT OF TOWN NEWS

Pittsburgh, Pa. — Nixon (Thos. F. Kirk Jr., mgr.)—Christie MacDonald, in "The Spring Maid," with a strong supporting cast, Dec. 16-21. "The Pink Lady" 23-28. Business is very good.

ALVIN (John B. Reynolds, mgr.) — Guy Bates Post and a large company, in "The Bird of Paradise," 16-21. Sothern and Marlowe, in Shakespearean repertoire, 23-28. Business capacity.

DUQUESNE (Dennis Harris, mgr.)—Harry Davis Stock Co. will present "East Lynne," with Mary Hall as Lady Isabel, week of 16. "Little Lord Fruntleroy" 23-28. Business is to capacity.

LYCEUM (Cliff Wilson, mgr.)—Beulah Poynter will present "A Kentucky Romance" and "Lena Rivers," 16-21. Ward and Vokes, in "A Run on the Bank," 23-28. Business is very good.

GRAND (John P. Harris, mgr.)—Bill week of 16: Winsor McCay, Providence Players, Adelaide Norwood, Musical Berrens, Thomas and Hale, Miller and Mack, Two Jonleys, Nettie Carroll Trio, Kinemacolor. Business capacity. Ralph Remley, formerly a popular player, with the Davis Players, is with the Providence Players.

HARRIS (John P. Hill, mgr.) — Bill week of 16: Three Bohemians, Dick Thompson and company, Sadie McDonald and company, Dick and Maud Keller, Price and Price, Dyer and Fay, Karl Grees, and May Syng. Business capacity.

KENYON.—Enoch, Junie McCree and company, Carney and Stampe, Till Whitney, Chester Wilson and company, the Torleys, and moving pictures. Business good.

GAYETY (Henry Kurtzman, mgr.)—Dave Marion's Dreamlard Burlesquers 16-21. Cracker Jacks 23-28. Business capacity.

NOTES.

THE Yale Dramatic Association will give a performance, 26, at the Nixon.

THE New Kenyon Opera House will open Monday, 23, playing continuous vaudeville.

CHRISTMAS week at local theatres shows good bookings for theatregoers, and the usual capacity business is expected.

Scranton, Pa. — Lyceum (T. M. Gibbons, mgr.) Paul J. Rainey African hunt pictures week of Dec. 16, matinee daily.

POLI (John H. Docking, mgr.)—Bill for week of 16: Six Kirksmith Sisters, Billie Hall and company, Redford and Winchester, Sweeney and Rooney, Bigelow, Campbell and Radyn, Ollie Young and April, and Cooper and Robinson. Business continues fine.

COLUMBIA (G. Nelson Teets, mgr.)—The Dandy Girls 16-18. The Oriental Burlesquers 19-21. Business is big.

ACADEMY (A. H. Winstrom, mgr.)—New photoplays and special feature.

HIPPODROME, MANHATTAN, BIJOU DREAM, ORPHEUM-WONDERS, WONDERLAND AND VICTORIA, all report good returns, presenting moving pictures.

NOTE. — "Country Store" night, which Mr. Teets has inaugurated at the Columbia Theatre for Tuesday evenings, has proved a great success.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Kinemacolor motion pictures of "The Durbar," Dec. 16 and week, except Thursday, 19, when Dante's Daughters Burlesquers Company appear. "Madame X" 25, Girls from Joyland 26, "Bunty Pulls the Strings" 28.

ORPHEUM (Arthur E. Denman, mgr.)—Bill for 16-18 included: Carl Staatzer and company, Gilroy and Coriell, Johnston and Wentworth, and Sully and Larson. For 19-21: James Kennedy and company, Morris and Beasley, Lew Hoffman, Romalo and Delano, and moving pictures.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "Stop Thief" Dec. 16 and week, Elsie Ferguson, in "Primrose," Christmas week, beginning 23.

TECK (Messrs. Shubert, mgrs.) — Paul J. Rainey's African hunt pictures week of 16, "The Passing Show of 1912" follows.

ELMWOOD MUSIC HALL (H. L. Meech, mgr.)—Guido Circus (local), with Mildred Potter, 19.

MAJESTIC (J. Laughlin, mgr.)—Dave Lewis, in "Don't Lie to Your Wife," 16 and week; Beulah Poynter, in "A Kentucky Romance" and "Lena Rivers," week of 23.

SHEA'S (M. Shea, mgr.)—Bill for 16 and week: Henry E. Dixey, Kelly and Pollock, "Gypsy Queen," Morgan, Bailey and Morgan, Walter Sayton Trio, Jed and Ethel Dooley, and Cortez and Florence, and the Boganny Troupe.

GARDEN (M. T. Middleton, mgr.) —Watson's Girls from Happyland week of 16. The Merry Whirl week of 23.

LAFAYETTE (C. M. Bagg, mgr.)—Girls from Missouri, with Eva Mull, week of 16, Miner's Americans week of 23.

Elmira, N. Y. — Colonial (M. D. Gibson, mgr.) Russian Symphony Orchestra Dec. 17, "The Trail of the Lonesome Pine" 18, Mrs. General Tom Thumb 19-21, "The Rose Maid" Christmas Day.

LYCEUM (Lee Norton, mgr.)—The Garrick Players present "Her Great Match" 16 and week.

MOZART (Geo. F. Dunbar, mgr.)—Bill for week of 16: John and Mae Burke, Frank Palmer, Barclay and Clay, Musical Marks, Jim Ten Brooke Trio, W. B. Patton and company.

MAJESTIC (M. D. Gibson, mgr.)—Bill for week of 16: The Havelocks, Graham and Randall, Carrie Lillie, and Vane Daira and company.

FAMILY (G. Holden, mgr.)—Attraction for week of 16 is "The Return of Jeffries."

NOTE.—Arthur Burckley, who was with the Rorick Glen company in this city last Summer, will sing the leading tenor role with "The Rose Maid" at the Colonial" 25.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Chauncey Olcott, in "The Isle o' Dreams," Dec. 16. "The Old Homestead" 25, "Milestones" 30-Jan. 2.

WIETING (Francis P. Martin, mgr.) — "The Messiah," 21, under the auspices of the Central New York Musical Festival Association.

BASTABLE (Stephen Bastable, mgr.)—Girls of the Gay White Way 16-18.

GRAND (Chas. H. Plummer, mgr.)—Bill for week of 16 includes: Corrigan and Vivian, Georgette, "And They Lived Happy Ever After," Bert Melrose, Romano and Briglio, Trovello, Faeber Girls, Australian Woodchoppers, Seymour Brown, Morton and Glass, and Hursley Troupe.

Albany, N. Y. — Harmanus Bleecker Hall (Edward M. Hart, mgr.) Grace George, in "Carnival;" and "Excuse Me," were the offerings well patronized during the past week. Neil O'Brien's Minstrels come Dec. 19. "Everywoman" Christmas attraction, 25-28; "Ready Money" 30-Jan. 1.

EMPIRE (Jas. H. Rhodes, mgr.)—Star and Garter Show Dec. 16-18. College Girls 19-21, American Beauties 23-25, Rose Sydell's London Belles 26-28.

PROCTOR'S (Howard Graham, mgr.) — Vaudeville, with moving pictures, doing well.

MAJESTIC (Emil Deiches, mgr.) — Satisfactory business, with vaudeville and moving pictures.

Geneva, N. Y.—At the Opera House, "Little Miss Brown" Dec. 17. Vaudeville, matinee and evening, 25. "The Rosary" 27, "The Rose Maid" 28, Keith's, vaudeville Jan. 1.

TEMPLE (Frank C. Pierce, mgr.)—Pictures and high class musical turns between the reels, afternoons and evenings, to large houses.

STAR (Daniel Deegan, mgr.)—Pictures every evening, to good houses.

MOTION WORLD (L. M. Wally, mgr.)—Pictures and vaudeville, to satisfactory business.

Jamestown, N. Y.—Samuels (C. W. Lawford, mgr.) "The Merry Widow" Dec. 25.

LYRIC (H. A. Deardourff, mgr.)—Bill for week of 16 includes: Ester Musical Four, Margo's Manikins, Gallagher and Gray, Marse, and Walter Daniels and company.

NOTE.—All the picture houses report good business.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Yale Dramatic Co. Dec. 19. "Hanky Panky" 25, 26; "The Red Widow" 28. "The Master of the House" follows.

POLI'S (Gordon Wrighter, mgr.)—Bill week of 16: Lasky's "The Earl and the Girls," Haviland and Thornton, Wilson Bros., Adylyne Lowe and company, Haydn, Dunbar and Haydn, the Ramsdells, Wilbur Sweatman, and the electrograph. Business continues big.

GILMORE (P. F. Shea, mgr.) — College Girls 16-18, Rose Sydell's London Gayety Girls 23-25.

PLAZA (Goldstein Bros., mgrs.) — Vaudeville and moving pictures.

NELSON (Fox Amusement Co., mgrs.)—Vaudeville and pictures.

ARDELL, BIJOU, EDISONIA, GRAND, GLOBE, GAIETY, NOVELTY, MIRROR, PALACE, SUBWAY, moving picture houses, are all doing well.

NOTES.—H. I. Dillenback, formerly manager of the Nelson Theatre, was called to Bridgeport, Conn., 11, to take charge of Poli's old house there, which is now playing stock.....Fire destroyed the Old Gem Opera House property at Westfield, 11. The ground floor had been made over into a garage, and the theatre was the home of the E. R. Lay Veteran Firemen's Association.....The Nayasset Club held open house, 14, and invited their friends, and the Ben Greet players were specially engaged to present "A Comedy of Errors.".....Von Tilzer's "Honey Girls" were substituted for "Cheyenne Days," at Poli's Theatre, here, week of 9.....Leah Winslow has been engaged as leading woman of the Northampton Players, at the Academy of Music, in Northampton, and made her bow in "The White Sister," 9.

Fall River, Mass. — Savoy (L. M. Boas, mgr.) the Malley-Denison Stock Co. presents "Beverly of Graustark," for week of Dec. 16.

ACADEMY (L. M. Boas, mgr.)—Bill for 16-18 included: Undine Andrews, Howard and Linder, the Sandos, and Fairman, Furman and Fairman. For 19-21: Corey and Reilly, John T. Doyle and company, Joe La Fleur and dog, and Madeline Sacks.

BIJOU (M. H. Goodhue, mgr.)—Bill for 16-18 included: Bistony's Orientals, Woodland Four, Jack Reagan, Octavia Neal, and Bosquail and Powers.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.) — Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

SCENIC.—Motion pictures.

St. Louis, Mo.—Olympic (Walter Sanford mgr.) the De Koven Opera Co. week of Dec. 23.

CENTURY (W. D. Cave, mgr.)—"The Littlest Rebel," with William Farnum, week of 15, Sheehan English Opera Co. week of 23.

SHUBERT (Melville Stotlz, mgr.)—"Fine Feathers" week of 22.

GARRICK (Melville Stotlz, mgr.)—Primrose & Dockstader's Minstrels weeks of 22 and 30.

AMERICAN (Harry Wallace, mgr.)—"Busy Izzy" week of 15, Thurston, the magician, week of 22.

LA SALLE (Oppenheimer Bros., mgrs.)—"The Little Tenderfoot" 15 and week.

GAYETY (C. L. Walters, mgr.)—Ginger Girls week of 15.

STANDARD (Leo Reichenbach, mgr.)—Miss New York Jr. week of 15.

Burlington, Ia.—At the Grand (R. F. Holmes, mgr.) Louis Mann is due Dec. 18. Billy Clifford 21, "Sweetest Girl in Paris," with Trixie Friganza, 27. "The Price" 29.

GARRICK (Geo. Mercer, mgr.)—Bill 16-21 includes: Waterbury Bros., and Mark Bros. Musical Comedy.

PALACE (L. P. Blank, mgr.)—Motion pictures.

ELITE (W. H. Taylor, mgr.)—Motion pictures. Good receipts.

COMET (P. Vogt, mgr.)—Motion pictures.

NEMO (Allender & Co., mgrs.)—Motion pictures.

LYRIC (W. H. Ewing, mgr.)—Motion pictures.

Charleston, S. C.—Academy (Ed. Whiting, mgr.) Adelaide Thurston Dec. 16.

VICTORIA (Pastime Amusement Co., mgrs.)—Bill for week of 16: Harry M. Morse and company, E. J. Appleby, Robert Hall and Swain's cockatoos.

MAJESTIC, WONDERLAND, LYRIC, CRESCENT AND UNO report good business.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, Dec. 16.

NEW EMPRESS NEARLY READY.

Everything is complete, except the interior decorations in the new Halsted Street Empress Theatre, nearing completion at Sixty-third and Halsted streets, one of Chicago's most crowded thoroughfares outside the loop. Formal announcement of the opening date has been postponed until after the Christmas holidays, so that prominent officials connected with the Sullivan & Considine chain of Empress theatres, extending from Cincinnati to California, can be in Chicago to be present at the inaugural.

Costing nearly $200,000, and conceded ideal in construction, design and architecture, this newest addition to one of America's foremost popular-priced vaudeville circuits is a tribute to Chicago's theatre-loving spirit. With houses of varied description scattered in every vicinity it required experienced knowledge and progressive showmanship to adopt the location. This will be a twin to the Cottage Grove Avenue Empress, Sixty-third Street and Cottage Grove Avenue, operated and controlled by the same interests, and conducted with a like policy of three shows a day, two new shows each week, and nominal prices.

The work of construction was accomplished under the supervision of Fred Lincoln, general representative of Sullivan & Considine, with headquarters in Chicago.

It is expected that prominent showmen from East and West will be here to attend the inaugural. A Chicagoan will probably be made manager. Plans for the erection of two other Chicago Empress houses are well under way, one to be built on the West Side and another one the extreme North Side.

The travels of "The Pretty Little Widow" have been so deflected that it will not run into the Grand Opera House on Dec. 22, as it expected to do. The playhouse will be occupied, instead, on Dec. 23, by the musical farce, "Exceeding the Speed Limit," which is now on view in Boston, with Elizabeth Murray, Carter De Haven, Flora Parker and Frederick Bond in it. This is the piece which Eddie Foy and then Harry Fox planned to play at the Olympic last season under the name of "The Pet of the Petticoats."

When E. H. Sothern and Julia Marlowe appear at the Garrick for two weeks, beginning Monday, Jan. 6, they will present eight plays from their Shakespearean repertoire.

It is announced that the Gilbert and Sullivan repertoire for the full term of their engagement at the Garrick Theatre will, in addition to "Patience," which will be given this week, include performances of "Pinafore" during Christmas week, and of "The Mikado" during New Year's week.

Three members of "The Million" cast were changed Sunday, 15. Hazel Campbell, Helen Courtney and Herman Morel replaced Eulalie Jensen, Kenyon Bishop and Paul Ker, respectively.

"The Concert" is coming back on Dec. 23, for a two weeks' engagement at the Blackstone Theatre, with the same cast, headed by Leo Ditrichstein.

David Belasco has canceled the two weeks' schedule for Frederick and Fanny Locke Hatton's comedy, "Years of Discretion," which were to have intervened between the New York and Chicago engagements. Consequently this play by Chicago authors shall have its first New York hearing on Christmas night, instead of Jan. 6, as originally planned.

"The Round-Up" will begin a holiday engagement of two weeks at McVicker's Theatre Sunday night, Dec. 22.

The sale by Vernon C. Seaver of his one-third interest in the Great Northern Hippodrome to Omaha capitalists will in no wise affect the policy of that playhouse. It will continue to give the "new idea" stage exhibitions—a combination of high class circus, vaudeville, concert and moving picture features.

"Fine Feathers" will not open in New York on Christmas week as planned, because the Long Acre Theatre, which was to house this attraction, will not be completed by that time. The opening date for that theatre is now set for the first of February, and in the mean time "Fine Feathers," with its star cast, will be offered in other cities. So far St. Louis has secured it for Christmas week, and Milwaukee for New Year week. Other towns between Chicago and New York will be booked for the remaining three weeks.

At the outlying houses this week are: National, "The Great Divide;" Victoria, "The Common Law;" Imperial, "The Little Tenderfoot;" Haymarket, Adler's Jewish Players, in repertoire; Crown, "McFadden's Flats."

Appearing at the neighborhood vaudeville theatres this week are: Carletta, Egbert, Van Alstyne, Leroy, Harvey and company, the Four Roeders, and Harvey and Long, at the Wilson; Mike Donlon and Tom Lewis, and Dan Sherman, at the Willard; Holliday and Carlin, and Moore and Young, at the Empress; "Sorority Days," La Belle Cora, the Freeman-Reddick Players, Von Klein and Gibson, and the Walheisens, at the Lincoln; Royal Namba Troupe of Japs, Dora Pelletier, Beaumont and Arnold, and Curtis and Wright, at the Hamlin; the Edmund Hayes Co., in "The Wise Guy;" Eller's Animals, and Joe Kettler and company, in a comedy sketch, "A Tale of the Civil War," at the Academy.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Dark. Annette Kellermann and associates open an engagement here Monday, 23.

AUDITORIUM (B. Ulrich, mgr.)—The Chicago Grand Opera Co., fourth week. The current season promises to be an unusually brilliant one from every viewpoint.

BLACKSTONE (A. J. Pitou, mgr.)—Robert Hilliard, in "The Argyle Case," a splendid attraction, is meeting with the approbation of large audiences. Next week, "The Concert."

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—William Hodge, in "The Man from Home," concludes a three weeks' engagement Saturday, 21. Louis Mann, in "Elevating a Husband," follows.

COLONIAL (James Jay Brady, mgr.)—Dark. On Dec. 29 "The Pink Lady" opens for a run.

CORT (U. J. Hermann, mgr.)—"Fine Feathers" concludes long engagement this week. "Our Wives," next attraction.

GARRICK (Asher Levy, mgr.)—The Gilbert & Sullivan Festival Company is being enthusiastically received, and opened the second week of its engagement, in "Patience," Sunday, 15. Splendid organization.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"The Little Millionaire."

ILLINOIS (W. J. Davis, mgr.)—Kitty Gordon, in "The Enchantress," opened Sunday, 15. Victor Herbert personally directed the orchestra.

LA SALLE (Harry Askin, mgr.)—"The Girl at the Gate," "the La Salle's best musical comedy," continues on its merry way to big business.

McVICKER'S (George C. Warren, mgr.)—Thomas W. Ross appeared at this theatre in "The Only Son" Sunday night, 15, as a special attraction. "Little Women" continues for three weeks as the regular attraction.

OLYMPIC (Sam Lederer, mgr.)—"The Million" closes Saturday, 21. Joseph E. Howard opens 22, in "Frivolous Geraldine," first time on any stage, for an indefinite run.

POWERS' (Harry J. Powers, mgr.)—"Years of Discretion."

PRINCESS (Wm. A. Singer, mgr.)—"Bought and Paid For," one of the best shows in town, is pleasing big audiences.

STUDEBAKER (E. J. Sullivan, mgr.)—"Blindness of Virtue" continues, and is worthy of all the endorsement the highest sources can give it.

WHITNEY (F. O. Peers, mgr.)—Is dark.

ZIEGFELD (W. K. Ziegfeld, mgr.)—Is dark.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

ASHLAND (A. E. Weidner, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (A. H. Raynor, mgr.)—Vaudeville.

ELLIS (Walter Johnson, mgr.)—Vaudeville.

FRANKLIN (Otto Gisel, mgr.)—Vaudeville.

HAMLIN (George E. Hopkinson, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (Frank Hatch, mgr.)—Vaudeville.

PLAZA (Sigmund Reeve, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Vaudeville.

COLUMBIA (E. H. Woods, mgr.)—Week of 15, Queens of Jardin de Paris week of 22, Joe Hurtig's Social Maids; week of 29, Joe Hurtig's Taxi Girls.

EMPIRE (I. H. Herk, mgr.)—Week of 15, High Life in Burlesque; week of 22, Gay Widows; week of 29, Big Review.

FOLLY (J. Fennessy, mgr.)—Week of 15, Cherry Blossoms; week of 22, Merry Maidens; week of 29, Lady Buccaneers.

STAR AND GARTER (E. Dick Rider, mgr.)—Week of 15, the Dazzlers; week of 22, Mollie Williams; week of 29, Golden Crook.

BUSH TEMPLE (Max Hanisch, mgr.)—German stock.

COLLEGE (T. C. Gleason, mgr.)—Gleason Players.

CROWN (A. Fink, mgr.)—Combinations.

IMPERIAL (Klimt & Gazzolo, mgrs.)—Combinations.

NATIONAL (John P. Barrett, mgr.)—Combinations.

VICTORIA (Alfred H. Spink, mgr.)—Combinations.

WARRINGTON (Joseph Gattes, mgr.)—The Grace Hayward Stock Co.

MAJESTIC (Lyman B. Glover, mgr.)—McMahon, Diamond and Clemence seem to have struck the popular chord, and their singing, dancing and talking novelty, entitled "The Scarecrow," pleased week 9. Abbott and Curtis, in second place, presented some very clever imitations. Charles and Fannie Van and company took well in a laughable playlet, which presented some funny situations and gave scope to Mr. Van's spontaneous style of humor. Sarah Bernhardt repeated her success of the past week, and the "all seats sold" sign displayed at every performance was a striking tribute to the "world's greatest actress," and shows the warm spot she occupies in the hearts of the American public. Thomas Gray, in a playlet entitled "And They Lived Happy Ever After," adapted from the German, supported by a company of five people, pleased. Saranoff, the gypsy violinist, and Felix Adler, the singing comedian, went well. Bill for week of 16: Louis Simon and Kathryn Osterman, in "A Persian Garden;" the Courtiers, Frank North and company, Ameta, Diamond and Brennan, Cesare Nesi, Bowman Bros., and Bounding Patterson.

GREAT NORTHERN HIPPODROME (Andy Talbot, mgr.)—Another week of capacity business ushered in Monday, 9, afforded ample evidence of the keen discrimination exercised by general representative John F. McGrail in selecting the features. Beginning to-day for the current week the bill includes: Billy Van, in his brand new comic lecture, "Dr. Nut;" Schnee and Fish, Karolla's animals, Chester and Grace, Chivo and Anatoka, Os-Ko-Man, Lillian Mortimer Co., Madame Bedini's horses, Dixon, Bowers and Dixon, in "The Rube Circus;" Greater City Four, Ruth Ellis and Frank Parrish.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—The bill for the week 8-14 was unusually well balanced, and in the writer's estimation should have been received with greater appreciation by the audiences. First on the bill were the Ryan Bros., billed as "cyclonic aerialists," full stage, in eight minutes of an acrobatic performance on Roman rings and single traps—a trifle better than the average. Mildred Grover, assisted by Dick Richards at the piano, in second place, went over well. Mrs. Gene Hughes and company, in third place, who should, if the *ensemble* of the bill permitted, have been on later, presented seventeen minutes of genuine humor through a playlet, entitled "Youth." Four people support Mrs. Hughes. Next came Josie Heather, who had to put over several numbers before she "got them." Her songs are English, and this possibly caused the initial chilliness which Miss Heather soon dispelled by her warmth of feeling in her characterizations. Then, according to the program, "Don, the talking dog," introduced by Loney Haskell. Number six, "Puss in Boots," from an English pantomime, was the *piece de resistance*. A clever comic operetta, built around the fable of Dick Whittington and his cat, in four scenes, which reflects credit upon the Lee Lash studios. A cast of six principals and a chorus of fourteen support Will J. Kennedy, in the role of King Rumphix. Pretty girls, catchy numbers, elaborate costumes and real comedy, in twenty-nine minutes. Fred Watson and Rena Santos, in seventh place, rendered a number of songs in a truly delightful manner. The Six Great Tornados closed the bill in an athletic act, similar to all other foreign acts of the same nature. Bill for week of 16: Rube Marquard and Blossom Seeley, W. C. Fields, Edmund Hayes and company, Winona Winter, Billy Gould and Belle Ashlyn, Stewart Sisters and Escorts, Bradshaw Brothers, Van Brothers, and the Two Claremonts.

The Men Who Handle Amusement Affairs in Chicago.

LA SALLE.

This cozy little theatre has long been known as the home of Chicago musical comedy productions. Long runs are the rule, and it is seldom that more than two attractions are seen here in a season, and frequently one show has ran through the entire theatrical year. The house has a following all its own, the audiences seem to be on intimate terms with the players, and many stage favorites to-day owe their success to the popularity attained at the La Salle. The house is the smallest in the city given over to regular attractions, and has a seating capacity of but 770. The geniality of the present manager, Harry Askin, has had much to do with the prosperity of the house. He has the able assistance of the following staff: Fredrick Donaghey, assistant manager and publicity promoter; Harry A. Benest, treasurer; Frank Kane, assistant treasurer; John Williams, doorman; John Justice, head usher; W. J. Patterson, auditor.

The stage is small, and it is wonderful what has been accomplished in the way of scenic effects and elaborate mountings. The proscenium opening is 30 feet wide and 23 feet high. The stage is 65 feet wide, 49 feet high and but 21 feet deep. Charles Mast is the stage manager; George Parks, carpenter; Roscoe Major, electrician; E. Carrol, properties; Leo Mack, doorman. The orchestra is under the able direction of Ben M. Jerome, who has also composed the scores of many of the musical pieces produced.

PAT CHAT.

CYRIL W. POOLEY, manager of Dreamland Theatre, in Mobile, Ala., was a recent visitor in Chicago, and arranged for the Hodkins bookings at his remodeled theatre, which has been closed for some time and a balcony installed.

W. J. DYER AND COMPANY, in a playlet, "The Big Noise," by Willard Mack, appeared at the Willard and Wilson theatres last week, with big success. This act was produced seven weeks ago, and has only lost seven days in that time. Last week it played the two best outlying theatres. The offering has progressed so rapidly that it is predicted that it will soon be seen at the Majestic.

MANAGER L. B. REMY, of the Hippodrome Theatre in Fort Worth, wired to Hodkins' Lyric Circuit last week that the show seen there Dec. 9-13 was the best "ever seen in the South" at the prices. This show was made up of the Six Idanias, Rogers and Dorman, Boston Von and company, Charles Hasty, and Eggleston and Smith.

DAN SHERMAN, Mabel De Forest and company, in "A Jay Circus," is being seen at the Willard and Wilson theatres this week. The act has just completed a tour of the Thielen time. Sam Tishman, Thielen's representative in the association, states that the act broke records in every town.

DE LACEY AND WALLACE opened on the Gus Sun time at the Arcade Theatre, in Toledo, last week, and write Chicago friends that they did fine.

F. M. BARNES, INC., has booked Little Hip to open on the Pantages time Dec. 26, at Calgary, Can.

EDDIE LESLIE left Chicago last week to begin a tour of the Hodkins Circuit.

GEORGE ROWLEY was specially engaged to strengthen one of the Pantages road shows, and jumped to Seattle to open.

JUNIE MCCREE'S PLAYERS proved a big card at the Apollo Theatre last week, scoring the individual hit of a strong bill.

AGNES LEE AND COMPANY, in the dramatic playlet, "The Test," began a tour of the Hodkins Lyric Circuit recently, preliminary to a tour of the Sullivan-Considine time. The act was written by William F. Sailor, of *The St. Paul Dispatch*.

W. S. BUTTERFIELD spent several days last week at his offices in the Majestic Theatre Building, Chicago.

FELIX GREENBERG, a theatre manager from Peoria, Ill., was a Chicago visitor last week.

BERT AND BESSIE DRAPER are in Chicago after a tour on Hodkins' time.

GRETCHEN KNORR, who was formerly in the act of Dorn and Knorr, is now presenting a single. It was first shown at the Langley Theatre, for Alfred Hamburger. It scored a big hit. She opened this week for Claude Humphreys, of the U. B. O. Miss Knorr is singing "Slip It to Me, Somebody Will If You Don't," plays an instrumental number at the piano, and delivers a dramatic sketch from life, with piano accompaniment.

GRUBER'S ANIMALS began the Thielen time Dec. 9, at Elgin. "Cheyenne Days" has just finished that tour.

WALTER MEAKIN placed Carmi at the Hippodrome in St. Louis, week of Dec. 16. He secured twelve weeks for Eckert and Berg last Saturday.

DAVIS AND WALKER completed Association bookings and went East with contracts for four weeks and a route in view.

W. S. BUTTERFIELD reports that new houses are planned in both Flint and Jackson, Mich.

THE WAYMAN TRIO, a new act, is playing for Thomas Burchell. He has also booked the Rice Bros.' musical tabloid at Kensington.

JACKSON AND BARR opened at South Omaha, Neb., Sunday, 8, for seven weeks, booked by Dick Hoffman. Hamilton and Elliott opened at the same theatre the same day, and have five weeks' contracts. Powers and Freed, a musical act, is a big hit on the time that Hoffman handles.

SING FONG LEE plays the Star, at Des Moines, this week. So does Margaret Reed. Few singles are played on the time with which this theatre is connected. This is an exception. Miss Reed is just off the time booked by Thomas Burchell.

THE VARIETIES THEATRE, at Canton, Ill., becomes a part of the Thielen Circuit on Dec. 19. It will play four acts. L. B. Woodruff is the manager of the house.

THE LYCEUM THEATRE, in Peoria, Ill., begins giving three shows a day on Dec. 16, presenting four acts.

THE MAJESTIC, at Perry, Ia., began Association bookings on Dec. 2, and is handled by Dick Hoffman.

HARRISON BROS. are together again after a period of separation, and are being seen on Thomas Burchell's time.

ONE member of the team of Black and McCone fell and broke his leg while playing at Madison, Wis.

FRANK WILMORE, a new monologist around here, was placed at the Orpheum at Lincoln, Nebr., last week, by Walter Tenwick, preliminary to Association time.

GEORGE H. WEBSTER passed through Chicago last week on his way back from New York. He has completely recovered from a recent illness.

BEECH AND CARROLL, a sister act new to Chicago, was placed at the Ashland by Claude Humphreys, and immediately routed for fifteen weeks.

MABEL HARPER made so good at the Lyric, in Davenport, Ia., her first stand on Association time, that Harry Spingold is having no trouble in booking her.

THE New York and Western Agency is now furnishing the attractions for the Harrison and Victoria theatres. The securing of these houses gives Alfred Hamburger a long string of work in Chicago.

THE GREAT MARTYNNE is showing a "new act" at the Great Northern Hippodrome this week (Dec. 16). It is in four scenes, with an elaborate setting. The act has been seen out of town, but is "new" to Chicago. His old act is well remembered here.

THE LOOS BROS. are under contract to play three weeks in January, for Alfred Hamburger.

JACK SUTTON writes that the Tasmanian-Van Diemans are meeting with much success on the Pantages time—that the act is closing the bills to the expressed approval of managers and the enthusiastic endorsement of the public and press.

WALTER JOHNSON, manager of the Ellis Theatre, took a vacation last week. E. D. Hopson looked after that house during his absence.

ABNER ALI returned to Chicago last Friday after being detained in New York by illness, following he opening of the White Rats' Clubhouse. Fred Lowenthal also went East for the ceremony.

JOE HOWARD has been incorporated in connection with his latest ventures. His "Frivolous Geraldine" opens at the Olympic next Sunday.

HARRY MUNNS, a bright young man of the Sol and Fred Lowenthal office, has been admitted to the bar.

BILLY VAN has signed contracts calling for his appearance on the New York and Western Agency time.

MAUD PEARL BELL, a chorus girl, is asking divorce from John Bell, a non-professional.

THE ANNETTE KELLERANN SHOW will end its tour after the forthcoming engagement at the American Music Hall.

AL GROSSMAN left Chicago Friday, 13, to open on a tour of the Hodkins Circuit.

CHARLES R. HAGEDORN, manager of the National Theatre in Detroit, was in town last week, for the first Chicago showing of his vaudeville act, "The National Sextette." The offering had been a big hit on the road and was well received here. It played the Lincoln Theatre, which is booked by Walter F. Keefe.

FRANK Q. DOYLE has been confined to his room with *la grippe* for two weeks. His stenographers go to his home in Oak Park every day and he keeps his business going. His many friends hope that he will soon be himself again.

HAL KELLEY, of Kelley and Wentworth, who present "The Village Lock-up," took the Mystic Shrine degree recently at his home lodge, St. Joseph, Mo. He reached Chicago shortly after the ceremony and received the congratulations of his many vaudeville friends.

ALLEN SUMMERS, Rice Brothers and Minerva Morris are with "The Countess of Alcazan."

ALFRED HAMBURGER has named Thursdays as amateur and try-out nights at the Harrison, where he picks the bills.

BEN ROSENTHAL has joined the F. M. Barnes Agency.

THE TWO FRANCISCOS open twenty "Association" weeks at the Ashland Thursday, 19.

PROVOL, who is at the German Hospital with rheumatism, is rapidly recovering.

SADIE KUSELL has opened booking offices in the Randolph Building, Chicago.

MAURICE ABRAHAMS AND AL. WOHLMAN are at the Bismarck, promoting "Swanee Shore."

FRED HELF, the New York representative for the Forster Music Co., was in Chicago last week in conference with Mr. Forster.

VIOLINSKY has gone to New York to talk vaudeville to Amy Butler.

OTTO PRICE has bought the old Lincoln Theatre.

MENLO MOORE'S "Sorority Days," last week at the Wilson, has the season booked.

FRANK CLARK arrived in Chicago Saturday, 14, back from his first Eastern invasion for the new music house.

AARON J. JONES, who rushed to New York, has rushed back.

COLONEL JIM HUTTON, dean of press agents, has turned the sixty-fifth cartwheel in the hippodrome of life. The birthday was Monday, 9.

CONEY HOLMES will shine for Gus Sun as his Chicago representative.

CHARLES E. HAY'S melodious barytone notes are heard again in the States.

CHARLES S. HATCH, who owns the Linden Theatre, is in New York.

STERN AND VAN booked their Napanee act with J. C. Matthews, for his Lyric, this week.

SAM BAERWITZ is going to New York to spend the holidays.

GUY MORVILLE is now general representative for the Boston Oyster House entertainments.

DALY AND O'BRIEN will be sprung on London March 15.

BELLE BAKER returns to the Palace Dec. 23.

J. C. MATTHEWS has booked the De Kock Bros. for twenty-six weeks, opening Jan. 6. This period includes a tour of the Pantages Circuit.

IT IS said that there is a likelihood of Eastern wheel burlesque being offered in the new house that C. S. Hatch is building.

NORMAN FRIEDENWALD is traveling most of the time now with the big sets he is producing. He left Chicago Saturday, 14, to go with "Running for Congress" for a time.

DR. COOK, now headlining some Pantages bills, has been placed on the regular circuit by J. C. Matthews, opening at Spokane, Dec. 29.

CARTER AND WATERS are resting in Chicago a short time, preliminary to a tour of the Pantages Circuit.

PAUL GOUDRON has secured the bookings of the Avenue Theatre, in East St. Louis, Ill.

THE GOLDEN TROUPE, booked at the Hippodrome in St. Louis last week, by J. C. Matthews, is credited with making a hit.

LEAVENWORTH ON THE MAP.

For lo! these may years Leavenworth, Kan., has played no very important part in the amusement life of the nation. In selecting Leavenworth as the producing centre and Winter quarters for his various enterprises, Col. C. W. Parker enjoys the distinction of really placing the city on the map. At first glance this would seem a bit far-fetched, but it must be appreciated that every merchant, in fact, every commercial interest, is benefited, directly or indirectly, by the increased patronage of show people attracted to the community. Dispatches indicate that other carnival organizations will make their headquarters in Leavenworth, and so it is fair to presume that, as time goes on, the city will take on an even greater importance as a show centre.

TOM FRANKS, an English ventriloquist, was booked for the Pantages tour and came to this country. A provision was that the act should "make good" or it was permissible for the circuit to close the act after the first performance. The act opened in America at Philadelphia, and was not liked. J. C. Matthews then arranged a date at the Great Northern Hippodrome, Chicago. Franks played there one Thursday matinee and was closed. The mannerisms were too English for the act to "go" on this side. The ventriloquist claimed to have bookings on the other side, so J. C. Matthews was advised by Mr. Pantages to pay him a week's salary, which would cover the return trip to England nicely, and the tour was called off. This is considered fine treatment for a circuit to a performer, by vaudevillians who discuss it.

PEARL AND SCHAAR placed Thompson's horses at the Empress Theatre, in Kansas City, last week, and McConnell and Austin at the Empress, in Cincinnati.

HARRY L. NEWMAN NOTES.

Blanche Mehaffy scored one of the biggest hits at the Columbia Theatre, St. Louis, last week, with the biggest ballad hit in the country, "Take Me Back to Dreamland."

Eckart and Gordon are meeting with pronounced success with "Take Me Back to Dreamland," and it is certainly a pleasure to hear them put this "natural hit over."

Olive Morgan, at the College Inn, and Vera Long, at the Boston, have more requests to sing "Take Me Back to Dreamland" than any other song in their repertoire, which goes to prove that the melody of this great song is contagious and is wanted continuously.

Pearl Evans writes in from New Haven, at Poli's Theatre, that "Take Me Back to Dreamland" is absolutely the hit of her singing act, and that she has received at least a dozen cards asking where the song can be bought.

Marie Casey, representing Harry Newman, went to Decatur to further the interests of the ballad hit of the century, "Take Me Back to Dreamland," and also the new wonder and positively the coming hit of 1913, "In Dear Old Dixieland," which looks like another "Tennessee."

Sadie Sherman broke in for the first time "In Dear Old Dixieland," at Minneapolis, and scored one of the biggest hits of the season with this new number. And Sadie knows a great song when she hears one.

On Dec. 19 Harry Newman's 1913 songs will be off the press, namely—"My Old Gal from Alabam," "That Kleptomaniac Rag" and "Someone Is Lonesome Without You"—and with these three new songs added to one of the best selling and professional catalogues in the business, will make the Harry Newman numbers the most popular selection in the country, bar none.

Frank Morrell, Belle Story, Three Weston Sisters, Arlington Four, Twin City Four, Green and Parker, Ethel Kirk, Kauffman Bros., are all featuring Newman songs.

TELL TAYLOR NOTES.

The Society Trio are using "O'er the Billowy Sea," at the Boston Theatre this week, with great success.

Tell Taylor and Leo Friedman's new ballad, just off the press, is going to be one of the next year's ballad hits.

Sheppard, Garard and Toolin are using "O'er the Billowy Sea" and "'Way Down South," at the Boston Oyster House, where both songs get the many encores.

Maude Webb, the girl with some soprano voice, at the Casino, is singing "Tell Me, Honey," Tell Taylor's new ballad, with great success.

Leo Friedman has joined the Tell Taylor staff of song boosters. Mr. Friedman will work on his new song, "Meet Me To-night," that is going to be some hit.

The Tell Taylor Trio (Tom Faxon, Don Heath and C. Hudson) sung Tell Taylor's new ballad, "Meet Me To-night," and "'Way Down South," at the Harvester Club banquet, Tuesday night, and was a riot.

DANIELS RESUMES BUSINESS.

An announcement in another section of this issue of THE CLIPPER conveys the information that A. P. Daniels has resumed the manufacture of Silko scenery, and has established offices at 25 N. Dearborn Street, Chicago.

Carnivals.

OBSERVATIONS BY JOE HEPP.

COCHRANE VISITS LILLIE.

Colonel W. W. Cochrane is visiting Major Gordon W. Lillie, on his ranch in Pawnee, Okla., where he will be a guest until after Christmas, and then go on to Florida for a mid-Winter outing. Cochrane was in the Mound City last week and visited the Hippodrome, on his way to Oklahoma. He writes that the Rhoda Royal horses are a sensation in St. Louis. Royal's trick horses and bridleless wonder ridden by Mrs. Royal, and "Tiny Muggins," Royal's little performing elephant, are the headliners. Rhoda Royal's aggregation is to appear at the Great Northern Hippodrome, in Chicago, following the St. Louis Hip. engagement.

♣

CAPTAIN SORCHO IN VAUDEVILLE.

I am in receipt of a very interesting letter from Captain Louis Sorcho, informing me that he will open his Winter vaudeville season with his Deep Sea Divers in New Orleans, Dec. 22. Captain Sorcho enjoyed a very prosperous season, I understand, with the Herbert A. Kline Shows, and while I have no definite information regarding the captain's plans for next season, I would not be surprised if he is with Kline. His exhibition is a novel one, and a money maker.

Captain Sorcho has done much during the past fifteen years to improve the armor and equipment which is in general use in deep sea diving. He has made the matter a lifetime study, and has invented and patented many of the devices in general use, and gives his audience a good idea of how ships look while sinking, and of the methods used in raising them.

♣

SEEN in Chicago: Chick Bell, Al. Olifant, Dick Pinckney, Jerry Clayton, Andy Nolan, Dan Jennings, Chicago Ikey Gaul, John Pepper, J. Henry Rice, James Dwyer, Bill Forbes, Col. George W. Hall, Doc. Miller, Charles Bell and F. C. Cooper.

HERBERT A. KLINE left Chicago Dec. 10, to spend the holidays at his home, Flint, Mich.

THIS is the time of the year when we all say a lot more about what we are going to do than what we have done.

HARRY MCCABE, late circus and Wild West rider, is in advance of Rowland & Clifford's "The Rosary" Co., Central.

WANTED—A recipe for changing a "Fatima" habit to a "Duke's Mixture" taste for the Winter.

DOC KLINE has been re-engaged with the Jerry Mugivan Show.

"BIGGER, Greater, Grander, Better than ever."

IT IS reported that John Riley and Bill Hoyle will open a theatrical hotel on Clark Street, just South of Hinky Dink's thirst emporium. Riley was the proprietor of the Continental and City hotels, in Chicago, for a number of years, and for some time has been the manager of the Wellington. Bill Hoyle is one of the best known mixologists in America.

JAMES HATHAWAY surely hath a way of getting just what he wants when he wants it.

EPIDEMIC prevalent in Chicago. Tuberculosis of the B. R.

JOHN LANCASTER, late disciple of Momus, with the Hagenbec-Wallace and other shows, is in stock with the Selig Polyscope Co., at the Chicago producing plant.

MANY a man is fooling himself when he thinks he is fooling a fair committeé.

MANY WINTER IN LEAVENWORTH.

According to advices just received from Leavenworth, Kan., the California Frank Wild West and Walter K. Sibley shows will Winter in that city. This will make Leavenworth the Winter quarters for ten of the biggest carnival attractions in the country. The National Hotel is the show folks' headquarters in Leavenworth, and the foyers are devoted to the renewing of old acquaintances and recalling anecdotes of the past.

♣

HE'S IN AGAIN.

In perusing the pages of a current Yuletide number, it seems as though the ghost of a gone, but not forgotten friend of the Fourth Estate were stalking up and down the highways and byways of the Chicago Rialto. Harking back to the days agone, those lines, "To our friends wherever they may be, at home, abroad, on land or sea, we wait the benisons of the happy holiday season, are strangely reminiscent of the S. W.—You are right, Dr. Watson, that stuff should have been copyrighted.

♣

EDDIE MARTIN is to be a regular manager, taking charge of one of the Hagenbeck-Wallace moving picture shows, opening in Cleveland, O., this week.

AL. W. MARTIN and Govenor-elect Edward P. Dunne have been taking the waters at Excelsior Springs, Mo.

F. C. COOPER has been engaged as general agent and M. Murgowen as treasurer by C. W. McCurren, general manager of the Rice Brothers' Shows.

"HOW I COLLECTED TWO DOLLARS ON A FIFTY DOLLAR DEBT" is the title of a broschure soon to be foisted on an unsuspecting public by Bill Rice, W. G. P. N. B.—Upon request will supply the meaning of W. G. P.

A SHORT time ago I asked through these columns, "Should a Talker Help on Canvas?" Numerous protesting letters have been received from talkers. Naturally a talker *would* take the negative side. Now, I would like to hear from some individual show managers on the affirmative. Billy Williams, Doc. Danville, Capt. Sorcho, Harry Thurston, Walter Sibley—let's hear from you on this subject.

MANY a real showman has exclusive knowledge of that fact.

BIG THREE OFF FOR PANAMA.

Word reaches us that Edward Arlington, Fred Beckman and Geo. H. Degnon sailed from New York Saturday, 14, for Panama, to remain there until about the first of February. Here's hoping they will have a royal time.

♣

THOSE WERE HAPPY DAYS.

When Bill Rouse wrote the immortal ballad, "In the Privilege Car Ahead."

When Witzenhausen "saved" the tickets.

When Ernest Haley was initiated into the "Ancient Exalted Order of the Elephant."

When Captain Paul Boyton built the first chutes.

When Doc Turner was not going to send her back.

When Omar Sami was a knight of the squared ring.

When Al. F. Gorman had a carnival of his own.

When Allen Darnaby and Harry Rush Raver projected the Parker Amusement Co.

When Charles Andress had a forty car circus.

When Popcorn George made the brick that [illegible] famous. It [illegible] gold one s[illegible]

When Mike Zinney served his first attachment.

When W. H. McFarland "discovered" the Wild Man.

When Arthur Davis had the cook house with the Danny Robinson Show.

When Jack Sutton was a cow puncher.

When Baba Delgarian gave the whirling dervish act ninety-nine times in one day at Coney Island.

When Al. W. Martin put out a "Tom" show.

♣

SI STEBBINS is a regular caller at the Western Bureau of THE CLIPPER, and a welcome one. His experience in the show business dates back many years, and he is a well of information.

CHARLES STHRAL, who has been with the Great Parker Shows for several seasons, died in Leavenworth last week, and was buried at Lawrence, Kan., Dec. 10. The show colony in Leavenworth took care of the funeral arrangements.

JOHNNY J. JONES is surely a "comer." Keep your optic organ on Johnny—watch him grow and join in wishing him luck.

CHARLEY ARMSTRONG is planning the biggest surprise of his career. His "big one" at Riverview, next season, will be a revelation.

LEON WASHBURN again has joined hands with Colonel Francis Ferrari. Watch them.

INDICATIONS are that Al. G. Barnes will beat them all to the land of milk and honey—the Canadian Northwest.

BILL RICE has secured a number of new attractions for the Rice & Dore Shows next season.

MOTHER CARRINGTON has placed a number of her famous illusions in Lew Morris' Museum, on State Street, in Chicago.

GERALD IRVIN, the animal trainer, has been busy breaking a mixed group for the Hagenbeck-Walace Shows.

THE WORTHAM & ALLEN SHOWS arrived in Leavenworth Saturday, 14, from Galveston, Tex., and have been placed in Winter quarters there.

ADVICES from Leavenworth indicate that Colonel Charles W. Parker is very busy building machines and working on show property for next season. He will have some new attractions for the public next year.

KENNEDY STAYS WITH PARKER.

Well, boys, suspense is over.

Con T. Kennedy is to continue as general manager of the Great Parker Shows, his twelfth year with the C. W. Parker enterprises. This announcement will dispel the impression, which has been current in carnival circles for some time past, that Mr. Kennedy, in association with E. C. Talbott, who is to be general agent of the Great Parker Shows next season, contemplated putting out a new carnival, which would have meant a contending factor in this field of tented amusement to be reckoned with. Con Kennedy is without a doubt one of the most popular men in the carnival field, and is generally recognized as one of the most competent.

♣

CHARLES BRICE "aviated" into Chicago from Japan last Sunday, and is sojourning at the Wellington.

MEDICAL ITEM.—As we file this contribution, word reaches us that William Judkins Hewitt is suffering from an attack of "author's cramp."

CHRIS M. SMITH is an individual in the carnival business we hear very little about, but he really is a power, and will be much discussed some of these days. He has built up the Smither Greater Shows from a merry-go-round to a ten car aggregation. Keep your eye on Chris. M.

DEL GARDNER, one time police censor of shows at Coney Island, and later connected with the Herbert A. Kline and other organizations, is in Chicago for an indefinite period.

BIG "STREETS OF CAIRO."

Messrs. Delgarian and Zinney are starting work on what will probably be the largest "Streets of Cairo" ever put on the road. Some entirely new and novel ideas in construction are being planned, and the enterprise should be a success. The show will include elephants, camels, donkeys, horses, and a company of about forty people.

♣

JACK HAMPTON, please don't close up everything in the Pittsburgh district. Wait till Jimmy Simpson gets through with Florida.

HARRY NOYES has been visiting in the country, and is rapidly recovering from his recent attack of ptomaine poisoning. Harry will shortly go to the Patterson Winter quarters, at Paola, and help frame up the shows for next season.

SHIELDS IN GAUTEMALA.

Jack Shields, of "Lunette" fame, writes from Zacapa, Gautemala, that he has a show playing the lots through Central America for the Winter. He will return to the States next Spring and join out with a carnival. He was with K. G. Barkoot last Summer. Shields says there are a great many American showmen on the isthmus.

♣

ED. JESSOPS, the well known carnival man, is spending the Winter at his home, Connersville, Ind. He is "coming back" into the game next Spring.

MUCH OBLIGED!

Thanks, friends and associates of the Summer for your many contributions with expressions of good will. This column is *yours*. You of the circus, carnival and Wild West, in whatever capacity, in whatever country, whether you are high and lofty or meek and lowly, I will be glad to have your views on the topics discussed in this department from time to time; your present affiliations, your future prospects, anything of interest to the outdoor amusement world at large. Write, unless you have an axe to grind, and if you have, write anyway, I have a grindstone. Address Joe Hepp, Western Bureau, THE NEW YORK CLIPPER, 505 Ashland Block, Chicago.

♣

'TIS a pleasant jump that has no yearning (especially in dry territory).

CANNERY.

Appreciating the long felt need of eliminating from the every-day vocabulary of the average carnival talker, time-worn phrases in extolling the wonders of his attraction for the good of the service, and to add a degree of dignity to the profession, I have installed a Cannery, and for a starter have put away in hermetically sealed jars, carefully numbered, the following:

"Without fear of successful contradiction."
"Appeared in all the leading theatres."
"Never out, never over."
"Bowl of jelly, etc., etc."
"Large, steel enclosed arena."
"Elevated stage."
"Brought to this country at enormous expense."
"Comfortable seats."
"Ten cents—one dime."

♣

A HITCH in time often saves a blow down.

W. G. WILLIAMS, late of the California Frank Show, is visiting his mother at Springfield, Mo.

HAPPY is the man that knows what he says.

THE "ghost" is temporarily incapacitated.

"PAT" CHANGES HIS MIND.

Following the fair meeting at the Sherman House, Chicago, James Patterson went to Southern Missouri, where he purchased an Arabian stallion, which will be presented in a high school menage act with the Great Patterson Shows this coming season. When in Chicago Mr. Patterson stated that he had concluded to put out a circus next Spring, but since returning to the carnival Winter quarters, at Paola, Kan., he has decided to defer the venture until some future time.

♣

A DOZEN "DON'TS" FOR MANAGERS.

Don't expect everybody on the ballyhoo to wear a perpetual smile when you are a chronic grouch.

Don't forget that even a canvasman appreciates a kind word occasionally.

Don't permit your people to do their manicuring in front of the show.

Don't expect your ticket sellers to cut "walk-aways" with you.

Don't be chary with praise when merited.

Don't forget to tell your employees when the day's work is done.

Don't expect everybody to work twenty-four hours every day.

Don't forget to say "good morning" and "good night."

Don't butt in on your talker's opening. If he doesn't suit, get some other.

Don't fail to live up to your promises.

Don't expect a fifty dollar man for twelve and cakes.

Don't fail to read the dozen "Talkers' Dont's," in this column next week.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Mme. Simone, in "The Return from Jerusalem," week of Dec. 16; George Nash, in "Officer 666," week of 23.

COLONIAL (F. Ray Comstock, mgr.)—For week of 16, Mort H. Singer, in "A Modern Eve." "Bunty Pulls the Strings" will open a two weeks' engagement here 23.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill for week of 16: McIntyre and Heath, "Detective Keen," Watson and Santos, Willis Family, Billy McDermott, the Marlowe Trio, McKay and Cantwell, and Tom Davies Trio. Harry Lauder and company is announced for matinees and evenings of Jan. 29 and 30.

PROSPECT (G. M. Todd, mgr.) — Ward and Vokes, in "A Run on the Bank," week of 16; Eugenie Blair, in "Madame X," week of 23.

GRAND (J. H. Michaels mgr.) — Continuous vaudeville will be presented here until further notice with change of program twice a week.

CLEVELAND (H. D. Zirker mgr.)—The Holden Players in "Over the Hills to the Poorhouse" week of 16. "Dora Thorne" week of 23.

PRISCILLA (P. E. Seas mgr.)—Bill for week of 16: "The Legend of the Murmuring Pool," with Virginia Le Grande, Arion Quartette, Billy Lamont, Hugh Norton, Kennedy Sisters, Surazal and Razall, Valentine's Boxing Dogs, and pictures.

STAR (Drew & Campbell, mgrs.)—The Colonial Belles week of 16.

EMPIRE (E. A. McArdle mgr.)—The Golden Crook week of 16.

ALHAMBRA (Wm. Chase, mgr.)—The featured film for week of 16 is "The Miracle."

KNICKERBOCKER (W. N. Downs, mgr.)—The cabaret attraction will be a Christmas frolic specially arranged, and the latest feature films and music by Spitalny's large orchestra.

Lima, O.—Faurot (L. H. Cunningham, mgr.) motion pictures week of Dec. 16, "McFadden's Flats" 25.

ORPHUM (C. E. Foremana, mgr.)—Bill for first half of week beginning 16 includes: Roberts and Ve Vera, Four Sullivan Bros., Temple and Bennett, Musical Cliftons, and Lew Woods. Bill for last half: Gotham City Trio, Hays, Boyds and Hays, Nedda and Edro, Rogers and Evans, Francis Wood, and Kinemacolor motion pictures.

LYRIC (C. C. Deardourff, mgr.)—This house will be dark until 25, when Barrett's Players resume their stock engagement with "The Deep Purple" as the attraction for Christmas week.

ROYAL, STAR, DREAMLAND, EMPIRE AND LIMA present motion pictures to large business.

NOTES.—Rev. W. A. Tobin, assistant pastor of St. Rose Church in this city, has installed a motion picture machine in the Parochial school, and educational films are being shown weekly. ..... Empire Theatre was ordered closed recently by the State Fire Instector, but after several minor changes, re-opened, and is again packing them in at all performances.

Columbus, O. — Hartman (Chas. F. King, mgr.) "Frivolous Geraldine" Dec. 16-18, Raymond Hitchcock, in "The Red Widow," 20, 21.

SOUTHERN (J. F. Luft, mgr.)—Annette Kellermann Co. 16, 17.

HIGH ST. (C. W. Harper, mgr.)—"The Traveling Salesman" 16-18, "The White Slave" 19-21.

KEITH'S (W. W. Crosser, mgr.)—Bill for week of 16. Julius Stager and company, McMahon and Chappelle, Norris' Baboons, Marie Fenton, Les Gonzets, Mullen and Coogan, Seeback, and pictures.

BROADWAY (W. James, mgr.)—Bill for week of 16: Lew Welch and company, Johnny Mangles, Lonnie Follette, Fox and Lawrence, Orloff Bros., Mark Lea and company, and pictures.

COLONIAL (J. A. Maddox, mgr.)—Bill week of 16: Four Melodious Chaps, Bessie Bremen, Joe Deming, Mr. and Mrs. Thornton Friel, James and Francis, and pictures.

Zanesville, O. — Schultz (W. S. Canning, mgr.) Howe's travel pictures Dec. 25, "Officer 666" Jan. 1.

WELLER (James G. England, mgr.)—The Pearl Stock Co., in high class royalty plays, are drawing nicely. The third week began 16.

ORPHUM (E. R. Harris, mgr.)—Howell-Keith stock, in repertoire, week of 16.

CASINO, HIPPODROME, AMERICAN AND GRAND all report good business, presenting moving pictures.

London, Can.—Grand (J. R. Minhinnick, mgr.) "The Bohemian Girl" Dec. 16, Fritzi Scheff 20, 21, "Miss Nobody from Starland" 26.

AUDITORIUM.—Dunbar Male Quartette Jan. 11, Dixie Chorus 18.

MAJESTIC (Thos. Logan, mgr.)—Moving pictures and vaudeville to large business.

PRINCESS (W. L. Stewart, mgr.)—Moving pictures to splendid houses.

UNIQUE AND STAR report good business with moving pictures.

NOTES.—It is expected that the cremated ashes of Robert Fulford will be placed in the beautiful mausoleum in Woodland Cemetery here. It was erected by the late Mr. Fulford in memory of his wife, Annie Pixley. Her remains were placed in the mausoleum in 1893. Starr L. Pixley was in London last month with Bernard Daly, and paid a visit to the cemetery.....A new theatre is to be erected in Chatham, Ont., Can., to cost about $50,000.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Montreal Grand Opera Co., to big success.

PRINCESS (H. C. Judge, mgr.)—Moving pictures week of 16. "A Marriage of Convenience" week of 23.

ORPHEUM (Geo. Driscoll, mgr.)—Bill for week of 16: Little Lord Roberts, Willa Holt Wakefield, Maxim's Models, Burns and Fulton, Williams, Thompson and company, Mlle. Martha and company, and Dr. Hermann.

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures, to good business. Bill for week of 16: Harry Thriller, Alva McGill, Aeroplane Girls, Fiddler and Shelton, and Allgorda.

GAYETY (J. F. Arnold, mgr.)—American Beauties week of 16. Girls from the Great White Way 23 and week.

Hamilton, Can. — Grand (A. R. Loudon, mgr.) Marks' Dramatic Co., in repertoire, Dec. 16 and week. "The Love Wager" 18, 19, "Don't Lie to Your Wife" 25, 26, "Miss Nobody from Starland" 27, 28, "Little Women" Jan. 1, 2.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 16: "The Concealed Bed," Carson and Willard, Texas Tommy Dancers, Sam Watson's Circus, and Clara Inge.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "The Round-Up" Dec. 15-18, David Warfield, in "The Return of Peter Grimm," 19-21; William Hodge, in "The Man from Home," 22 and week.

SHUBERT (Frank C. Priest, mgr.)—This house is dark week of 16. "The Brute" week of 22.

ORPHEUM (E. C. Burroughs, mgr.)—Business is good. Bill for week of 15: "An Indian Romance," Albertine Rasch's "Le Ballet Classique," Charles Olcott, De Witt, Burns and Torrance, Williams and Warner, and Lockhardt and Leddy.

GRAND (Theodore L. Hays, mgr.) — Stars of Stageland week of 15, the Pace Makers week of 22.

EMPRESS (Gus S. Greening, mgr.)—Good business. Bill for week of 15: "The Suburban Winner," Bobby Pandur and Bros., Hobson and Mabelle, Rouble Sims, Floyd Mack, and the moving pictures.

MAJESTIC (H. S. Mitchell, mgr.) — Business continues good with vaudeville and moving pictures.

PRINCESS (Thomas McCrady, mgr.)—Vaudeville and moving pictures to good business.

STARLAND (C. F. Rose, mgr.)—Continued good business.

STAR (Jacob Barnett, mgr.)—Vaudeville and moving pictures to good business.

AUDITORIUM (M. F. Morton, mgr.)—Popular symphony concert, with Egon F. Putz, with Xaver Scharwenka, pianist, 17.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) Princess Stock Co. week of Dec. 15, in "The Gray Lady."

BUSCHELL (Elbert & Getchell, mgrs.)—"A Fool There Was" 19-21, "The Sweetest Girl in Paris" 22.

ORPHEUM (H. B. Burton, mgr.)—Bill for week of 15: Nat M. Wills, Azard Bros., Gray and Graham, Mason and Frank Du Triel, Hilda Hawthorn, Charles Kellogg, and pictures.

MAJESTIC (Elbert & Getchell, mgrs.) — Bill for week of 15: Gilmour and La Tour, Juhasz, Dewey and Morley Curtis and La Van, Thompson's High School Horses, De Verne, Hayden and Newman, Cotter and Watson, Fedner and Fox, Velvene and Trask, and pictures.

UNIQUE, CASINO, STAR, LYRIC, COLONIAL, AND FAMILY, picture houses, are doing nicely.

Davenport, Ia.—Burtis (Chamberlin, Kindt & Co., mgrs.) Thomas W. Ross, in "The Only Son," Dec. 22; "Mrs. Wiggs of the Cabbage Patch" 25, Flora De Voss 29.

AMERICAN (Charles Berkell, mgr.)—Bill for week of 9 included: The Monkey Hippodrome, Harry Brown and company, Rathskeller Trio, Jewell and Jordan, Rose and Grace Ayer, and the Americascope.

LYRIC (J. Harry Blanchard, mgr.)—Bill week of 9 included: Barrows, Lancaster company, Gravetta and La Vondre, Haney and Long, Three American Troubadours, Anita Diaz's monkeys, and motion pictures.

Cedar Rapids, Ia.—Greene's (W. S. Collier, mgr.) "A Cowboy's Sweetheart" Dec. 15, "Brewster's Millions" 22, Thomas Ross, in "The Only Son," 23; "The Shepherd of the Hills" 25, Billy Clifford 29.

MAJESTIC (Vaudeville) (Vic Hugo, mgr.)—Bill for week beginning 16 includes: Seymour's dogs, Chas. A. Loder and company, West and Charles, Hanney and Dunlevy, Paul Stevens, Scanlon Press, Bedini and Arthur, Alva York, Howard and White, Carl Randall, La Belle Clark and dancing horse, and Jeff and La Verne Healey.

Grand Rapids, Mich. — Powers' (Harry G. Sommers, mgr.) "Our Wives" Dec. 15, "The Million" 25, Kitty Gordon, in "The Enchantress," Jan. 7, 8.

MAJESTIC (Orin Stair, mgr.)—"Get-Rich-Quick Wallingford" 22 and week, "The Common Law" week of 29, "The White Slave" follows.

COLUMBIA.—Bill for week of 16: Charles Burkhart and company, Roland Carter and company, Robt. De Mont Trio, Freidrich and company, Nichols Sisters, Johnny Small and Sisters, and Hetty Urma.

ORPHEUM.—Bill for week of 15: Holman, Kelly and Parks, J. C. Short, and Stansfield, Hall and Loraine.

GARRICK.—Knight & Beyers' Musical Comedy Co. week of 16.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) Kinemacolor motion pictures week of Dec. 15.

BIJOU (J. D. Pilmore, mgr.)—Bill for week of 15 includes: Valentine and Bell, La Graciosa, Swisher and Evans, Laura Davis, Snyder and Buckley, and the Bijouscope.

LYRIC (Charles S. Marks, mgr.)—Moving pictures to good business.

WENONAH (J. H. Lahey, mgr.)—Motion pictures.

STAR (Thatcher & Son, mgrs.)—Moving pictures.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) "Graustark" Dec. 25, "The Million" 26.

MAJESTIC (J. Jolly Jones, mgr.)—Bill for 16-18 included: Harold Browne and company, Four Van Statts, Manley and Welch, Usher and Whitcliffe, and the De Kocks. For 19-21: Nellie Andrews' Opera Company, Bothwell Browne, Sherman and McNaughton, George Crotty, and Majesticscope. Business is fine.

Lynchburg, Va. — Trenton (J. B. Trent, mgr.) bill for week of Dec. 9 included: Telegraph Four, White and Lamart, Murphy Musical Duo, Jack Troy and dog, Fred Warner, Barrett and Bayne, Jeanette and Speakman, Five Merry Youngsters, and motion pictures.

MAJESTIC (Dr. P. M. Casey, mgr.)—Three Edisons, Happy Johnnie Fields, and motion pictures composed the bill week of 9.

BELLEVIDERE AND GAYETY report good business with motion pictures.

Petersburg, Va. — Academy (M. L. Hofheimer, mgr.) Sarah Bernhardt, in "Queen Elizabeth," was shown in motion pictures, to good-sized houses, Dec. 13, 14. Helen Grayce, in repertoire, week of 20.

LYRIC.—Vaudeville and motion pictures, to good business.

IDLEHOUR, AMERICAN, COCKADE AND VIRGINIAN report good business presenting motion pictures.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Mme. Sarah Bernhardt, in photoplays, Dec. 17-19. Raymond Hitchcock 25, "The Woman" 26-28, May Irwin 30-Jan. 1, Henry Miller 2-4.

POLI'S (W. A. Ascough, mgr.)—Bill for week of 16: Lillian Herlein, Homer Lind and company, Geo. Roland and company, Pealson and Goldie, Inglis and Reading, Sansone and Delila, Klutting's Animals, and the pictures.

HARTFORD (Fred P. Dean, mgr.)—Bill for week of 16: Edmund Stanley and company, Eddie Gardner, Roy Applegate, Klein and Clifford, Redding and Grant, Henry Frey, the Darlings, Lightning Weston, and pictures.

EMPIRE AND STAR, picture houses, report good attendance.

Clarksdale, Miss.—New Clarksdale (Crawley Bros., mgrs.) "The Goose Girl" Dec. 18. Motion pictures and songs drew well on other dates.

ALHAMBRA (Chas. Dill, mgr.)—Motion pictures and songs, to good business.

NEW VAUDEVILLE ACTS

Wm. Burr and Daphne Hope.

PROCTOR'S FIFTH AVENUE, MATINEE, DEC. 16.

Presenting a singing novelty entirely different from anything ever seen in this country, this versatile couple, who hail from the other side, was a big success here Monday matinee. Their setting is very novel, and consists of the whole stage being draped in black cloth, with an electric lamp hung in the centre, and two white chairs and a table underneath. They remain seated almost during their entire performance, and render a selection of songs, every one of which are suited to their voices.

The man appears in evening dress, and the young woman, who is handsome and shapely, appears in a beautiful red silk gown, a clinging affair, that had the women folks guessing.

Their best offering was a song, entitled "In Goo-Goo Land," given by Mr. Burr, which met with hearty approval. The offering should be a big winner on account of its novel ideas. It runs about fifteen minutes, on full stage. *Jack.*

Lillian Lorraine.

HAMMERSTEIN'S, MONDAY MATINEE, DEC. 16.

Slightly nervous, but looking very pretty and beautifully gowned, Lillian Lorraine completely won the audience at her vaudeville debut. Appearing before a black velvet drop, and with a piano accompaniment, she sang an operatic selection with new words. Following with a pretty Southern ballad, "Daddy Has a Sweetheart," during this number she wore a hoop skirt and sunbonnet, and looked sweet. "Some Boy" followed this, and then for a closing number her old success, "Row, Row, Row," was delightfully put over with various movements of the body. An encore was called for, but not delivered. Her costumes are magnificent, but took some time to change. When her nervousness is not so apparent, she bids fair to be one of vaudeville's leading singles. Twenty-two minutes, in three. *Doc.*

Mike Bernard and Maurice Burkhart.

PROCTOR'S FIFTH AVENUE, MATINEE, DEC. 16.

Stopping the show here Monday matinee, and a "corking" good one at that, is exactly what this versatile and clever pair did. The audience just wouldn't let them go.

Everybody knows Mike Bernard, and are also acquainted with his ability as a piano player, therefore it is useless to say he is about one of the greatest players on that instrument that can be found in vaudeville.

His new partner, Maurice Burkhart, a handsome young fellow, in evening dress, offered several character songs with as great a success as has ever been given a singer at this house. His biggest hit was a new song, entitled "At the Devil's Ball." The act runs about twenty minutes, in one. *Jack.*

Dolle Dalnert.

PROCTOR'S FIFTH AVENUE, MATINEE, DEC. 16.

Making her first vaudeville appearance in this country, and just after a successful run at the Winter Garden, Dolle Dalnert just about managed to get over at the Monday matinee. She offers three songs—two in French and the other in broken English—wearing the same costume for all. The program stated her songs would be accompanied by gorgeous changes of costumes, but evidently her trunks were delayed, as the only change she made was putting a robe over a beautiful salmon-colored gown.

Along with her singing she offered a little action that did not meet with much approval. The act runs about twelve minutes, in one. *Jack.*

Leonard and Louie.

KEITH'S UNION SQUARE, EVENING, DEC. 16.

Two men compose this team of hand to hand balancers, and the systematic manner and grace they display in their work, puts them among the leaders in their line. They work well together, and while balanced head to head got off a line of comedy chatter, on the above evening, that helped only a little in making them liked. Only a little because their skill alone will make them a strong addition to any bill. About seven minutes, in two. *Tod.*

Hart's Three Singers.

KEITH'S UNION SQUARE, EVENING, DEC. 16.

William Weedon, bass; Robert Bernard, baritone, and Harry Barrows, tenor, compose this new act of Joe Hart's, and at the opening shows of Monday they were a tremendous success. Mr. Hart made sure there would be no slip up by sending down a special leader for the trio to work with. Each is the possessor of a wonderfully powerful voice, and the manner in which they offered their solos and their trio numbers at this show, will put them in a class by themselves as future vaudeville headliners. About twelve minutes, in one. *Tod.*

The Great Marville.

HAMMERSTEIN'S, MONDAY MATINEE, DEC. 16.

Appearing in white spangled tights, this young man for eight minutes twists himself into seemingly impossible knots and shapes. He appeared last on the bill, but those who stayed to see him were hearty in their applause for his contortion feats. *Doc.*

Eddie Badger.

HAMMERSTEIN'S, MONDAY MATINEE, DEC. 16.

This young man appeared in comedy makeup and played, on novel instruments, tunes that were well known several decades ago. From time to time he attempted comedy, but did not get it over. His closing number on a stringed instrument was his best. Twelve minutes, in two. *Doc.*

Hufford and Chain.

PROCTOR'S FIFTH AVENUE, MATINEE, DEC. 16.

Making their first appearance in New York, these two boys walked away with one of the largest hits of the program. They presented an episode called "The Cull'ed Parson and the Minstrel Man," which is full of bright comedy and fine singing.

At the opening one of the boys appears in evening dress, and the other as a colored parson, and renders several of the latest popular songs with much success. The one in character then offers a sermon in negro dialect that has the audience roaring with laughter. They close with songs, both displaying fine voices. The act runs about fifteen minutes, in one. *Jack.*

La Crandall.

PROCTOR'S FIFTH AVENUE, MATINEE, DEC. 16.

Offering the usual routine of bounding wire tricks, La Crandall, a very pretty and shapely young woman, costumed in a handsome pink knee dress, opened the show here and made a fair sized hit.

She opens her performance with a Spanish dance, and after a little posing, begins her wire work. She does everything known in this line, including dancing, swinging and jumps. The act runs about ten minutes, on full stage. *Jack.*

The Five Martells.

PROCTOR'S FIFTH AVENUE, MATINEE, DEC. 16.

The above act is composed of two men, two women and a little girl. It is a cycling novelty, the five performing tricks on the wheel with ease and grace, demonstrating all as finished artists in their line. The act is handsomely costumed and runs about twelve minutes, on full stage. *Jack.*

PROCTOR'S FIFTH AVENUE BILL.

FOR WEEK BEGINNING MONDAY, DEC. 23.

Manager Gus McCune has arranged a real Santa Claus bill for the holiday week to add to the joys of Yuletide.

The main headliner of the bill will be the presentation of David Belasco's masterpiece, "The Drums of Oude," a sensational scenic spectacle that has its thrills as well as holding the deepest interest throughout. Ethel MacDonough, that versatile and charming girlie, will offer a budget of new songs and chatter. Leo Carrillo, the society entertainer and comedian, will offer a monologue and a few character impersonations that have gained him a name among vaudeville's leading fun extractors. Bert Melrose, the equilibrist, will cause the usual wonderment as to how he does the things he has succeeded in accomplishing. The Musical Johnstons, fresh from a European triumph, are musicians *par excellence*. Campbell and Brady are a duo whose funmaking has all but made the Sphinx laugh. The Four Regals, herculean athletes, will display unsurpassed feats of strength, and Stanley James and company will rake up new laughs in their ripping farce, entitled "Bixby's Baby," while those cabaret champions, Sherman, Van and Hyman, will complete the bill in one of the most rollicking, frolicking "cut-up" singing acts in all the realm of vaudeville.

COHAN & HARRIS NEWS.

Geo. M. Cohan and his company celebrated the one hundredth performance of "Broadway Jones," at the Geo. M. Cohan Theatre, Tuesday evening, Dec. 17.

Seats for "Stop Thief," the new farce to be produced by Cohan & Harris, at the Gaiety Theatre on Christmas night, will be placed on sale at the box office of that playhouse Thursday morning, Dec. 19.

The company that is to tour in Geo. M. Cohan's latest play, "Broadway Jones," opened at the Collingwood Opera House, Poughkeepsie, N. Y., Tuesday evening, Dec. 17. From Poughkeepsie the company jumps to Lincoln, Neb., with a Pacific Coast trip to follow. The cast of the company includes: Ralph Morgan, John Webster, Fredrick Maynard, George K. Henry, Dore Rogers, George C. Staley, George Shaefer, Daniel Burns, John Pierce, Edith Luckett, Marie Taylor, Grace Morrissey and Caroline Lill.

WORKING NIGHT AND DAY.

During the past four weeks workmen have been putting in long hours in the construction of John Cort's new playhouse, the Cort Theatre, in Forty-eighth Street, just East of Broadway, New York, so that no delay, as is so often the case, will be necessary for the opening, which will be on Friday night, Dec. 20, with Laurette Taylor, in "Peg o' My Heart," as the attraction.

The beautiful decorations and exceptional artistic genius brought into use in the building of this theatre has called for almost superhuman effort on the part of the contractors engaged on each department of the structure. Steel workers, masons, brass workers, electrical engineers, plasterers, cabinet makers, marble cutters, painters and decorators have been doing double duty to complete what is claimed will be the most beautiful theatre in America.

MAHLER COMPANY'S ENTERPRISE.

It is a known fact that we Americans lead the world in shoes and shoe fashions. Shoe and slipper ornaments, however, are created in London and Paris.

The Mahler Company has imported over one hundred styles of the handsomest bows and buckles that were ever shown in this country. These, together with duplicates of slippers that have a real watch as an ornament, which was first introduced in this country by Mrs. Charles Augustine Robinson, who wore them for the first time at a dinner given by the Hungry Club, at the Marseille Hotel, Dec. 14. The shoes are on display at the Mahler store beginning Monday, Dec. 16.

KNOWLES ON "AUSTRIA."

R. G. Knowles' lecture at the Lyric, Sunday night, Dec. 15, included a series of still and motion pictures and an interesting description of scenes and incidents during the trip from Pola, through Hungary and Orchestra to Vienna, Gratz; a sail down the Danube to Salzburg, Innsbruck and other interesting places.

"PARENTS OF MEN" IN HARLEM.

Proctor's Harlem Opera House will have, during Christmas week, the first performance in New York of "Parents of Men." The book is by Clarke Bellows, and the scenes are laid in India.

JOHN LA VIER writes: "While playing the Columbia Theatre, St. Louis, Mo., week of Dec. 2, John La Vier and Hazel Sherwood were married. Miss Sherwood was of the act of Ward, Klare and company."

"THE DRONE," a comedy, by Rutherford Mayne, was produced for the first time on any stage Dec. 16, at the Belasco Theatre, Washington, D. C., by Wm. A. Brady.

BILLY RICE is in New York organizing a large water act to open Jan. 15, for a tour of the vaudeville houses.

FLASHES AND DASHES.

GRACE GRISWOLD AND HEDWIG REICHER appeared at Sherry's last week, at a benefit performance for the Children's Christmas fund, under the direction of Frederic Townsend Martin. Miss Griswold read a number of her own poems, and Miss Reicher read a group of dramatic poems.

FLORENCE ROCKWELL, leading woman with Robert Mantell, has returned to New York to spend the holidays. Mr. Mantell closed his tour temporarily, all of the members of the company being enabled to spend the holidays at their homes. The tour will be resumed Christmas week.

ONE of the most substantial hits of the season has been scored by Sallie Fisher, in the title role of Eva, the new drama, with music, by Franz Lehar, which was presented by Klaw & Erlanger at the Garrick Theatre, Philadelphia, last week. Miss Fisher has completely recovered from her recent illness, which necessitated her retirement from the cast of "The Woman Haters."

EDWARD FIELDING, now appearing with Madame Nazimova, in "Bella Donna," appeared in the cast of "Chains," which Charles Frohman produced for one performance at the Criterion Theatre, Dec. 16. Mr. Fielding is now playing his second season in support of Madame Nazimova.

CECIL RYAN, the Australian baritone, is singing the principal baritone role in "The Spring Maid." Mizzi Hajos is the prima donna. Miss Hajos is to retire from the cast at an early date, for her new production.

LOUISE RANDOLPH, late of the Marlowe Players of Chicago, is to present a dramatic sketch in vaudeville. It is by Evelyn Greenleaf Sutherland, and is entitled "His Own." All the characters are negroes.

ROSELLE KNOTT has returned to New York, after the closing of her season in "The Awakening of Helena Ritchie."

HENRY MORTIMER, who has long been associated with the dramatic stage, is preparing himself for musical comedy.

THE management of "Within the Law" announces extra matinees at the Eltinge Theatre during the holiday weeks. Special performances of the Bayard Veiller play will be given on the afternoon of Thursday, Dec. 26, and Thursday, Jan. 2.

THE first play to be presented by Henry W. Savage's Irish-American organization will be a comedy drama by Anne Caldwell, called "Top o' the Mornin'."

SUPREME COURT JUSTICE COHALAN granted a decree of separation on Dec. 18, to Mrs. Lucy C. Roberts from Theodore Roberts, an actor, who is now playing the Ghost in John E. Kellerd's production of "Hamlet."

THE annual Christmas festival of the Stage Children's Fund will take place on Sunday evening, Dec. 22, at Daly's Theatre.

PRECEDING the opening of the Children's Theatre, on top the Century Theatre, on Monday afternoon, Dec. 23, with "Racketty-Packetty House," by Mrs. Frances Hodgson Burnett, there will be an invitation performance on Saturday afternoon, Dec. 21.

EDMUND BREESE has signed a contract with Werba & Luescher by which he will play the leading role in their forthcoming production, "The Master Mind."

A NEW version of "Roly-Poly," at Weber & Fields' Music Hall, will be finished by the holidays, when Nora Bayes and Jack Norworth withdraw from the cast, and Clifton Crawford and Valli Valli succeed them.

THE Hudson Theatre was chock full of happiness on Dec. 12, when two hundred and fifty little crippled children saw a dress rehearsal of "Cinderella," as the guests of Mrs. H. B. Harris, who is carrying on the work of her husband, who was lost on the Titanic.

THE Authors' Amusement Co., Inc., of Manhattan, has been formed by Alexander B. Elbin, Jacob Janos and Morris Janos.

ANN SWINBURNE returned to the cast of "The Count of Luxembourg," at the New Amsterdam Theatre, Dec. 14, after a week's absence, owing to a severe cold. She has entirely recovered. During her absence her alternate, Mildred Elaine, sang and acted the role of Angele, and was very favorably received.

SAM ABRAHAMS is now treasurer at the Century and Children's Theatre.

PROCTOR'S new Theatre and Palace of Varieties, store and office building, at North Fourth and Stevens avenues, Mount Vernon, N. Y., is now in course of construction.

JAMES F. BURNS, millionaire mine operator and theatre owner-manager, of Colorado Springs, Colo., states that he has decided to close his company of dramatic players Christmas week, as a result of lack of support. This beautiful theatre, costing half a million dollars or more, is to remain dark indefinitely, only deviating with an occasional lyceum attraction.

JOHN SHARKEY has been engaged by A. H. Woods to play Capt. Cary, with William Farnum, in "The Littlest Rebel."

ON Dec. 13 a jury before Justice Cohalan, in the Supreme Court, returned a verdict for $2,500 in favor of Percy Barrell Standing, actor, against William A. Brady, for alleged breach of contract in connection with the production of "The Nigger."

HENRY W. SAVAGE has engaged W. Wild Moore for the juvenile role in "Top o' th' Mornin'."

VIVIAN BURNETT, son of Mrs. Frances Hodgson Burnett, has written the incidental music for Mrs. Burnett's new play for children, "Racketty-Packetty House," which will be produced at the Children's Theatre in the Century Theatre Building, on the Monday preceding Christmas.

LILY CAHILL has been engaged by the Liebler Co. for the part of Asenath, in Louis N. Parker's "Joseph and His Brethren," which is to succeed "The Daughter of Heaven," at the Century Theatre, in January.

WERBA & LUESCHER have engaged Katharine La Salle and Robert Milton for leading parts in "The Master Mind," by Daniel D. Carter, which is soon to be produced here.

MABEL KEIGHTLEY is the author of the dramatic version of Charles Major's novel, "A Forest Hearth," and Mary Holmes' "Mildred."

RUMOR has it that Kathlyn Allen, a chorus girl, is going to marry ex-Police Captain Joseph O'Connor, owner of the Frolic Restaurant, in New York.

ELEANOR CHRISTIE, a chorus girl with Ziegfeld's "Follies," mistook chloroform for cough medicine Friday, Dec. 13, but recovered after a doctor had pumped the drug from her stomach.

MARGUERITE SYLVA, the American prima donna, now singing in Berlin, was honored by the Kaiser. He had her summoned to the royal box and complimented her upon her work as "Carmen."

IT HAS just leaked out that Louise Kelley, of "The Pink Lady" Co., has been married since Aug. 1, to F. H. Tinker, a non-professional.

PITGEN'S TURN HALL, on Sixteenth Street and Fifth Avenue, Brooklyn, N. Y., was completely destroyed by fire Dec. 14.

JOHN DONNELLY, owing to illness, has been replaced by Peter Dunn, as manager of the "Robin Hood" Co. He has returned to New York for treatment.

CLARA BLANDICK will appear in support of May Irwin, taking the role of Dolores Pennington in her new comedy, "Widow by Proxy."

OLIVER MOROSCO has secured Helen Ware for the leading part in Paul Armstrong's new play, "The Escape," which will be produced at the Garrick Theatre, Chicago, in February.

FRANK DAMROSCH sails Dec. 18, for Bermuda, for his first vacation taken in mid-season. He will be accompanied by his wife, and will be gone two weeks.

OSCAR HAMMERSTEIN on Dec. 14 dropped the appeal on his case against Felice Lyne, the grand opera singer, for breach of contract.

EMMA TRENTINI, though suffering great pain from an attack of tonsilitis, attempted to sing her role in "The Firefly," at the Lyric Theatre, Saturday matinee, 14, but gave way to Ruby Norton in the last act.

TITTA RUFFO, the Italian baritone, made his third and last appearance in New York this season, Sunday evening, 15, at the Hippodrome. The house was packed.

TWO new "tango" dancers from the Argentine Republic appeared for the first time, night of Dec. 16, in the Moulin Rouge, as an added feature of the Ziegfeld "Follies." They were Eloise Gabbi and Bendito Dianquetti.

BRANDON TYNAN has been engaged by the Liebler Co. for the part of Joseph, in Louis N. Parker's biblical romance, "Joseph and His Brethren."

ORLANDO DALY has signed a contract with the Liebler Co. to appear with May Irwin in her new play, "Widow by Proxy."

JOHN E. KELLERD will give a special performance of "The Merchant of Venice," at the Garden Theatre, within two weeks

FOR parts in Mrs. Mary Roberts Rinehart's new play, "Cheer Up," which will be produced by Cecil B. De Mille, there were engaged this week, Eric Blind and Alan Brooks, Walter Hampden, Frances Nordstrom, Sybilla Pope, Effingham Pinto and Lotta Linthicum.

ARTHUR HAMMERSTEIN has engaged Belle Blanche to sing the leading role in a second company that will appear on the road this season, in "The Firefly."

THE Robert Campbell Play Corporation has been incorporated at Albany by Geo. Tallis, Walter C. Jordan and Robert Campbell.

EDWARD HANSEN, an actor, was taken to the Jamaica Hospital, Jamaica, Saturday, Dec. 14, having been overcome by illuminating gas.

JUANITA HAWLEIGH secured a divorce in the Superior Court, Chicago, from her husband, Kit Carson Jr. Miss Hawleigh was represented by Edward J. Ader, the Chicago theatrical lawyer.

ELEANOR KENT joined Eddie Foy's company, in "Over the River," at the Boston Theatre, in Boston, Monday night, Dec. 16, taking the prima donna role. She introduced two new songs, which are to be a feature of the production.

ANN DAVIS was married to Hermann Myers, a non-professional, at Chicago, Dec. 9.

JULIA SANDERSON has closed with "The Siren" Co., to start rehearsals with "The Sunshine Girl." Carroll McComas is filling her place.

EDYTH OLIVE AND AGNES THOMAS will be in the cast of "Rutherford and Son," at the Little Theatre. A special press performance will be given Dec. 23.

BERNICE GOLDEN HENDERSON HEINZE has been granted a decree of divorce from F. Augustus Heinze, by Justice A. S. Tompkins, of the Supreme Court at Newburgh, N. Y., with alimony of $1,000 a month. The boy is placed in charge of the mother.

STAGE SOCIETY LAUGH LAST.

Shortly before midnight Sunday, Dec. 15, automobiles began to arrive at the Lyceum Theatre, and it was not long before every seat in the house was occupied. It was the first production of the Stage Society of New York, and the curtain did not rise until after midnight, owing to the threat made a week ago by the police, to arrest all concerned. There was no interference, and the members were jubilant at the success of the venture.

Three one act plays were given, and the performance lasted well into the morning. The first was "Moral Courage," and was acted by William Frazer, Frederick Lloyd, Gladys Morris and Lester Faber.

"Nocturne" was played by Emily Stevens, Dorothy Parker, Alice Belmore, Douglas Imbert and Julian L'Estrange, and was produced under the direction of Harrison Grey Fiske.

The last was "Tilda's New Hat," and those in the cast were: Vera Pole, Eva Leonard Boyne, Walter Leonard Home and Annie Hughes.

The performance was by invitation only.

"WITHIN THE LAW" IN YIDDISH.

"Within the Law" was given in Yiddish in David Kessler's new Second Avenue Theatre, Saturday night, 14, although a week ago A. H. Woods stopped another manager from presenting the piece. The version given at the Kessler house is said to have been authorized. The production was elaborate and the acting effective, and a large audience thoroughly enjoyed the piece. Mrs. Label, Cillie Adler and Mr. Kessler scored in the principal roles.

ACTRESS GETS $7,200 VERDICT.

For injuries received in an automobile accident that caused a change in appearance of the lower lid of her right eye, Bertha Westerbrook Reid, an actress, living at Deal Beach, N. J., was awarded a verdict for $7,200 damages in her suit for $20,000 against Albert Plaut, president of the Lehn & Fink Co., of New York.

Miss Reid was injured in an automobile accident at Deal Beach on July 7, 1910. Her car and the defendant's car were in collision.

XMAS FESTIVAL AT COLLIER'S COMEDY.

The annual Christmas festival of the Stage Children's Fund will take place at William Collier's Comedy Theatre on Sunday evening, Dec. 22. It was originally scheduled for Daly's Theatre, but that theatre will be needed for the dress rehearsal of "The Question," which is to be produced at that house 23.

BLIND, BUT HAPPY.

Frank E. Nicholas and Mamie Sleigh are both blind, but that did not prevent them getting married in Pittsburgh, Pa., on Friday, Dec. 13.

They are both musicians, and met while they were members of a theatrical company in 1909.

EDDIE FOY IN BOSTON.

The Foy company is playing "Over the River" in Boston this week, instead of the vaudeville engagement, as originally intended.

INDEX TO OUT OF TOWN NEWS.

LEVY AND SUNDAY SHOWS.

Jack Levy on Sunday, Dec. 15, filed a complaint with the police charging that the performance given at the Colonial Theatre, New York, on that date, was in violation of the Sunday law. He based his complaint on the assertion that several of the performers appeared in costume other than their street apparel, and that a number of performers included dancing as part of their act.

BRADY BUYS "READY MONEY."

H. H. Frazee has sold his rights to William A. Brady. Mr. Brady has called in all of the companies playing it and will recast them. The play is a financial success, and the entire profession is at a loss to comprehend why Mr. Frazee sold it.

STEVENSON LEAVES "HAMLET."

Charles A. Stevenson has resigned from John Kellerd's company playing "Hamlet," and has joined the "Garden of Allah" company in Philadelphia, Pa., playing the role of the count. He succeeds Arthur Forrest, who has gone back to the Kitty Gordon company.

IAN MACLAREN IN A NEW ROLE.

Ian Maclaren night of Dec. 16, appeared in the role of the Chinese Emperor, in "The Daughter of Heaven," at the Century Theatre. He will continue in the role when the company starts on tour.

GRACE ATWELL LOSES MOTHER.

Edwin Mordant, husband of Grace Atwell, informs THE CLIPPER that his wife's mother, Mrs. Parthenia Atwell, died at home in Boston, Mass., Dec. 5. Mrs. Atwell enjoyed a wide acquaintance with professionals.

ANNETTE KELLERMANN IN CHICAGO.

Annette Kellermann, at the head of a company which includes Jeff De Angelis and Princess Victoria (who will later join the Lauder show), will open at the American, Chicago, Christmas week.

JACK MASON STAGING.

The new London Hippodrome production is well under way, with Jack Mason staging the spectacle. Among the Americans engaged for the same are: Bonita, Lew Hearn, Shirley Kellogg, V. Hampton and Lew Hirsch.

THE HARTS A HIT.

Marie and Billy Hart send a poster from England showing them well featured on the bill. They are booked for the Empire, Glasgow, this week, and will then go to Belfast, "Billy's home town."

F. R. BENSON COMING.

F. R. Benson, the English actor, sailed from Southampton, on Monday, Dec. 16. As soon as he reaches New York he will go to San Francisco, in connection with the arrangements of the pageants at the Panama-Pacific Exposition.

"THE SEVENTH CHORD."

George W. Lederer will soon produce in New York what he describes as a music drama, entitled "The Seventh Chord," written by Ashley Miller, with music by J. C. Briel.

MARIE CAHILL FOR VAUDEVILLE.

Report has it that unless she can find a suitable musical comedy, Marie Cahill will go into vaudeville.

"HIS WIFE BY HIS SIDE" DEC. 30.

"His Wife By His Side" will be produced at the Berkeley Theatre, by Sydney Rosenfeld, Dec. 30. The story deals with the social and intimate side of a physician's life, and the author, Ethelyn Emery Keays, is herself the wife of a physician in Great Neck, L. I.

J. DOUGLAS LOWRANCE, CLIPPER correspondent at Columbia, S. C., was in New York last week, on his annual visit to the large cities of the North.

HILDA J. LESSER, secretary of the Wood Agency, and her assistant, Rose Mullaney, went on an extended tour through their New York territory, where they are booking a number of houses. They accomplished great results and will begin booking quite a number of new houses with the coming of the new year.

VERGINIA CARLOTTA HAYDN is at the International Cafe, Milwaukee, Wis., for an indefinite engagement.

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Hedden, Adams & Kneeland's Minstrels

Organized and traveled South in October, 1859. They consisted of W. Hedden, Johnny Adams, E. G. Kneeland, Nick Foster, J. Pfaffenschlager, J. Cassiday and S. S. Pretty.

Alabama Minstrels and Nightingale Serenaders

Was organized in Hartford, Conn., in October, 1859. M. B. Levi, bones; G. W. Florence, banjo; C. Peer, violin; J. Neal, guitar; Frank Smith, tambo; W. T. Wright, H. Irving and Master L. Levi.

Birch's Minstrels

Were playing to good business at the Forrest Theatre, San Francisco, Cal., in October, 1859. On the last night of their appearance they were all arrested for giving a performance on Sunday. They afterwards appeared at the Opera House under Maguire, Billy Birch, Sam Wells, Geo. Coes, H. Donnelly, Chas. Henry, J. W. Charles, E. Deaves, C. C. Keene, G. H. Edmonds, Mike Mitchell and Corrister in the party. After taking a trip through the mountains, they returned to San Francisco in December.

Wood & Nixon's Minstrels

Appeared at Apollo Hall, New Orleans, in November, 1859. In December they started traveling with Dan Wood, Hank Wakeley, Jimmy Carroll, Chas. Rand, Joe Nixon and Master Reede. They afterwards went through the West.

James Carroll died at Cheyenne, W. T., on May 19, 1874.

Jefferson's Minstrels

Traveled through the South in November, 1859. Billy Jefferson, tambo; Chas. Grape, Old Joe Kelly, banjoist and jig; J. T. Boyce, bones; Master Wm. Boyce and J. Rush.

The Steamer "Banjo" Minstrels

Was a party under the management of Frank Cardella, that started in December, 1859, on the steamer "Banjo," for a trip on the Mississippi River. Frank Cardella, Sam Long, B. A. Cotton, N. G. Foster, J. T. Wambold, Joe Maiss, Sam Gardner, John W. Adams, Geo. M. Hill, J. V. Chadduck, C. Keene, C. Young and Tom Allen comprised the party. In the Spring of 1860, M. Herman, T. Chatfield, Joe Kinslow, and J. Pfaffenschlager joined.

Wood's Empire Minstrels

Commenced a Western tour in December, 1859, with Chas. Sanford, J. Smith, Sile Weed, and J. C. Willis.

Nichols & Norris' Minstrels

Traveled West in December, 1859. They had several of the tender sex in the troupe.

Strong & Burgess

Organized a band in New York early in 1860, and started for California. Billy Strong, tambo; Phil Carpenter, Joe Burgess, bones; E. Cunningham, C. Owens, Dr. Cook, and Eph Pendleton in the party. They returned to New York in December, 1860.

Wood's Minstrels

Were organized in New York in January, 1860, immediately after Henry Wood closed. They started West with the following people: L. Meyer, R. Thompson, F. Edwards, J. H. Budworth, Ned Davis, C. Crosby, R. Abecco, H. W. Ellis, Sylvester Bleecker (the manager), middleman, and H. Guyon. Budworth left early in March and Dave Reed took his place. J. W. Beyer, L. M. Reese and F. Wyant also joined. In June E. Harrison, violinist, was engaged. They returned to New York Oct. 25 for a few weeks' rest, after which they traveled again, but finally returned to New York April 24, 1861, and disbanded.

Empire Band

Was traveling in January, 1860, and were composed of Frank Applegate, L. H. Freeman, Harry Bull, J. Brown, H. Barnes, G. Barnes, Master H. Nobles and C. Weir. They organized in Auburn, N. Y.

Rodemyre & Tucker's Campbells

Was the title of a band that organized in Alton, Ill., in February, 1860.

Murphy & Sessions' Sable Aeolians

Started in February, 1860, for a trip down the Mississippi River; S. S. Purdy, Harry Pell, A. G. Cooper, Fitzgerald, West, Stay, E. W. Straight and Sprung. In April they located at the St. Louis Museum.

Charles Wesley Straight, brother of Ned Straight, and at one time known in the profession as Charley West, died at Omaha, Neb., on March 14, 1870. Was in the business for seventeen years. He was a good musician, fine singer, both ends and interlocutor.

Morgan & Lumbard's Alpine Minstrels

Was organized in Gloversville, N. Y., in February, 1860, and traveled. Ruff Williams, J. C. Morgan, W. Nathan, H. Lum, M. Marcy, Mark Deross and J. H. Foller were in the party.

Aeolian Star Troupe

Was organized in Albany, N. Y., June 26, 1860, with D. H. Johnson, Wm. Gaveline, E. S. Near, L. Norton, J. Harris, S. Falline, Master Edward, T. Batchellor, Master Rourck and Wm. Rogers.

The Buckleys

Was a party traveling in the South in February, 1860. They were in no way connected with the Original Buckleys.

The "Original Matt Peel's Minstrels"

Was a party so announced, under the management of Frank Converse, who appeared in Albany, N. Y., Jan. 2, 1860. They traveled West, and were soon after called the Gems of Campbells. They shortly after were called Frank Converse's Campbells. They returned to New York in March, 1860, and started on the 17th for a tour West.

Arend, Levi & Thompson's American Opera Troupe

Was organized in Albany, Ga., in January, 1860, and made a South American tour. Geo. Schultz, Matt Thompson, Wm. Dunn, Francis Williams, Thos. Arend and O. W. Harris comprised the party.

Hooley & Campbell's Minstrels.

R. M. Hooley having separated from Geo. Christy in the management of Christy's Minstrels in New York, organized a party for the road and opened at the Melodeon, Boston, Feb. 6, 1860. Hooley, S. C. Campbell and G. W. H. Griffin were announced as the proprietors. S. C. Campbell, Hooley, Griffin, J. A. Herman, A. J. Hobbs, J. K. Edwards, J. C. Reeves, J. H. Hilliard, Unsworth, Frank Brower, J. B. Donniker, F. Dickson and T. Gaynor composed the company. Louis Zwiler was agent. When they first started they were called Christy's Minstrels, but soon after were known as Hooley & Campbell's, and was considered one of the best minstrel parties ever organized for the road. Tim Hayes joined them soon after, also Chas. H. Fox. They opened at the French Theatre, 585 Broadway, New York, June 25, 1860. After playing there one week they traveled East for a time. Returning to New York they re-opened at 585 Broadway on Aug. 13. Unsworth, Eugene, S. C. Campbell, G. W. H. Griffin, R. M. Hooley, Donniker, J. C. Reeves, E. J. Melville, Aug. Asche and R. M. Howland. Opened at Niblo's Saloon, Broadway, Aug. 27, wih Billy Birch, Add. Weaver, Master Barney, Hilliard and Signora Oliveira. Wash Norton, who had left Bryant's, opened with this party in November. Then Cotton took Birch's place in November. Tim Hayes, clog dancer, who arrived in America in December, 1860, opened Dec. 7. After an extended tour they disbanded in Philadelphia in 1861. Unsworth and Eugene left in January, 1861, and Johnny Duley, Donniker and Rollin Howard opened. G. C. Charles (wench) opened in February. They closed in New York in consequence of increase of rent of Niblo's Saloon. They made a traveling tour, opening in Philadelphia, at the Walnut Street Theatre, June 3, 1861. Birch and Brower joined them June 10, and they disbanded July 13.

J. K. Campbell, banjoist, was found dead in bed at the Boston House, Pittsburgh, Pa., on the morning of Feb. 6, 1878. He had retired in his usual health, and was found dead early in the morning. Members of the profession in Pittsburgh had his body embalmed, placed in a casket and expressed to Philadelphia, where his wife and children resided. He was born in this city in 1835, and his right name was John Kelly, under which name, along with J. C. (Fatty) Stewart, he made his first appearance at Dan Wright's Music Hall, on Water Street, this city, about 1846. In 1850 or 1851, when playing with George Lea, at the Franklin Museum, Kelly was given by Lea the name of J. K. Cameron, taking the name from that of the well-known theatrical printer; but by a typographical error the name appeared on the first night in the playbills as J. K. Campbell, by which he was ever afterwards known, with the exception of a short time, when, while he was with Hooley & Campbell's Minstrels, at the request of Sher Campbell, he appeared as J. K. Edwards. He is said to have been the original "Ham-fat Man," and in dancing "The Essence of Old Virginny" he was considered at one time as a great card. He also at one time ranked as one of the best banjo players in the profession. His remains were interred in Philadelphia.

Sher C. Campbell (right name Sherman Cohen) died at Chicago Ill., Nov. 26, 1874. He was born in New Haven, Conn., May 16, 1829, and during his early life he learned the trade of carriage trimming, which he followed for some years. He was very fond of music, and, possessing a fine alto voice, he soon gained a local reputation.

First put on burnt cork with Kimberly's Campbell's Minstrels, in 1849. In 1854 he visited California with E. P. Christy's party. In the following year he engaged with the Backus Minstrels, and visited Australia. While performing there his phenomenal baritone voice attracted the attention of Catherine Hayes, who invited him to sing at one of her concerts, which invitation he accepted. His rendering of "Dermot Asthore" on that occasion not only proved a great hit with the public, but led Miss Hayes to personally compliment him, and urge him to at once commence a course of study for the operatic stage. In 1856 he returned to San Francisco, where he remained three years, following his profession and increasing his reputation. In 1862 he joined Bryant's Minstrels, then located at Mechanics' Hall, 472 Broadway, and continued with them for some years. Shortly after this time he determined to try his fortune upon the operatic stage, and a company was organized under the management of Lafayette Harrison who gave performances at Niblo's Saloon. Shortly after this he joined William Castle, formerly a minstrel, in the management of an operatic troupe, with the late Fanny Stockton as prima donna, and made a tour of the country. Then he was engaged with Caroline Richings' Opera Co., with which he continued some years. From 1869 until 1872 he was a prominent member of the Parepa Rosa English Opera Co. In the Fall of the latter year he accompanied Mme. Rosa to Europe, and while she fulfilled an engagement at Alexandria, Egypt, he went to Milan, Italy, where he pursued his studies. At the Conclusion of Mme. Rosa's engagement Mr. Campbell re-joined her in London, Eng., and became the chief baritone of an English opera troupe, under the management of her husband, Carl Rosa.

Bryant's Minstrels was the last burnt cork party he played with. His remains were interred in Graceland cemetery.

Birch and Murphy's

Organized in San Francisco to travel through the State, in February, 1860. W. Birch, Joe Murphy, Sam Wells, Frank Medina, W. H. Smith, P. Sterling and H. Williams were in the company.

Birch and Wells' Minstrels

Were organized in San Francisco in March, 1860, and, after traveling through the interior for six weeks, opened at Maguire's Opera House, San Francisco.

Birch's Minstrels,

Under the direction of Billy Birch, opened at the Athenæum, San Francisco, April 22, 1860, with Wm. Bernard, Frank Hussey, Frank Medina, Pete Sterling, W. H. Smith, E. H. Harvey, H. Williams, W. D. Corrister, E. Deaves, T. Bond and P. Sterling. Late in May they started for a trip through the interior.

OUT OF TOWN NEWS

Los Angeles, Cal.—Majestic (Oliver Morosco, mgr.) "The Old Homestead" was presented here week of Dec. 8.

BURBANK (Oliver Morosco, mgr.)—First appearance of Isetta Jewell, in "A Romance of the Underworld," week of 16.

BELASCO (Oliver Morosco, mgr.) — "Wedding Bells" week of 9.

AUDITORIUM (L. E. Behymer, mgr.) — The Great Raymond week of 16.

LYCEUM (Dick Ferris, mgr.) — "The Sign of the Four" indefinite.

ORPHEUM (Clarence Drown, mgr.)—Bill for week of 16: Schichtl's Manikins, Adrienne Augarde and company, Ethel Green, Rayno's bull dogs, Felix and Barry Sisters, Jas. J. Morton and Nonette.

EMPRESS (Dean Worley, mgr.)—Bill for week of 16: Collier and De Walde, Geo. Garden, Three Spa Bros., Harmony Beaux and Belles, Van and Carrie Avery, and Paul Spadoni.

PANTAGES' (Carl J. Walker, mgr.)—Bill for 16 and week includes: John Zimmer, Rutherford and Monroe, Whitney's Operatic Dolls, Bessie Leonard, Green and Parker, and Korsey's Myrophone.

CENTURY (Loewen Brothers, mgrs.)—"Heinz's Troubles" indefinite.

MOZART.—"The Bohemian Girl" was the attraction week of 9.

NOTE.—Mme. Elsa Russell Duncan, the celebrated European prima donna, who has been residing in Pasadena, gave a tryout of a sketch, "Stage and Cradle," at Clune's Theatre, Pasadena, recently, and many society music lovers and critics were present to see this noted singer.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) James P. Adler, in "Men and Women" (in Yiddish), Dec. 17; Robert Mantell, in Shakespearean repertoire, week of 23.

ENGLISH'S (Ad. F. Miller, mgr.) — Rainey's African hunt pictures 15-18, "Frivolous Geraldine" (first time on any stage) 19-21, "Gypsy Love" 23-25, "Countess Coquette" 26, Al. G. Field's Minstrels 27, 28.

PARK (Anderson & Ziegler, mgrs.)—"Mutt and Jeff" week of 16, "The White Slave" week of 23.

COLONIAL (Holden & Edwards, mgrs.) — The Holden Players present "East Lynne" week of 16.

KEITH'S (Ned S. Hastings, mgr.) — Bill for week of 16 includes: "The Trained Nurses," Lloyd and Whitehouse," Lew Sully, Corbelli and Gillette, Farbel Bros., Yoschino, Johnson's Travelogues, and the photoplane.

LYRIC (Olsen & Barton, mgrs.)—Bill for week of 16: La Gracia and Gordon, George Nagel and company, Eula Lee Quartette, Billy Windom, Coin's dogs, and pictures.

EMPIRE (E. G. Black, mgr.)—The Gay Widows week of 16.

MAJESTIC (Fred Criswell, mgr.)—This house is closed.

FAMILY (E. Argenbright, mgr.)—Vaudeville and pictures.

NOTE. — The Hoosier Motor Club Minstrels (local) will appear at the Murat 21, for the benefit of the Indianapolis Christmas Cheer Fund.

Terre Haute, Ind.—Grand (T. W. Barhydt Jr., mgr.) "Billy, the Kid" Dec. 15. Motion pictures 16-19, Annette Kellermann Co. 20, Martin's "Uncle Tom's Cabin," matinee and night, 21; "Egyptian Love" 22. House will be dark 23 24; "Bunty Pulls the Strings," matinee and night, 25; dark 26, 27; Lyman Howe's Pictures 28, 29.

VARIETIES (Jack Hoeffler, mgr.)—Bill for 16-18 included: Anita Diza's Monkeys, Marconia Bros., James Grady and company, Barnes and King, Cummings and Thornton. For 19-22: "La Petite Gose," "The Uplift," Pollard, Four De Kock Bros., and Ryan and Lee. Business is good.

ORPHEUM (Brentlinger & English, mgrs.)—Organ recital and pictures, to capacity.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

SAVOY, COLONIAL, FOUNTAIN, CRESCENT, PRINCESS, ELK, AND GEM, moving picture houses, report good business.

Logansport, Ind.—Nelson (Sue M. Fink, mgr.) "Tempest and Sunshine" Dec. 17, "Faust" 21, "The Rosary" 25, Paul J. Rainey's African hunt pictures 26-28.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville, changed tri-weekly, and pictures, changed daily, are drawing big.

GRAND (Earl Rife, mgr.)—"The Mills of the Gods" is the feature film for 18. Harry Jones, baritone spot light singer, entire week of 16.

TOKYO (E. W. Lockman, mgr.)—"The Dalton Boys" is the feature film 16.

NOTES.—John E. McMillen, pianist of the Nelson Theatre orchestra, and Lillian Roe were married in this city 9. They will make their home in Springfield, Mo.......Daniel Hoffman, general contracting agent for the Mighty Haag Shows, has returned to this city. He reports having had an excellent season. He will be with the Haag Shows again next season......Bert Walters, a member of "The Argyle Case" Co. visited his parents in this city during that attraction's engagement in Indianapolis.

Nashville, Tenn. — Vendome (W. A. Sheetz, mgr.) "The Siren" Dec. 16, 17. "The Spring Maid" and "Everywoman" are underlined.

ORPHEUM (Geo. H. Hickman, mgr.) — "The Sunny Side of Broadway" week of 16. Musical comedy is now the policy at this former vaudeville theatre.

PRINCESS (Harry Sudekum, mgr.)—Good business rules. Bill for week of 9 included: McNamee, Sandow Bros., Howard and Dolores, Elizabeth Otto, Musical Conservatory, and pictures.

BIJOU (Geo. H. Hickman, mgr.)—"The Goose Girl" week of 16.

CRYSTAL, ELITE, ALHAMBRA, REX, AND BONITA, moving picture houses, are doing well.

NOTE.—The Fifth Avenue Theatre is being overhauled, and it is expected to be ready for busi-nses about Jan. 1.

Memphis, Tenn. — Lyceum (Frank Gray, mgr.) Donald Brian, in "The Siren," Dec. 18; "Bunty Pulls the Strings" 25-28.

LYRIC (Benj. M. Stainback, mgr.)—"The Fortune Hunter" week of 15.

ORPHEUM (Max Fabish, mgr.)—Bill for week of 16: Lydia Neilson's Boys and Girls, Elizabeth Otto, Claude Golden, Rock and Fulton, Harrison Armstrong's Players, Charley Case, Wotpert and Paulan, and motion pictures.

FOUR MAJESTICS, PRINCESS, ALAMO, QUEEN, ECHO, AMERICAN, COLONIAL, PALACE, TWO PASTIMES, JOY, SAVOY, GEM, PEKIN, ROYAL, FAMOUS, DAISY AND CARROLLTON, motion picture theatres, are doing fine business.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Donald Brian was seen here in "The Siren" Dec. 13. "Freckles" 25.

BIJOU (Fred Martin, mgr.)—"The Time, the Place and the Girl" week of 16. "The Isle of Spice" 23 and week.

GRAND (Frank Rogers, mgr.)—Vaudeville, to good returns.

MAJESTIC, CRYSTAL, REX, GAY, LYRIC AND BONITA, picture houses, all report good business.

Spokane, Wash.—Auditorium (Chas. W. York, mgr.) "The Blue Bird" Dec. 16, 17. Business is good.

AMERICAN (Carl G. Milligan, mgr.) — "The Greyhound" week of 16, "The Man from Home" 23 and week. Business good.

ORPHEUM (Jos. Muller, mgr.)—Bill week of 16: "The Eternal Waltz," Mabel and Cyril, Chadwick, Wilson Troupe, Morris and Allen, McCormack and Wallace, Brice and Gonne, and Elroda and company. Business excellent.

PANTAGES' (E. Clark Walker, mgr.)—Vaudeville and motion pictures, to good business. Bill for 16 and week: Holmen Bros., Alma Ferns, Jane Madison and company, Pony Moore and Davy, and 1912 Cabaret Review."

EMPRESS (Geo. Blakesly, mgr.) — Vaudeville and motion pictures. Bill for week of 16: Three Lorettas, Gertrude Gebest, Picchiani Troupe, Gaylord and Herron, Milt Arnsman, and Macy's Models.

NOTES.—Local Order of T. M. A. held their annual meeting, 5, and elected officers, under whose administration the local organization will entertain the National Association, in Spokane next July....The American Stock Co. will play "The Man from Home" during Christmas week. Henry Hall, who starred in the original company, will play the leading role.

ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Empire, New York, 23-Jan. 11.

Arliss, George—Liebler Co.'s—Plymouth, Boston, 16, indefinite.

Abarbanell, Lina—John Cort's—Park, New York, 23, indefinite.

Anglin, Margaret (Louis Nethersole, mgr.)—Oklahoma, Okla., 20, 21.

"Auction Pinochle"—Adolf Philipp's—Fifty-seventh Street, New York, 16, indefinite.

"Alias Jimmy Valentine"—Liebler Co.'s—Rochester, N. Y., 16-21.

"Alma, Where Do You Live?" (Saul Burstein, mgr.)—Plainfield, N. J., 25, Pottstown, Pa., 28.

"Angel of the Trail" (C. P. Farrington, mgr.)—Putnam, Conn., 19, Southbridge, Mass., 20, Willimantic, Conn., 21.

Billie Burke—Charles Frohman's—Lyceum, New York, 16-Jan. 4.

Brian, Donald—Charles Frohman's—Atlanta, Ga., 23-25, Birmingham, Ala., 26, Montgomery 27, Mobile 28.

Blair, Eugenie—Nicolai & French's—Cleveland, O., 23-28.

Brown, Gilmor (Frank A. Brown, mgr.)—Thurber, Tex., 20, Cisco 23, Stamford 24, Abilene 25, Colorado 27.

Boston Grand Opera (Henry Russell, mgr.)—Boston Opera House, Boston, 16, indefinite.

Black Patti Musical Comedy (R. Voelckel, mgr.)—Ocala, Fla., 19, Tampa 20, lay off at Tampa 21-26.

"Bohemian Girl," Pacific (Milton Sargent Aborn, mgrs.)—Saginaw, Mich., 25, Bay City 26, Flint 27, Ann Arbor 28.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—Cincinnati, O., 22-28.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—Princess, Chicago, 16, indefinite.

"Blackbirds"—Henry Miller's — Washington, D. C., 16-21.

"Bird of Paradise, The"—Oliver Morosco's—Pittsburgh, Pa., 16-21, Washington, D. C., 23-28.

"Butterfly on the Wheel, A"—Lewis Waller's—Adelphi, Philadelphia, 16-21.

"Blindness of Virtue"—Wm. Morris'—Studebaker, Chicago, 16, indefinite.

"Baby Mine," Western—Wm. A. Brady's, Ltd. (U. B. Collins, mgr.)—Houston, Tex., 19, Galveston 20, Beaumont 21, New Orleans, La., 22-28.

"Baby Mine," Southern—Wm. A. Brady's, Ltd. (Harry J. Jackson, mgr.)—Sparta, Ga., 23, Winder 24, Athens 25, Cartersville 26, Rome 27, Gadsden, Ala., 28.

"Bunty Pulls the Strings"—Messrs. Shubert & Brady's—Memphis, Tenn., 25-28.

"Brute, The" — Comstock & Gest's—Minneapolis, Minn., 16-21, St. Paul 22-28.

"Balkan Princess"—Louisville, Ky., 25-28.

"Buster Brown" (Wm. M. Vance, Inc., mgrs.)—Deadwood, S. Dak., 19, Spearfish 20, Belle Fourche 21, Hot Springs 23, Edgemont 24, Alliance, Nebr., 25, Fort Robinson 26, Chadron 27, Neligh 28.

"Bachelor's Honeymoon, A" (Gilson & Bradfield, mgrs.)—Lay off 16-24, Carroll, Ia., 25, Wall Lake 26, Sac City 27, Vail 28.

Collier, Wm.—Lew Fields'—Forty-eighth Street, New York, 16, indefinite.

Carle, Richard, and Hattie Williams—Charles Frohman's—Colonial, Boston, 23-Jan. 4.

Cohan, Geo. M.—Cohan & Harris'—Cohan, New York, 16, indefinite.

Chicago Grand Opera (Andreas Dippel, mgr.)—Auditorium, Chicago, 16, indefinite.

"Concert, The"—David Belasco's — Blackstone, Chicago, 23-Jan. 4.

"Count of Luxembourg, The"—Klaw & Erlanger's—New Amsterdam, New York, 16, indefinite.

"Conspiracy, The"—Charles Frohman's—Atlantic City, N. J., 19, Garrick, New York, 21, indefinite.

"Country Boy, The"—Henry B. Harris' Estate—Toledo, O., 23-28.

"Countess Coquette"—Louisville, Ky., 23-25, Indianapolis, Ind., 26.

"County Sheriff, The"—Wee & Lambert's (M. O. Jenkins, mgr.)—Winfield, Kan., 21.

"Common Law"—A. H. Woods'—Chicago, 16-28.

Drew, John — Charles Frohman's — Washington, D. C., 23-28.

De Koven Comic Opera (D. V. Arthur, mgr.)—St. Louis, Mo., 22-28.

"Daughter of Heaven, The"—Liebler Co.'s—Century, New York, 16-Jan. 4.

"Drone, The"—Shubert & Brady's—Washington, D. C., 16-21.

"Divorce Question, The," No. 1—Rowland & Clifford's, Inc. — Toledo, O., 15-21, Nashville, Tenn., 23-28.

"Divorce Question, The," No. 2—Rowland & Clifford's, Inc.—Fort Wayne, Ind., 25, 26, Richmond 27, Hamilton, O., 28.

"Divorce Question, The" (Gaskell & MacVitty, Inc., lessees).—Milbank, S. Dak., 19, Watertown 20, Brookings 21, Huron 23, Pierre 24, Rapid City 25, Belle Fourche 26, Deadwood 27, 28.

Eltinge, Julian—A. H. Woods'—Denver, Colo., 16-21, Dallas, Tex., 25-27, Fort Worth 28.

"Everywoman" — Henry W. Savage's — Albany, N. Y., 25-28.

"Everywoman" — Henry W. Savage's — Chattanooga, Tenn., 25, 26, Nashville 27, 28.

"Excuse Me"—Henry W. Savage's—Rochester, N. Y., 25, 26, Niagara Falls 27, Erie, Pa., 28.

"Excuse Me"—Henry W. Savage's—Little Rock, Ark., 25, Hot Springs 26, Texarkana 27, Shreveport, La., 28.

"Eva"—Klaw & Erlanger's—Garrick, Philadelphia, 16-21.

"Exceeding the Speed Limit"—A. H. Woods'—Colonial, Boston, 16-21.

"Eli and Jane" (Lois H. Daly, mgr.) — Scranton, Kan., 19, Florence 20, Augusta 21, Turon 23, Belpre 24, Cimarron 25, Garfield 26, Pawnee Rock 27, Ellinwood 28.

Fiske, Mrs. (H. G. Fiske, mgr.)—Hudson, New York, 16, indefinite.

Faversham, Wm. (L. L. Gallagher, mgr.)—Majestic, Boston, 16-21, Providence, R. I., 23-28.

Foy, Eddie—Werba & Luescher's—Hollis, Boston, 23-Jan. 4.

Fairbanks, Douglas — Cohan & Harris' — Astor, New York, 16, indefinite.

Farnum, Dustin—A. H. Woods'—Riverside, Cal., 19, Redlands 20, San Bernardino 21, Salt Lake City, U., 23-28.

Farnum, Wm.—A. H. Woods'—St. Louis, Mo., 16-21, Kansas City 22-28.

Ferguson, Elsie—Klaw & Erlanger's—Buffalo, N. Y., 23-28.

"Fanny's First Play"—Sam S. & Lee Shubert, Inc.—Comedy, New York, 16, indefinite.

"Fine Feathers"—H. H. Frazee's—Cort, Chicago, 16-21, St. Louis, Mo., 22-28.

"Frivolous Geraldine"—Jos. E. Howard's—Indianapolis, Ind., 19-21, Olympic, Chicago, 22, indefinite.

"Fortune Hunter, The"—Cohan & Harris'—Memphis, Tenn., 16-21, New Orleans, La., 22-28.

"Frolics of 1912"—Rowland & Clifford's, Inc. (Wade L. Morton, mgr.)—New Orleans, La., 16-21, Atlanta, Ga., 23-28.

"Fortune Hunter, The" (Monte Thompson, mgr.)—Renfrew, Ont., Can., 19, Ottawa 20, 21.

"Faust"—Manley & Campbell's—Crawfordsville, Ind., 19, Frankfort 20, Kokomo 21, Elwood 25, New Castle 26, Union City 27, Anderson 28.

"Forty-five Minutes From Broadway" (E. J. Lasserre, mgr.)—Madisonville, Ky., 19, Paducah 20, Paris 21, Clarksdale, Miss., 23, Jackson 25, Brookhaven 26, Yazoo City 27, Greenville 28.

"Freckles," City (A. G. Delamater, mgr.)—Grand Opera House, New York, 16-21.

"Freckles," Central (A. G. Delamater, mgr.)—Claremont, N. H., 19, Newport 20, Brattleboro, Vt., 21, New London, Conn., 25, Gardner, Mass., 26, Franklin, N. H., 27.

"Freckles," Eastern (A. G. Delamater, mgr.)—Omaha, Nebr., 19, 20, Sioux City, Ia., 22, Sioux Falls, S. Dak., 25, Le Mars, Ia., 26.

"Freckles," Southern (A. G. Delamater, mgr.)—Grafton, W. Va., 19, Oakland, Md., 20, Clarksburg, W. Va., 21, Knoxville, Tenn., 25, Rome, Ga., 26, Chattanooga, Tenn., 27, 28.

Gordon, Kitty—Jos. M. Gaites' — Illinois, Chicago, 16, indefinite.

Glaser, Vaughan (H. S. Carter, mgr.)—Chicago, 22-Jan. 4.

Gilbert & Sullivan's Comic Operas—Sam S. & Lee Shubert, Inc.—Garrick, Chicago, 16-28.

"Governor's Lady, The"—David Belasco's—Republic, New York, 16-Jan. 4.

"Good Little Devil, The" — David Belasco's—Broad, Philadelphia, 16-21, Baltimore, Md., 23-28.

"Get Rich Quick Wallingford," Eastern—Cohan & Harris'—Detroit, Mich., 16-21, Grand Rapids 22-28.

"Get Rich Quick Wallingford," Western—Cohan & Harris'—Trinidad, Colo., 19, Pueblo 20, Colorado Springs 21, Denver 23-28.

"Garden of Allah, The"—Liebler Co.'s—Forrest, Philadelphia, 16, indefinite.

"Gypsy Love"—A. H. Woods'—Terre Haute, Ind., 22, Indianapolis 23-25, Louisville, Ky., 26-28.

"Goose Girl, The"—Baker & Castle's (Fred Williams, act. mgr.) — Nashville, Tenn., 16-21, Clarksville 23, Hopkinsville, Ky., 24, Paducah 25, Mayfield 26, Union City, Tenn., 27, Cairo, Ill., 28.

"Girl at the Gate, The"—Harry Askin's—La Salle, Chicago, 16, indefinite.

"Great Divide, The"—Rowland & Clifford's, Inc. (Frank Hurst, mgr.)—National, Chicago, 16-21, Detroit, Mich., 22-28.

"Great Divide, The"—Primrose & McGillan's—Morrison, Ill., 19, Savanna 20, Beloit, Wis., 21, Janesville 22, Fort Atkinson 23, Sheboygan 25, Oshkosh 26, Portage 28.

"Gamblers, The" (Ed. McDowell, mgr.)—Kansas City, Mo., 16-21.

"Girl From Rector's"—Wm. Wamsher's (S. A. Mitchell, mgr.)—Fulton, Mo., 20, Moberly 21, Quincy, Ill., 22, Kirksville, Mo., 23, Unionville 24, Brookfield 25, Chillicothe 26, Trenton 27, Jamesport 28.

"Girl of Eagle Ranch" (Attebery & Cook, mgrs.)—Chandler, Okla., 19, Shawnee 20, Coalgate 21, Caddo 22.

"Girl and the Outlaw, The" (Leo F. Harrison, mgr.)—Kearney, Nebr., 19, Hampton 20, Shelton 21, Lexington 23, Guthenburg 24, North Platte 25, Paxton 26, Chappell 28.

"Girl of the Mountains, The"—Wee & Lambert's (Harry Myers, mgr.)—Worcester, Mass., 23-25, Springfield 26-28.

"Girl of My Dreams"—Jos. M. Gaites'—Washington, D. C., 23-28.

"Girl From Broadway" (Billy Marshall, mgr.)—Beaumont, Tex., 19, Houston 20, Galveston 21, 22.

"Girl of the Underworld, A" (Wee & Lambert, mgrs.)—Youngstown, O., 19-21, Beaver Falls, Pa., 25, Salineville, O., 27, East Liverpool 28.

"Girl of the Sunny South, The" (W. C. Downs, mgr.)—Lakeville, Conn., 19, Millerton, N. Y., 20, Pine Plains 21, Amenia 23.

Hilliard, Robert—Klaw & Erlanger's—Colonial, Chicago, 16-21, Criterion, New York, 24, indefinite.

Hitchcock, Raymond—Cohan & Harris'—Lexington, Ky., 19, Columbus, O., 20, 21, Hartford, Conn., 25, Waterbury 26, Meriden 27, Springfield, Mass., 28.

Hodge, William — Liebler Co.'s—Chicago Opera House, Chicago, 16-21, Milwaukee, Wis., 22-25.

Hajos, Mizzi—Werba & Lescher's—New Orleans, La., 16-21, Meridian, Miss., 23, Montgomery, Ala., 24, Nashville, Tenn., 25, 26, Decatur, Ala., 27, Birmingham 28.

Hackett, Norman — Stair & Nicolai's — Toronto, Ont., Can., 23-28.

"Hindle Wakes"—Wm. A. Brady's, Ltd.—Maxine Elliott, New York, 16, indefinite.

"Heartbreakers, The"—Mort H. Singer's (Sam Myers, mgr.)—Newport News, Va., 19, Norfolk 20, 21, lay off 23, 24, Richmond 25, 26, Lynchburg 27, Roanoke 28.

"Hanky Panky"—Lew Fields'—Lyric, Philadelphia, 16-21, Springfield, Mass., 25, 26.

"House of a Thousand Candles" — Primrose & McGillan's—Hoistington, Kan., 19, Lyons 20, Stafford 21, Eldorado 23, Eureka 24, Burlington 25, Altoona 26, Caney 27, Girard 28.

"House of a Thousand Candles"—C. S. Primrose's—Monmouth, Ill., 19, Macomb 20, Galesburg 21, Pekin 22.

"Happy Hooligan"—Gus Hill's—Louisville, Ky., 16-21, Imperial, National, Victory and Crown (in order named), Chicago, 22-Jan. 18.

Illington, Margaret (Edward J. Bowes, mgr.)—Newark, N. J., 23-28.

Irwin, May—Newark, N. J., 23-28.

"Isle of Spice"—Knoxville, Tenn., 23-28.

"In Old Kentucky" (D. Consadine, mgr.)—Waco, Tex., 19, San Antonio 20, Houston 21, 22, Galveston 25, Port Arthur 26, Beaumont 27, Lake Charles, La., 28.

Juvenile Bostonians (B. Lang, mgr.)—Winnipeg, Man., Can., 16-21, Thief River Falls, Minn., 23, 24, Grand Forks, N. Dak., 25, 26, Crookston, Minn., 27-29.

Kellerd, John E., and Players—Garden, New York, 16, indefinite.

Kolb, Dill and Maude Lillian Berri—San Francisco, Cal., 16, indefinite.

"Kindling"—United Play Co.'s—Pittsburg, Kan., 25, Joplin, Mo., 26, Fayetteville, Ark., 27, Fort Smith 28.

"Kidnapped for a Million" (E. H. Perry, mgr.)—Maywood, Nebr., 19, Curtis 20, Elmwood 21, Bertrand 23, Holdrege 24, Araphoe 25, Cambridge 26, Republican City 27, Naponee 28.

Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Buffalo, N. Y., 16-21, Hamilton, Ont., Can., 25.

Luneska, Gene—Werba & Luescher's—Westerly, R. I., 19, Norwich, Conn., 20, New London 21, Torrington 23, Putnam 24, Salem, Mass., 25, Haverhill 26, Concord, N. H., 27, Keene 28.

"Little Boy Blue"—Henry W. Savage's—Lyric, Philadelphia, 23-Jan. 18.

"Little Millionaire, The"—Cohan & Harris'—Grand Opera House, Chicago, 16-21, Cincinnati, O., 23-28.

"Little Women"—Wm. A. Brady's, Ltd.—Playhouse, New York, 16, indefinite.

"Little Women"—Wm. A. Brady's, Ltd.—McVicker's, Chicago, 16-Jan. 4.

"Littlest Rebel, The"—A. H. Woods'—Owatonna, Minn., 19, Albert Lea 20, Mason City 21, Sioux City 25, 26, Mitchell, S. Dak., 27, Sioux Falls 28.

"Little Miss Brown"—A. S. Stern & Co.'s (Wm. G. Tisdale, mgr.)—Binghamton, N. Y., 19, Corning 20, Williamsburg, Pa., 21, Cumberland, Md., 25, Martinsburg, W. Va., 26, Winchester, Va., 27.

"Little Tenderfoot, The"—Klimt & Gazzolo's (Lee D. Ellsworth, mgr.)—Imperial, Chicago, 16-21.

"Lottery Man, The"—Merle H. Norton's—Monterey, Cal., 19, Lodi 20, Jackson 21, Modesto 23, Merced 24, Fresno 25, Exeter 26, Porterville 27, Visalia 28.

"Life's Shop Window"—Cliff Gordon's (C. D. Parker, mgr.)—Jersey City, N. J., 16-21, Paterson 23-28.

"Little Miss Susan"—Fred Raymond's (L. A. Edwards, mgr.)—Hillsboro, O., 19, Sabina 20, Washington Court House 21, Hamilton 22.

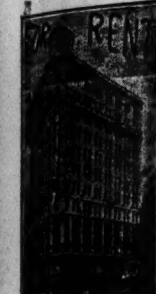
"Louisiana Lou"—Harry Askin's—Hamilton, O., 25.

Mason, John—Charles Frohman's—Hollis, Boston, 23-Jan. 4.

Miller, Henry—Klaw & Erlanger's—Tremont, Boston, 16-28.

Mantell, Robert B.—Wm. A. Brady's—Indianapolis, Ind., 23-28.

Mann, Louis—Werba & Luescher's—Quincy, Ill.,



19, Keokuk, Ia., 20, Peoria, Ill., 21, McVicker's, Chicago, 22-Jan. 25.

MacDonald, Christie—Werba & Luescher's—Pittsburgh, Pa., 16-21, Garrick, Philadelphia, 23-Jan. 4.

Montgomery, Stone and Elsie Janis—Charles Dillingham's—Globe, New York, 16, indefinite.

Meehan, John (Monte Thompson, mgr.)—Ottawa, Ont., Can., 19-21, Kingston 23-25, Belleville 27, Lindsay 28.

Metropolitan Grand Opera (Guilio Gatti-Casazza, mgr.)—Metropolitan Opera House, New York, 16, indefinite.

Montreal Grand Opera (H. Q. Brooks, mgr.)—Montreal, Can., 16-Feb. 1.

"Million, The"—Henry W. Savage's—Olympic, Chicago, 16-21, Kalamazoo, Mich., 26.

"Milestones, The"—Klaw & Erlanger's—Liberty, New York, 16, indefinite.

"Merry Widow, The" — Henry W. Savage's — Wheeling, W. Va., 25, Cumberland, Md., 26, Hagerstown 27, Harrisburg, Pa., 28.

"Merry Widow, The"—Henry W. Savage's—Jamestown, N. Y., 25, Dunkirk 26, Warren, Pa., 27, Hornell, N. Y., 28.

"Merry Countess, The"—Sam S. & Lee Shubert, Inc.—West End, New York, 23-28.

"Modern Eve, A"—Mort H. Singer's (Frank B. Shalters, mgr.)—Cleveland, O., 16-21, Springfield 25, Dayton 26, Columbus 27, 28.

"Modern Eve, A"—Mort H. Singer's (Henry Pierson, mgr.)—San Francisco, Cal., 16-21, lay off 22-24, Sacramento 25, 26, Stockton 27, Oakland 28-Jan. 1.

"Marriage of Convenience, A"—Lewis Waller's—Montreal, Can., 23-28.

"Miss Nobody From Starland"—Mort H. Singer's—Toronto, Can., 16-21, Brantford 23, St. Thomas 24, London 25, 26, Hamilton 27, 28.

"Missouri Girl, The," Eastern—Merle H. Norton's—Del Rapids, S. Dak., 19, Madison 20, Howard 21, Artesian 23, Carthage 24, Huron 25, Iroquois 26, Miller 27, Highmore 28.

"Missouri Girl, The," Western—Norton & Rith's—Jerome, Ida., 21, Oakley 24, Burley 25, St. Anthony 28.

"Madame Sherry," B (Madame Sherry Co., mgrs.)—Denver, Colo., 22-28.

"Madame Sherry," A (Madame Sherry Co., mgrs.)—Birmingham, Ala., 16-21, Memphis, Tenn., 22-28.

"Mrs. Wiggs of the Cabbage Patch" (A. A. Powers, mgr.)—Davenport, Ia., 25, Waterloo 28.

"Mutt and Jeff," A—Gus Hill's—Iola, Kan., 19, Ottawa 20, Lawrence 21, Topeka 23, Emporia 24, Wichita 25, Rocky Ford, Colo., 26, Pueblo 27, Colorado Springs 28.

"Mutt and Jeff," B—Gus Hill's—Indianapolis, Ind., 16-21, Cincinnati, O., 22-28.

"Mutt and Jeff," C—Gus Hill's—Franklin, Ind., 19, Columbus 20, Seymour 21, Frankford, Mo., 23, Paris, Ky., 24, Lexington 25, Winchester 26, Mt. Sterling 27, Ashland 28.

"Mutt and Jeff," D—Gus Hill's—Grand, Philadelphia, 16-21, Jersey City, N. J., 23-28.

"Mutt and Jeff," E—Gus Hill's (B. M. Garfield, mgr.)—Huntsville, Ala., 20, Fayetteville, Tenn., 21, Pulaski 23, Florence, Ala., 24, Jackson, Tenn., 25, Corinth, Miss., 26, Tupelo 27, Starkville 28.

"Mutt and Jeff," F—Gus Hill's—Shelby, O., 19, Bowling Green 21, Goshen, Ind., 25, Albion 26, La Porte 27, Marshall, Mich., 28.

Nazimova, Mme.—Charles Frohman's—Empire, N. Y., 16-21, Wallack's, New York, 23-Jan. 11.

"Newlyweds and Their Baby" (Leffler-Bratton Co., mgrs.)—Cincinnati, O., 16-21, Columbus 22-28.

O'Hara, Fiske (A. J. Pitou, mgr.)—Minneapolis, Minn., 22-28.

Olcott, Chauncey (Henry Miller, mgr.)—Philadelphia, 23-Jan. 4.

"Oh! Oh! Delphine"—Klaw & Erlanger's—Knickerbocker, New York, 16, indefinite.

"Officer 666," Gaiety—Cohan & Harris'—Toledo, O., 20, 21, Cleveland 23-28.

"Officer 666"—Cohan & Harris'—Globe, London, 16, indefinite.

"Officer 666," Western—Cohan & Harris'—Marshalltown, Ia., 19, Dubuque 20, Milwaukee, Wis., 22-28.

"Officer 666," Middle—Cohan & Harris'—Clarksburg, W. Va., 19, Marietta, O., 20, Parkersburg, W. Va., 21, Gallipolis, O., 23, Huntington, W. Va., 24, Charleston 25, Portsmouth, O., 26, Chillicothe 27, Senecaville 28.

"Officer 666," Southern—Cohan & Harris'—Quincy, Ill., 20, Springfield 21, 22, Jacksonville 23, Decatur 24, Peoria 25, Galesburg 26, Streator 27, Ottawa 28.

"Old Homestead," Coast—Frank Thompson's (Wm. L. White, mgr.)—Phœnix, Ariz., 25, Prescott 26, Flagstaff 27, Albuquerque, N. Mex., 28.

"On the Bridge at Midnight" (Frank Butler, mgr.)—Chester, Pa., 19, 20, Media 21, Lakehurst, N. J., 23, Lansdale, Pa., 24, Clifton Heights 26, Wayne 27, Jenkintown 28.

"Ole Oleson in Spirit Land"—Harrison, Nebr., 19, Lusk, Wyo., 20, Douglas 21.

"Our Wives"—Jos. M. Gaites'—Cort, Chicago, 22, indefinite.

"One Day"—Chas. E. Blaney's—Milwaukee, Wis., 16-21.

Poynter, Beulah—Burt & Nicolai's—Pittsburgh, Pa., 16-21, Buffalo, N. Y., 23-28.

Powers, James T.—Sam S. & Lee Shubert, Inc.—St. Paul, Minn., 16-21.

Philadelphia Grand Opera (Andreas Dippel, mgr.)—Metropolitan Opera House, Philadelphia, 16, indefinite.

"Prince of Pilsen"—Henry W. Savage's—Lynchburg, Va., 25, Winston-Salem, N. C., 26, Durham 27, Raleigh 28.

"Pink Lady, The"—Klaw & Erlanger's—Washington, D. C., 16-21, Pittsburgh, Pa., 23-28.

"Passers-By"—Charles Frohman's—Brooklyn, N. Y., 23-28.

"Price, The" (Clarence Bennett, mgr.) — St. Louis, Mo., 16-21, Belleville, Ill., 22, Alton 25, Louisiana, Mo., 26, Pittsfield, Ill., 27, Hannibal, Mo., 28.

"Passing Show of 1912, The"—Sam S. & Lee Shubert, Inc.—Buffalo, N. Y., 23-28.

"Punkin Husker"—Wm. Wamsher's (J. A. Norman, mgr.) — Cuero, Tex., 19, Yoakum 20, Stockard 21, New Braunfels 22.

"Panama"—Brownson, Ia., 19, Quimby 20, Authon 21, Hornick 23, Ute 24.

"Paid in Full," Eastern—C. S. Primrose's—Fort Smith, Ark., 20, Clarksville 21, Russellville 22, Hot Springs 25, Arkadelphia 26.

"Paid in Full," Western—C. S. Primrose's—Hubbard, Tex., 20, Mart 21, Mexia 23, Groesbeck 24, Taylor 25, Calvert 26, Brenham 27, Flatonia 28.

"Pair of Country Kids, A" (C. Jay Smith, mgr.)—Sweetwater, Tex., 19, Hamblin 20, Stamford 21, Colorado 23, Big Springs 24, Midland 25, Odessa 26, Pecos 27, Carlsbad, N. Mex., 28.

"Quaker Girl, The" A.—Henry B. Harris' Estate—Newark, N. J., 16-21, Chestnut Street Opera House, Philadelphia, 23-Jan. 18.

"Quaker Girl, The," B—Henry B. Harris' Estate—San Jose, Cal., 19, Stockton 20, Sacramento 21; Portland, Ore., 25-28.

Russell, Annie, Old English Comedy — Thirty-ninth Street, New York, 16-Jan. 11.

Ring, Blanche—Frederic McKay's—Kansas City, Mo., 22-28.

Robson, May (L. S. Sire, mgr.)—Denver, Colo., 16-21.

Ross, Thos. W. (J. M. Welch, mgr.)—Milwaukee, Wis., 16-21, Davenport, Ia., 22, Cedar Rapids 23.

Royal Italian Grand Opera—West End, New York, 17-21.

Ring, Julia (J. P. Goring & Co., mgrs.)—Albany, Ga., 19, Tallahassee, Fla., 20, Jacksonville 21, St. Augustine 23, Brunswick, Ga., 24, Savannah 25, Augusta 26, Orangeburg, S. C., 27, Sumter 28.

"Rose Maid," Eastern—Werba & Luescher's—Cincinnati, O., 16-21, Toronto, Can., 23-28.

"Rose Maid," Western—Werba & Luescher's—San Francisco, Cal., 16-Jan. 4.

"Ransomed"—John Cort's—Walnut, Philadelphia, Pa., 16-21.

"Ready Money"—Frazee & Brady's—Wyndham's, London, 16, indefinite.

"Ready Money," No. 1—H. H. Frazee's—Brooklyn, N. Y., 23-28.

"Ready Money," No. 2—H. H. Frazee's—Detroit, Mich., 16-21, Cleveland, O., 23-28.

"Rose of Panama"—John Cort's—Calgary, Alta., Can., 23-25, Edmonton 26-28.

"Racketty-Packetty House"—Liebler Co.'s—Century Roof, New York, 25, indefinite—Matinees.

"Red Petticoat, The"—Sam S. & Lee Shubert, Inc.—Broadway, New York, 16, indefinite.

"Rebecca of Sunnybrook Farm" — Klaw & Erlanger's — Hollis, Boston, 16-21, Grand Opera House, New York, 23-28.

"Rutherford and Son" — Winthrop Ames'—Little Theatre, New York, 24, indefinite.

"Round Up" — Klaw & Erlanger's — St. Paul, Minn., 16-21.

"Rosary, The," Central—Rowland & Clifford's—Franklin, Pa., 23, Dunkirk, N. Y., 25, Lockport 26, Batavia 27, Geneva 28.

"Rosary, The," Eastern—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Spring Valley, Ill., 19, Rensselaer, Ind., 20, La Fayette 21, Fowler 23, Monticello 24, Logansport 25, Peru 26, Wabash 27, Frankfort 28.

"Rosary, The," Western—Rowland & Clifford's, Inc. (David J. Ramage, mgr.)—Pine Bluff, Ark., 25, Little Rock 26, Hot Springs 27, Arkadelphia 28.

"Rosary, The," Southern—Rowland & Clifford's, Inc. (Gus Henderson, mgr.)—Camden, S. C., 19, Sumter 20, Lancaster 21, Chester 23, Newberry 24, Abbeville 25, Anderson 26, Pelzer 27.

"Rosary, The"—Circuit — Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—National and Imperial, Chicago, 22-Jan. 4.

"Rosary, The," Coast — Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Hollister, Cal., 20, San Jose 21, lay off 22-24, Oakland 25-27, Sacramento 28.

"Rosary, The" (Gaskell & MacVitty, Inc., lessees).—Weatherford, Tex., 19, Stevensville 20, Comanche 21, Coleman 23, Ballinger 24, San Angelo 25, Brownwood 26, Lampases 27, San Marcos 28.

"Royal Slave, A" (Geo. H. Bubb, mgr.)—Berlin, Wis., 19, Princeton 20, Randolph 21, Beaver Dam 22, Cambria 23, Poynette 24, Stoughton 25, Brodhead 26, Albany 27, Evansville 28.

Sothern, E. H., and Julia Marlowe—Baltimore, Md., 16-21, Pittsburgh, Pa., 23-28.

Stahl, Rose—Henry B. Harris' Estate—Park, Boston, 16-28.

Starr, Frances—David Belasco's—Belasco, New York, 16-21, Brooklyn, N. Y., 23-28.

Simone, Mme.—Liebler Co.'s—Cleveland, O., 16-21.

Scheff, Fritzi—Jos. M. Gaites'—London, Ont., Can., 20, 21.

Shea, Thos. E.—A. H. Woods'—Atlanta, Ga., 16-21, Richmond, Va., 23-28.

Sidney, George (A. W. Herman, mgr.)—St. Louis, Mo., 16-21.

"Spy, The"—Charles Frohman's—Atlantic City, N. J., 20, 21, Broad, Philadelphia, 23-Jan. 4.

"Somewhere Else"—Henry W. Savage's—Utica, N. Y., 26, Rochester 27, 28.

"Snow White"—Winthrop Ames'—Little Theatre, New York, matinees, 16, indefinite.

"Scrape o' the Pen, A"—Weber & Fields'—Brooklyn, N. Y., 16-21.

"Stop Thief"—Cohan & Harris'—Buffalo, N. Y., 16-21, Gaiety, New York, 25, indefinite.

"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Norfolk, Va., 16-21, Washington, D. C., 23-28.

"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc. (Thas. W. Keeney, mgr.)—Bonham, Tex., 19, Paris 20, Greenville 21, Sulphur Springs 23, Tyler 24, Palestine 25, Marlin 26, Mexia 27, Teague 28.

"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Akron, O., 19-21, Newark 25, Shelby 26, Mansfield 27, Canton 28.

"Shepherd of the Hills, The—Gaskell & MacVitty's, Inc.—Cedar Rapids, Ia., 25, Marengo 26, Newton 27, Marshalltown 28.

"Servant in the House, The," Eastern—Merle H. Norton's—Goldsboro, N. C., 25, Newbern 26, Raleigh 27, Lumberton 28.

"Stumbling Block, The" (Oscar Graham, mgr.)—La Grange, Tex., 19, Llano 20, Marble Falls 21, Yoakum 23, Lockhart 24, Seguin 25, 26, Yorktown 27, Victoria 28, 29.

"Sunbonnet Sue" (Park Play Co., mgrs.)—West Union, W. Va., 19, Pennsboro 20, Cairo 21, Marietta, O., 23, Parkersburg, W. Va., 24, Huntington 25, Point Pleasant 26, Bellaire, O., 27, Newark 28.

"Seven Hours in New York" (Chas. H. Brooke, mgr.)—Nelsonville, O., 21.

"Sunny Side of Broadway" — Nashville, Tenn., 16-21.

Trentini, Emma (Arthur Hammerstein, mgr.)—Lyric, New York, 16, indefinite.

Taylor, Laurette—Oliver Morosco's — Cort, New York, 20, indefinite.

Thurston, Howard (Jack Jones, mgr.)—St. Louis, Mo., 22-28.

"Trail of the Lonesome Pine"—Klaw & Erlanger's—New Orleans, La., 22-28.

"Traveling Salesman, The"—Henry B. Harris' Estate—Akron, O., 23-25, Youngstown 26-28.

"Three Twins (Philip H. Niven, mgr.)—Norfolk, Va., 23-28.

"Third Degree" (Fred Smyth, mgr.) — Joliet, Ill., 25, Geneseo 26, Sycamore 27, Rockford 28.

"Town Fool, The" (Harry Green, mgr.)—Humboldt, Ia., 19, Laurens 20, Gilmore City 21, Bouton 23, Guthrie Center 25, Audubon 26, Breda 27, Schaller 28.

"Thief, The"—Primrose & McGillan's—Monroe, Mich., 19, Flint 21, Saginaw 22, Alma 23, Portland 24, Lansing 25, Hastings 26, Charlotte 27, Jackson 28.

"Thelma" (Henry W. Link, mgr.)—Richland, Ia., 20, Washington 21, Monmouth, Ill., 25, Alexis 26, Mathersville 28.

"Time, the Place and the Girl, The"—Knoxville, Tenn., 16-21.

"Talker, The"—Cincinnati, O., 16-21.

"Ten Nights in a Bar Room" (C. B. Harmount, mgr.)—Stoneboro, Pa., 19, Cochranton 20, Corry 21.

"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Terre Haute, Ind., 19-21, Rockville 23, Charleston, Ill., 24, Decatur 25, Springfield 26, 27, Bloomington 28.

"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Lowell, Mass., 21.

"Uncle Tom's Cabin" — Stetson (Thos. Work, mgr.)—Loudenville, O., 19, Shelby 20, Sandusky 21, Lorain 23.

Van, Billy B—Stair & Havlin's—Middletown, O., 22, Dayton 23-28.

"Valley of Death, The" (Frank Butler Amuse Co., mgrs.)—Clifton Heights, Pa., 19, Wayne 20, Meadowbrook 21, Chester 23-25, Ambler 26, Lakehurst, N. J., 28.

Warfield, David (David Belasco's—St. Paul, Minn., 19-21, Duluth 23-25, Crookston 26, Grand Forks, N. Dak., 27, Fargo 28.

Walker Whiteside (Walter Floyd, mgr.)—San Francisco, Cal., 22-Jan. 4.

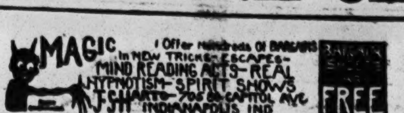
Ward and Vokes—Stair & Nicolai's—Cleveland, O., 16-21, Pittsburgh, Pa., 23-28.

Wight, Hilliard (G. V. Tefft, mgr.)—Bluffs, Ill., 19, Seymour, Ia., 20, Butler, Mo., 23.

"Woman, The" — David Belasco's — Bridgeport, Conn., 23, Waterbury 24, New Haven 25, Hartford 26-28.

"Within the Law"—Am. Play Co.'s — Eltinge, New York, 16, indefinite.

"Women, The," Western—David Belasco's—Oklahoma, Okla., 19, Muskogee 20, McAlester 21, Dallas, Tex., 23, 24, Fort Worth 25, Waco 26, Austin 27, San Antonio 28, 29.



"Whip, The"—Comstock & Gest's, Inc.—Manhattan Opera House, New York, 16, indefinite.

"White Sister, The"—New York Play Co.'s (Albert Patterson, mgr.)—Two Rivers, Wis., 19, Plymouth 20, Appleton 22, Grand Rapids 23, Marshfield 24, Winona, Minn., 25, Lake City 26, Eau Claire, Wis., 27, Menomonie 28.

"White Squaw, The"—Louis Werba's—Washington, D. C., 16-21.

"Whirl of Society" and Gaby Deslys—Sam S. & Lee Shubert, Inc.—Shubert, Boston, 16-21.

"White Slave, The"—Columbus, O., 19-21, Indianapolis, Ind., 23-28.

"Western Girl, A"—J. M. Cole's (Si Henry, mgr.)—Coshocton, O., 19, Dresden 20, Wooster 25, Millersburg 26.

"Years of Discretion" — David Belasco's — Powers', Chicago, 16-21, Belasco, New York, 25, indefinite.

"Yellow Jacket, The"—Harris & Selwyn's, Inc.—Fulton, New York, 16, indefinite.

Ziegfeld's Follies (Florenz Ziegfeld Jr., mgr.)—Moulin Rouge, New York, 16, indefinite.

STOCK AND REPERTOIRE.

Permanent and Traveling.

All Star Stock (M. H. Gulesian, mgr.) — St. James, Boston, 16, indefinite.

American Theatre Stock (James Wall, mgr.)—Philadelphia, 16, indefinite.

Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 16, indefinite.

Aubrey Stock, No. 1 (D. Otto Hitner, mgr.)—Clarksburg, W. Va., 16, indefinite.

Aubrey Stock, No. 2 (D. Otto Hitner, mgr.)—Connellstown, Pa., 16-21, Altoona 23-28.

Allen Stock (N. Appell, mgr.)—Kane, Pa., 16-21.

Angell's Comedians (A. E. Welting, mgr.) — Brownwood, Tex., 16-21, San Saba 23-28.

Brown, Kirk (J. T. Macauley, mgr.) — Binghamton, N. Y., 16-28.

Boyer, Nancy (Wm. Morgan, act. mgr.)—Salamanca, N. Y., 16-21, Bradford, Pa., 23-28.

Bessey, Jack (J. D. Proudlove, mgr.)—Racine, Wis., 16-28.

Breckenridge Stock—Duquoin, Ill., 16-21, Centralia 23-28.

Barrett, Edward, and Players—Clinton, Ind., 16-Jan. 4.

Bowdish Stock (Angell & Bowdish, mgrs.)—Hopewell, Pa., 19-21.

Belasco Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 16, indefinite.

Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 16, indefinite.

Burbank Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 16, indefinite.

Boulton, Emma, and Associate Players — St. Charles, Mo., 16, indefinite.

Barrett Players (O. E. Munthe, mgr.)—Lima, O., 25, indefinite.

Chauncey-Keiffer (Fred O. Chauncey, mgr.)—Olean, N. Y., 16-28.

Chatterdon, Arthur (N. Appell, mgr.) — Lock Haven, Pa., 16-21.

Chicago Stock (Chas. H. RossKam, mgr.)—Washington, Pa., 23-28.

The 60th ANNIVERSARY NUMBER OF THE NEW YORK CLIPPER

WILL BE DATED

FEBRUARY 15, 1913

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Carleton Sisters (Varney & Montgomery, mgrs.)—Marietta O., 16-21, Parkersburg, W. Va., 23-28.

Cornell-Price Players (Cornell & Price, mgrs.)—Rochester, Ind., 16-21.

Craig Stock (John Craig, mgr.)—Castle Square, Boston, 16, indefinite.

Crescent Players—B. F. Keith's—Brooklyn, N. Y., 16, indefinite.

Colonial Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., Can., 16, indefinite.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Butte, Mont., 16, indefinite.

Chase-Lister, Southern—Corydon, Ia., 16-21.

Cooke Comedy (H. M. Cooke, mgr.)—Lake City, S. C., 16-21.

Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., 16, indefinite.

Deane-Scoville Stock (N. S. Scoville, mgr.)—Bayard, Ia., 19-21.

Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 16, indefinite.

Drama Players (K. Weston, mgr.)—Lowell, Mass., 16, indefinite.

Dillon & King Musical Comedy—Oakland, Cal., 16, indefinite.

Earle Stock (L. A. Earle, mgr.)—Washington, Pa., 16-21, Morgantown, W. Va., 25-Jan. 4.

Franklin Stock (Edwin Weever, mgr.)—Newark, N. Y., 16-21, Albion 23-28.

Franklin Stock (Roy Engle, mgr.)—Martinsburg, W. Va., 23-28.

Frank, John E., Players (C. Auskings, mgr.)—Chadron, Nebr., 16-21, Sturgis, S. Dak., 22-28.

Fox Musical Comedy—Wm. Fox's — Academy of Music, New York, 16, indefinite.

Grayce, Helen (N. Appell, mgr.)—York, Pa., 23-28.

Grand Opera House Stock—Brooklyn, N. Y., 16, indefinite.

Ginnell, Mina, Musical Comedy (V. C. Minnelli, mgr.)—Coshocton, O., 16-21, Cambridge 23-28.

Grayce Stock (N. Appell, mgr.)—Willimantic, Conn., 16-21.

Garside Stock (J. S. Garside, mgr.)—Owensboro, Ky., 19-Jan. 18.

Greenpoint Stock—B. F. Keith's—Brooklyn, N. Y., 16, indefinite.

Gleason Players (T. C. Gleason, mgr.)—College, Chicago, 16, indefinite.

Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 16, indefinite.

Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 16, indefinite.

Garrick Players (W. J. Cary, mgr.)—Elmira, N. Y., 16, indefinite.

German Players (Ludwig Kreiss, mgr.)—Milwaukee, Wis., 16, indefinite.

Glaser Stock (Vaughan Glaser, mgr.)—Omaha, Nebr., 16, indefinite.

Grande Stock—Brownsville, Tex., 16-21.

Hayward, Grace, Stock (Geo. M. Gatts, mgr.)—Warrington, Chicago, 16, indefinite.

Himmelein's Associate Players (Ira E. Earle, mgr.)—Meadville, Pa., 23-28.

Haines & Price Stock—Sault Ste. Marie, Mich., 16-28.

Hillman's Ideal Stock—(F. P. Hillman, mgr.)—Clyde, Kan., 19-21, Waterville 23-25.

Hillman's Ideal Stock (Harry Sohns, mgr.)—Courtland, Kan., 19-21, Smith Center 23-25.

Hayes and Associate Players (Lucy M. Hayes, mgr.)—Campbell, Nebr., 19, Franklin 20, 21, Blue Hill 23-25.

Harlem Opera House Stock—E. F. Albee's—New York 16, indefinite.

Horne's Stock (Col. F. P. Horne, mgr.)—Erie, Pa., 16, indefinite.

Holden Players (Holden & Edwards, mgrs.)—Cleveland, O., 16, indefinite.

Hall Stock—Camden, N. J., 16, indefinite.

Juneau Stock (J. H. Reichert, mgr.)—Milwaukee, Wis., 16, indefinite.

Jacobs Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., 16, indefinite.

Kelly, Sherman L., Stock (Harry B. Sherman, mgr.)—Grand Forks, N. Dak., 16-21, Watertown, S. Dak., 23-28.

Keyes Stock (C. A. Keyes, mgr.)—Clearfield, Pa., 16-28.

Klark, Gladys—Portland, Me., 23-28.

Keene, Lorraine (Lawrence Amuse. Co., mgrs.)—Grand Island, Nebr., 16, indefinite.

Klimt & Gazzolo Stock (J. W. Williams, mgr.)—National, Philadelphia, 16, indefinite.

Klimt & Gazzolo Stock—Baltimore, Md., 16, indefinite.

Keith Stock (James E. Moore, mgr.)—Portland, Me., 16, indefinite.

Kelly Stock (Jewell Kelly, mgr.) — Meridian, Miss., 16, indefinite.

Long Stock (Frank E. Long, mgr.)—Quincy, Ill., 16-22, Hannibal, Mo., 23-28.

La Porte, Mae (Joe McEnroe, mgr.)—New Castle, Ind., 16-21, Elkhart 23-28.

Lockes, The (Will H. Locke, mgr.)—Lost Spring, Kan., 19, Augusta 23, 24, Oxford 27, 28.

Lynn Stock (Jack Lynn, mgr.)—Oswego, N. Y., 16-21, Whitehall 23-28.

Lewis Stock (C. H. Lewis, mgr.)—Great Falls, Mont., 16, indefinite.

Lyceum Stock (Fox & King, mgrs.)—Ogden, U., 16, indefinite.

Lyceum Theatre Stock (Dick Ferris, mgr.)—Los Angeles, Cal., 16, indefinite.

Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 16, indefinite.

Marks Stock (Ernie Marks, mgr.)—Stratford, Ont., Can., 16-21.

Marks Bros. (Joe Marks, mgr.)—Orillia, Ont., Can., 19-21, Lindsay 23-25, Peterboro 26-28.

Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 16, indefinite.

Malley & Dennison Stock—Fall River, Mass., 16, indefinite.

Malley & Dennison Stock—Lawrence, Mass., 16, indefinite.

Mattice Stock (W. B. Mattice, mgr.)—Rome, N. Y., 16-21.

Maher Stock (Phil Maher, mgr.)—Greenwich, N. Y., 16-21.

North Bros.' Stock ("Sport" North, mgr.) — Oklahoma, Okla., 16, indefinite.

Orpheum Players (Grant Laferty, mgr.)—Chestnut Street, Philadelphia, 16, indefinite.

Obrecht Stock (Christy Obrecht, mgr.)—Marshall, Minn., 19-22, Madison 23-28.

Orpheum Players (T. L. Seely, mgr.) — Jersey City, N. J., 16, indefinite.

Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., 16, indefinite.

Oliver Stock (Otis Oliver, mgr.)—Rockford, Ill., 16, indefinite.

Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 16, indefinite.

Pringle, Della, and Stock (O. K. Van Auken, mgr.)—Edmonton, Alta., Can., 16, indefinite.

Peruchi-Gypsene Stock (O. D. Peruchi, mgr.)—New Orleans, La., 16, indefinite.

Princess Players (C. L. Richards, mgr.) — Tacoma, Wash., 16, indefinite.

Prospect Theatre Stock (Frank Gerster, mgr.)—Bronx, New York, 16, indefinite.

Princess Stock (Elbert & Getchel, mgrs.)—Des Moines, Ia., 16, indefinite.

Perry, Augusta, Stock—Gardner, Mass., 16-21.

Pearl Stock (A. A. Webster, mgr.)—Zanesville, O., 16, indefinite.

Pickerts, Four (Willis Pickert, mgr.)—Raleigh, N. C., 16-21, Wilmington 23-28.

Roseleigh Stock (Jack Roseleigh, mgr)—Oklahoma, Okla., 16, indefinite.

Robbins, "Bobby" (Fred E. Clayton, mgr.)—Paris, Ill., 16-21, Greenburg, Ind., 23-28.

Spooner, Cecil, and Stock (Louis T. Foss, mgr.)—Metropolis, New York, 16, indefinite.

Shannon Stock (Harry Shannon, mgr.)—Salem, W. Va., 19-21, Sistersville 23-28.

Stratton Players (N. Appell, mgr.)—Cortland, N. Y., 16-21.

Stockford Players (Barrett & Gould, mgrs.)—Shelburn, Ind., 16-21, Cayuga 23-28.

Streeter-Bryan Stock—Hartford City, Ind., 16-21.

St. Clair Stock (Harry St. Clair, mgr.)—Prince Albert, Sask., Can., 16, indefinite.

Todd Stock (Wilson R. Todd, mgr.)—Lansing, Mich., 16, indefinite.

Tempest Stock (J. L. Tempest, mgr.)—Gallitzin, Pa., 16-21, Milton 23-25, Mt. Carmel 26-28.

Van Dyke & Eaton Stock (F. & C. Mack, mgrs.)—Toledo, O., 16, indefinite.

Weber-Fields' Stock (Weber & Fields, mgrs.)—New Music Hall, New York, 16, indefinite.

Wilbur-Sacray Stock—Hospers, Ia., 19-21, George 23-25, Melvin 26-28.

Winninger Bros.' Stock—Milwaukee, Wis., 16, indefinite.

Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 16, indefinite.

Winchester Stock—Stainach-Hards'—Mt. Vernon, N. Y., 16, indefinite.

Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., 16, indefinite.

Whittaker Stock—Decatur, Ill., 16-21.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

Al Reeves' Beauty Show—Gayety, Philadelphia, 16-21, Hurtig & Seamon's, New York, 23-28.

American Beauties (Dave Guron, mgr.)—Gayety, Montreal, 16-21, Empire, Albany, 23-25, Franklin Square, Worcester, 26-28.

Beauty, Youth and Folly (W. V. Jennings, mgr.)—Gayety, Newark, 16-21, Casino, Philadelphia, 23-28.

Behman Show (Jack Singer, mgr.)—Westminster, Providence, 16-21, Casino, Boston, 23-28.

Bon Tons (Frank McAller, mgr.)—Gayety, Baltimore, 16-21, Gayety, Washington, 23-28.

Bowery Burlesquers (Geo. H. Harris, mgr.)—Empire, Paterson, 16-18, Empire, Hoboken, 19-21, Gayety, Philadelphia, 23-28.

College Girls (H. H. Hedges, mgr.)—Gilmore, Springfield, 16-18, Empire, Albany, 19-21, Gayety, Brooklyn, 23-28.

Columbia Burlesquers (Jesse Burns, mgr.)—Gayety, Brooklyn, 16-21, Olympic, New York, 23-28.

Cracker Jacks (Harry Leoni, mgr.) — Gayety, Washington, 16-21, Gayety, Pittsburgh, 23-28.

Dazzlers, The (Chas. B. Arnold, mgr.)—Star and Garter, Chicago, 16-21, Standard, Cincinnati, 22-28.

Dreamland Burlesquers (E. Travers, mgr.)—Gayety, Pittsburgh, 16-21, Empire, Cleveland, 23-28.

Gaiety Girls—Gayety, St. Louis, 16-21, Gayety, Kansas City, 22-28.

Gay Masqueraders (Moe Messing, mgr.)—Casino, Philadelphia, 16-21, Gayety, Baltimore, 23-28.

Ginger Girls (Manny Rosenthal, mgr.)—Gayety, Louisville, 16-21, Gayety, St. Louis, 22-28.

Girls From the Great White Way (Frank Perley, mgr.) — Bastable, Syracuse, 16-18, Lumberg, Utica, 19-21, Gayety, Montreal, 23-28.

Girls From Happyland (E. W. Chipman, mgr.)—Garden, Buffalo, 16-21, Corinthian, Rochester, 23-28.

Golden Crook (Jas. C. Fulton, mgr.)—Empire, Cleveland, 16-21, Empire, Toledo, 22-28.

Hastings' Show (Harry Hastings, mgr.)—Corinthian, Rochester, 16-21, Bastable, Syracuse, 23-25, Lumberg, Utica, 26-28.

Jolly Folly (Al. Rich Producing Co., mgrs.)—Standard, Cincinnati, 16-21, Gayety, Louisville, 22-28.

Knickerbockers (Louis Roble, mgr.)—Star, Brooklyn, 16-21, Empire, Hoboken, 23-25, Empire, Paterson, 26-28.

Love Makers (Ira Miller, mgr.)—Columbia, New York, 16-21, Star, Brooklyn, 23-28.

Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Murray Hill, New York, 16-21, Park, Bridgeport, 26-28.

Merry Whirl (Louis Epstein, mgr.)—Gayety, Toledo, 16-21, Garden, Buffalo, 23-28.

Midnight Maidens (Wm. S. Clark, mgr.)—Park, Bridgeport, 19-21, Westminster, Providence, 23-28.

Mollie Williams (Phil Isaacs, mgr.)—Empire, Toledo, 16-21, Star and Garter, Chicago, 22-28.

Queens of Paris (Joseph Howard, mgr.)—Columbia, Chicago, 16-21, Gayety, Detroit, 22-28.

Robinson Crusoe Girls (Sam Robinson, mgr.)—Casino, Boston, 16-21, Columbia, New York, 23-28.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, Boston, 16-21, Gilmore, Springfield, 23-25, Empire, Albany, 26-28.

Runaway Girls (Peter S. Clark, mgr.)—Hurtig & Seamon's, New York, 16-21, Murray Hill, New York, 23-28.

Social Maids (Robert Cohn, mgr.)—Lay off week 16-21, Columbia, Chicago, 22-28.

Star and Garter Show (Frank Weisberg, mgr.)—Empire, Albany, 16-18, Franklin Square, Worcester, 19-21, Gayety, Boston, 23-28.

Taxi Girls (Louis Hurtig, mgr.)—Gayety, Omaha, 16-21, lay off week 22-28.

Trocaderos (Frank Burns, mgr.)—Empire, Hoboken, 16-18, Empire, Paterson, 19-21, Gayety, Newark, 23-28.

Welch's Burlesquers (Jacob Lieberman, mgr.)—Gayety, Detroit, 16-21, Gayety, Toronto, 23-28.

Winning Widow (Jacob Goldenberg, mgr.)—Gayety, Kansas City, 16-21, Gayety, Omaha, 22-28.

World of Pleasure (Dave Gordon, mgr.)—Olympic, New York, 16-21, Empire, Paterson, 23-25, Empire, Hoboken, 26-28.

Empire—Western.

Americans (Ed. E. Daley, mgr.)—Star, Toronto, 16-21, Lafayette, Buffalo, 23-28.

Auto Girls (Teddy Simonds, mgr.)—Gayety, Milwaukee, 16-21, Gaiety, Minneapolis, 22-28.

Big Review (Henry P. Dixon, mgr.)—Buckingham, Louisville, 16-21, Empire, Indianapolis, 23-28.

Bohemians (Al. Lubin mgr.)—Bronx, New York, 16-21, Empire, Brooklyn, 23-28.

Century Girls (Walter Greaves, mgr.)—People's, New York, 16-21, Empire, Philadelphia, 22-28.

Cherry Blossoms (Max Armstrong, mgr.)—Folly, Chicago, 16-21, Avenue, Detroit, 22-28.

Daffydills (Arthur Muller, mgr.)—Casino, Brooklyn, 16-21, Eighth Avenue, New York, 23-28.

Dandy Girls (Chas. F. Cromwell, mgr.)—Columbia, Scranton, 16-18, Orpheum, Paterson, 19-21, People's, New York, 23-28.

Dante's Daughters (Chas. Taylor, mgr.)—Mishler, Altoona, 19, Cambria, Johnstown, 20, White's Opera House, McKeesport, 21, Star, Cleveland, 23-28.

Follies of the Day (Jack McNamara, mgr.)—Empire, Philadelphia, 16-21, Casino, Brooklyn, 23-28.

Gay Widows (Louis Oberworth, mgr.)—Empire, Indianapolis, 16-21, Folly, Chicago, 22-28.

Girls From Missouri (Louis Talbot, mgr.)—Lafayette, Buffalo, 16-21, Columbia, Scranton, 23-25, Orpheum, Paterson, 26-28.

Girls From Reno (James Madison, mgr.)—Trocadero, Philadelphia, 16-21, Empire, Baltimore, 23-28.

Girls From Joyland (Sim Williams, mgr.)—Lyceum, Washington, 16-21, Lyric, Allentown, 23, Academy, Reading, 24, Majestic, Harrisburg, 25, Mishler, Altoona 26, Cambria, Johnstown, 27, White's Opera House, McKeesport, 28.

High Life in Burlesque (Chas. Falke, mgr.)—Empire, Chicago, 16-21, Gayety, Milwaukee, 22-28.

Jardin de Paris Girls (Morris Wainstock, mgr.)—Empire, Brooklyn, 16-21, Empire, Newark, 23-28.

Lady Buccaneers (H. M. Strouse, mgr.)—Star, Cleveland, 16-21, People's, Cincinnati, 22-28.

Merry Maidens (Edw. Schaefer, mgr.)—People's, Cincinnati, 16-21, Empire, Chicago, 22-28.

Miss New York Jr. (Wm. Fennessy, mgr.)—Century, Kansas City, 16-21, Standard, St. Louis, 22-28.

Monte Carlo Girls (Tom Sullivan, mgr.)—Empire, Baltimore, 16-21, Lyceum, Washington, 23-28.

Moulin Rouge—Lay off week 16-21, Krug, Omaha, 22-28.

Orientals (Wm. C. Cameron, mgr.)—Orpheum, Paterson, 16-18, Columbia, Scranton, 19-21, Trocadero, Philadelphia, 23-28.

Pace Makers (R. E. Patton, mgr.)—Gaiety, Minneapolis, 16-21, Grand Opera House, St. Paul, 22-28.

Queens of the Folies Bergere—Counihan & Shannon's — Grand Opera House, Boston, 16-21, Bronx, New York, 23-28.

Rose Buds (Lew Livingston, mgr.)—Avenue, Detroit, 16-21, Star, Toronto, 23-28.

Stars of Stageland (Wm. Dunn, mgr.)—Grand Opera House, St. Paul, 16-21, lay off week 22-28.

Tiger Lilies (James Weedon, mgr.)—Standard, St. Louis, 16-21, Buckingham, Louisville, 22-28.

Watson's Burlesquers (Dan Guggenheim, mgr.)—Howard, Boston, 16-21, Grand Opera House, Boston, 23-28.

Whirl of Mirth (Robt. Gordon, mgr.) — Krug, Omaha, 16-21, Century, Kansas City, 22-28.

Yankee Doodle Girls (Max Gorman, mgr.)—Eighth Avenue, New York, 16-21, Howard, Boston, 23-28.

Zallah's Own (Harry Thompson, mgr.)—Empire, Newark, 16-21, Orpheum, Paterson, 23-25, Columbia, Scranton, 26-28.

VAUDEVILLE SHOWS.

Kellerman, Annette (Wm. Morris, mgr.)—American Music Hall, Chicago, 16, indefinite.

Lauder, Harry (Wm. Morris, mgr.)—Casino, New York, 23, indefinite.

Murdock Bros.' Comedians (Al. Murdock, mgr.)—St. Albans, Vt., 19-21.

Todd's (William Todd, mgr.)—Warrenton, Ga., 16-21.

MINSTRELS.

Big City—John W. Vogel's—Danville, Pa., 19, Bloomsburg 20, Berwick 21.

Christy's—Phœbus, Va., 16-21.

DeRue Bros.'—Cadillac, Mich., 19, Big Rapids 20, Fowler 21, Ovid 23, Ithaca 24, Mt. Pleasant 25, St. Louis 26, Sebewaing 27, Vassar 28.

Field's, Al. G. (Edw. Conard, mgr.)—Dayton, O., 25, Muncie, Ind., 26, Indianapolis 27, 28.

Georgia Troubadours (Wm. McCabe, mgr.)—Versailles, Ill., 19, Bluffs 20.

Primrose & Dockstader's (Earl Burgess, mgr.)—Kansas City, Mo., 16-21, St. Louis 22-Jan. 4.

BANDS AND ORCHESTRAS.

Fischer and his Exposition Orchestra (C. L. Fischer, mgr.)—Kalamazoo, Mich., 19, Marshall 20, Kalamazoo 21, 22, Buchanan 23, Constantine 24, Battle Creek 25, Allegan 26, Kalamazoo 27, Three Rivers 28.

CIRCUS.

Sun Bros.'—Mulberry, Fla., 19, Plant City 20, Leesburg 21.

FILM SHOWS.

A Top of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.) — Weber's, New York, 16, indefinite.

A Top of the World in Moving Pictures—Western—Beverly B. Dobbs' (Joseph Conoly, mgr.) Oakland, Cal., 16-28.

A Top of the World in Moving Pictures, Australian—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Sydney Australia, 16, indefinite.

Bernhardt, Mme. Sarah, in Moving Pictures (Daniel Frohman, mgr.)—Chestnut Street Opera House, Philadelphia, 16, indefinite.

Dalton Boys, The, in Moving Pictures—Logansport, Ind., 16-21.

Durbar, The, in Kinemacolor Moving Pictures—Temple, Boston, 16, indefinite.

Pilgrim's Progress, in Moving Pictures — Baltimore, Md., 16-21.

Rainey's, Paul J., African Jungle, in Moving Pictures—Bijou, New York, 16, indefinite.

Rainey's, Paul J., African Jungle, in Moving Pictures—Buffalo, N. Y., 16-21.

Rule's Moving Pictures (F. E. Rule, mgr.)—Minden, Ia., 19-22, Hartington, Nebr., 23-Jan. 4.

Thompson's Moving Pictures (F. H. Thompson, mgr.)—Wilmot, Wis., 19-22.

MISCELLANEOUS.

Great Raymond (Maurice F. Raymond, mgr.)—St. Louis, Mo., 16-21, Joplin 23, Bartlesville, Okla., 24, Tulsa 25, Enid 26, Oklahoma 27, El Reno 28.

Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—Lincoln, Kan., 19-21, Strong City 23-25, Madison 26-28.

Kelly's Colored Carnival (T. P. Kelly, mgr.)—Albion, Mich., 19, Marshall 20, Bellevue 21.

Norwoods, The, Hypnotists (M. H. Norwood, mgr.)—Wellington, N. Zealand, 16, indefinite.

Wright's Combination Show (C. A. Wright, mgr.)—Hopewell Junction, N. Y., 19-21, East Fishkill 23-25, Moores Mills 26-28.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

American Players (Vin Richmond, mgr.)—Shelbyville, Ind., 16-28.
Big City Minstrels—John W. Vogel's—Correction—Berwick, Pa., 19, Bloomsburg 20, Sunbury 21-25, Towanda 26, Waverly, N. Y., 27, Owego 28.
"Bunty Pulls the Strings"—Messrs. Shubert & Brady's—Cleveland, O., 23-Jan. 4.
"Bunty Pulls the Strings"—Messrs. Shubert & Brady's—Terre Haute, Ind., 25.
"Brewster's Millions"—Cedar Rapids, Ia., 22.
Clifford, Billy (S) (Bob Le Roy, mgr.)—Keokuk, Ia., 19, Burlington 21.
"Chocolate Soldier, The"—F. C. Whitney's—Waco, Tex., 28.
Daly, Bernard (Starr L. Pixley, mgr.)—Youngstown, O., 23, 24, McKeesport, Pa., 25, Akron, O., 26-28.
"Drone, The"—Messrs. Shubert & Brady's—Baltimore, Md., 23-28.
"Eva"—Klaw & Erlanger's—Baltimore, Md., 23-28.
"East Lynne"—Jos. King's—Louisville, Ky., 20, 21.
Gormand-Ford and Players—Concord, Cal., 23-28.
Guy Bros.' Minstrels (G. R. Guy, mgr.)—Perry, N. Y., 19, Geneseo 20, lay off until 24,, Batavia 25, Canandaigua 26.
"Graustark" — United Play Co.'s — Kalamazoo, Mich., 25, Battle Creek 26.
"Girl From Broadway" (Alton & Stoddard, mgrs.)—Huntingdon, Pa., 16-21, Altoona 23-28.
"Girl From Tokio"—Hot Springs, Ark., 21.
Harvey Stock (Harvey D. Orr, mgr.)—Mason City, Ia., 16, indefinite.
Hanford, Chas. B., and Marie Drafuah—Waco, Tex., 27.
Howe's Travel Festival, in Moving Pictures (Lyman H. Howe, mgr.)—Zanesville, O., 25.
Harvey Hale's Indoor Circus—Maxwell, Ia., 19-25, Lake City 26-Jan. 4.
"McFadden's Flats"—Lima, O., 25.
"Old Homestead," Eastern—Frank Thompson's—Baltimore, Md., 16-21, lay off 23, 24, Syracuse, N. Y., 25.
Sembrich, Mme.—Williamsport, Pa., 19.
Streeter Stock (M. B. Streeter, mgr.) — Battle Creek, Mich., 23-28.
"Sweetest Girl in Paris, The"—Keokuk, Ia., 26, Burlington 27.

OUT OF TOWN NEWS

WASHINGTON.

Pleasant weather and good attractions last week resulted in satisfactory business.

ACADEMY (J. W. Lyons, mgr.)—"The Confession" did good business week of Dec. 9. "The White Squaw" week of 16. "The Shepherd of the Hills" follows.

BELASCO (L. Stoddard Taylor, mgr.)—Sothern and Marlowe, in their second week, have fully sustained themselves and have done remarkable business during their engagement. Big business week of 9. "The Drone" week of 16. "The Bird of Paradise" follows.

COLUMBIA (Fred G. Berger, mgr.)—"The Old Homestead" pleased large audiences week of 9. Laura Hope Crews and H. B. Warner, in "Blackbirds," 16. "The Girl of My Dreams" follows. Burton Holmes closed his stay 15.

NATIONAL (Wm. H. Rapley, mgr.)—"Louisiana Lou" drew good business week of 9. "The Pink Lady" week of 16, John Drew, in "A Perplexed Husband," follows.

CASINO (A. Julian Brylawski, mgr.) — Bill week of 16: Jewell, MacAleavy Marvels, Mayme Lee, Joeres and Hogue, Hurst and Kelsey, Wilson and Frankford, with new pictures. Sunday concerts do well.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Bill week of 16: "Boy Scout Week" "Bud" Fisher, of "Mutt and Jeff" fame; the Boy Scouts, the Murray-Lane company, Emily Darrell and Charles Conway, La Tosca and company, Mlle. Techow's trained cats, Edgar Berger, the pipe organ recitals, the famous nature-coor Kinemacolor pictures.

COSMOS (A. Julian Brylawski, mgr.) — Bill week of 16: Capt. Treat's seals, Mary Râney, Viola Duo, Dr. McDonald and company, Hannon and Yoder, Lowe, Harry and Bonnie, and new pictures. Sunday concerts, with "That Orchestra," do capacity.

GAYETY (George Peck, mgr.)—Dave Marion and the Dreamland Burlesquers did big business week of 9. The Cracker Jacks week of 16. The Bon Tons follows. Sunday concerts do well.

LYCEUM (A. C. Mayer, mgr.)—Dante's Daughters drew big business week of 9. The Girls from Joyland week of 16, the Monte Carlo Girls week of 23.

POLI'S (James Thatcher, mgr.)—Bill week of 16: Alexander and Scott, Grace Wilson, Musical Fredericks, Monarch Comedy Four, Cycling Cogswells, Porter J. White and company, and new photoplays. Business is on the increase. The first Poli Sunday concert, 15, featured Elbert Hubbard and a fine bill including Marshall P. Wilder.

NOTES.

"THE MERRY WIDOW" is headed for Washington.

THE new policy adopted by the management of Poli's has borne fruit, and the increase in business shows that nothing but the best will do. The Sunday concerts are to be especially featured, and if the standard is continued they should do well.

MANAGER GEO. PECK, having found that his special cabaret feature has been so pleasing to his patrons, has decided to repeat it during the engagement of the Cracker Jacks week of 16. On Saturday night, 21, the chorus girls of the Cracker Jacks are to indulge in a waltzing contest, the girls to choose their partners from the audience. The contest will be for a gold prize.

THE Ohio delegation in Congress has made complete arrangements with Mr. Chase for a special performance on Wednesday, 18, at 5 P. M., of the Kinemacolor pictures and pipe organ recital, in compliment to the prize winners in the Ohio Boys Corn Raising Contest.

HARRY JAMES SMITH, author of "Blackbirds," will be present at the performance Monday night, 16, at the Columbia Theatre, and also the following gentlemen are slated to be on hand: A. L. Erlanger, Sam Harris, J. Fred Zimmerman Jr. and Walter Pritchard Eaton.

As Christmas nears and the "St. Nicholas Girl" is hard at work to make many hearts happy at that time, many willing hands have been offered, and here comes the offer of S. Z. Poli, proprietor of Poli's Theatre, directing Manager James Thatcher to turn his theatre over root and branch to the "St. Nicholas Girl" on Tuesday afternoon, and there is no doubt that the house will be filled.

THE "Boy Scouts" are to have a week of it at Chase's Theatre, the home of polite vaudeville. Week of 16 has been set aside by Mr. Chase. All above the actual expenses will be turned over to the "Boy Scouts," and to make the week a success and to show their appreciation of Mr. Chase's offer the "Scouts" are out selling tickets, and are meeting with success. The "Scouts" will also take part in the program, and this will induce their friends to turn out in force.

"THE OLD HOMESTEAD" Co., the management of the Columbia Theatre (Messrs. Frank and Oliver Metzerott), along with Manager Fred G. Berger, have had their inning with the "St. Nicholas Girl," and their help has added many more smiles to her face.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "The Old Homestead" week of Dec. 16, "A Good Little Devil" 23 and week.

ACADEMY (Tunis Dean, mgr.)—"Pilgrom's Progress" 16 and week. "Eva" week of 23.

AUDITORIUM (Frank McBride, mgr.)—E. S. Sothern and Julia Marlowe, in repertoire, 16 and week. "The Drone" week of 23.

HOLLIDAY ST. (William Rife, mgr.)—"The Rocky Mountain Express" 16 and week, "Uncle Tom's Cabin" week of 23.

GAYETY (Willa Ballauf, mgr.)—Bon Tons 16 and week. Gay asqueraders week of 23.

EMPIRE (Geo. Rife, mgr.)—Monte Carlo Girls 16 and week, Girls from Reno week of 23.

MARYLAND.—This house is closed owing to the death of owner and manager, James L. Kernan.

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 16 and week: Glendower and Morgan, Leroy and Appleton, the Pepper Twins, Hilda Peterson, De La Velles and company, Zinka, Rano, and the McGinleys.

NEW (George Schnider, mgr.)—Bill for 16 and week: Morisini, Powers' Elephants, Henry Bros., Froebel & Rouge, Seabert Sisters, and Miaco's Clowns.

Racine, Wis.—Racine (C. H. Banther, mgr.) "The Funny Side of Life" Dec. 15, Jack Bessey repertoire company 22 and week, Lyman Howe's moving pictures of travel 30.

ORPHEUM (C. H. Banther, mgr.)—Bill for 16-18 included: The La Valles, Leone and Dale, James McGann and company, Murray Bennett and the Rossow Midgets. For 19-22: Fogarty and Daughter, Harry Jolson, Moore's "Society Days," Clark Sisters and Sterling, Woods' animals and moving pictures. Excellent business daily.

MAJESTIC, GRAND, ORPHEUM, BIJOU, LYRIC, AMUSE, GEM AND CASINO, picture houses, are all doing good business.

NOTES.—Elk Lodge will make glad the poor children of this city on Christmas with a free bill at the Orpheum theatre, when new shoes, stockings, sweaters and candy and nuts will be distributed among the little ones......Elks' new $65,000 building is rapidly nearing completion, and will be ready for business about March 1.

Battle Creek, Mich. — Post Theatre (E. R. Smith, mgr.) week of Dec. 22, Morey B. Streeter Stock Co., except "Graustark," 26. "The Million" 27.

BIJOU (Will Marshall, mgr.)—Bill 15-18: Bothwell Browne, Nellie Andrews' Opera Co., Hy-Greenway, Sherman and McNaughton, George Crotty. For 19-21: Seven Davis Family, Usher and Whitecliff, Four Van Straats, Harold Brown and company, Manly and Walch.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Arnold, Lida Gardner
Ashton, Dorrit
Branta, Josephine
Bennett, Laura
Bancroft, Viola
Blair, Kitty
Billings Brownie
Bernard, May
Baker, Minnie
Bernard, Ruth
Bruch, Lucie
Bunting, Emma
Bennett Miss M
Bonner, Cherry
Berry, Kate
Clauson, Amy
Coward, Grace
Cubitt, Clara
Crawford, Anna C.
Culhane, Mrs.
Cunningham, Georgia
Clifton, Rosina
Clifford, Fannie
Clemons, May
Chandler, Ethel
Calvert, Miss C.
Dillon Mrs. May
Dean, Martha
Devore, Anna
Dean, Miss R.
De Foliart Evelyn
Deane, Laura
DeWolfe, Mrs. L. L.
DeLisle, Mae
Downer, Evelyn
Duncan, Charlotte
Dutter, Glover
Everett, Evelyn
Edgar, Miss Georgie
Earle, Julia
Espey Mrs.R.H.
Emery MissK.P.
ElRay Sisters, The
Emerie, Essie
Fawn, Bertha
Foy, Cleo
Forrest, Dorothy
Fowler Emma
Gerald, Helen
Gardner, Lillian
Goldie, Annie
Graves, Kate
Gray, Alma
Gebest Gertrude
Garden, Tommy
Glass & Stein Misses
Gilbert, Anna
Garnell, Elsie
Gibbs, Florence
Hunter, Minnie
Hoover, Mrs. J.
Hilson, Violet
Hanlon, Toma
Huntington, Gertrude
Hartman, Darly
Howard, Hazel
Holgate, Anna
LaCount, Bessie
Lawrence, Gertrude
Lenox, Cecil
Lindgreen, Nina
Leigh, Mabel
Leonard, Isadore
LaBelle, Minnie
Leslie, Lola
Law, Welthy
Lawrence, Ada
LeClair, Gertie
LaVelle, Jeanne
Latham, Ada
LaVarre Carrie
Lozay, Marie
Long, Florence
Muhlbaur, Mrs. Otto
Madden, Lillie
Martin, Blanche M.
Morland, Jane
Marqua, Helen
McMahon, Helen
Moore, Josie
McNavin, Elizabeth
Macart Josephine
Mayo Sisters
Miles, Maxine
McAdams, Winnie
Menard, Edith
Mayer, Lottie
Morris, Maud
Mehring, Annete
McCall, Archie
Muir, Nellie
Manola Adelaide
MacArthur, Mrs. G.
Margina, Mlle.
Mayo, Vivian
Moran, Mrs.
Millward, Jessie
Melville, Rose
Nevaro, Annie
Nutter, Glover
Norton, Blanche
Norton, Ethel
Newton, Neola
Opel, Mrs. H.
Omar, Mrs. A.B
Poloff Sister
Pearl, Kathryn
Phillips, Harriet N.
Pearl, Violet
Peardon Pauline
Phillips, Mattie L.
Page, Helen
Rose, Anna
Roye, Beatrice
Randall, Miss V
Rockwell Katherine
Roland, Mae
Rolland, Helen
Sawtelle, Marie
Stembler, Sallie
Stivers AnnaMae
Sitzer, Eloda
Trusx, Maude
Terry, Edna
Torte, Marianne
Taylor, Kathleen
Theo, Miss
Van Osten, Eva
Venturini, Countess
Van SerlySisters
Wadden, Lillian
Wallace, Hope
Weir, Jean
Williams, Rose
Wheeler, Nioma
Winston, Virginia
Whyte, Mollie Corlyn
Wilson, Marie
Wayne, Leona
Weller, Lizzie
Warren, Alice

GENTLEMEN'S LIST.

Annis, Walt.
Adams, Frank
Anderson, F.
Archy, J. H.
Atlantis, F & J
Aredo & Eldon
Adams, Chas. P.
Applegate & Hugo
Arnold, E. P.
Brill, Ned
Brown, H. M.
Bevan, Ralph
Bradbury, Fred
Bedell, Clarence
Brown, P. F.
Bell, Corda
Barrett, Edw.
Bailey Edwin M
Benton, Howard
Butler, Geo.
Bruner, Jerome
Breault, J. A.
Ben-Air, Billie
Bertrand, F.
Baumeister, J.
Banta Harry L.
Benton, Howard
Bottomly Troupe
Beasley, Al.
Barrett & Dunn
Barry, W. F.
Briggs, F. R.
Bellinger, Harry
Brandon, Wm.
Barrett, John
Benner, Chas.
Brooks, F. A.
Brown, Wm.
Burt, C. D.
Barrett, Patsy
Boring, Edwin
Brown & Barrows
Brown, Ben. H.
Christie, Ivan
Coppinger & White
Calder, Frank
Cassou, Frank
Clayton, Frank
Condon, Frank
Creeden, R. B.
Clarke, Redfield
Connolly, Hugh
Craig, R. W.
Callahan & St. George
Cansdale, H. H.
Carson, Jas.
Cash, Burleigh
Cotwell, J. L.
Curtis Trio
Corrigan, Jas.
Codaire, Harry
Clifford, Walt
Carlyle Herbt.
Carroll, Frank
Carr, Edw.
Clifford, D. B.
Cortez, H.
Colton &Darrow
Carr, Chas.
Carlos, Don
Devitt, Wm.
Desmond, L.
Doyle, Bart
Dickson, J. B.
Delmar, Romey
Doty, EmmetL.
DeMaro, Richd.
Dashington A.P.
Dehlman, Wm.
Donovan, J. T.
Dale, W. S.
Dalbrook, Sid
Denton, Edw.
Dwyer, John
D'Conna, Eddie
Davis F. E.
DeCamo, Chas.
Ecker, M.
Esterbrook, F.
Everett, W. G.
Egener, Fred
Elmourne, Willie
Ebeling, August
Eckhart, Phil
Evans, Arthur
Earle, L. A.
Foster, Chas.
Forsyth, Frank
Fox, B & Lillie
Falardo
Fraser, Howard
Fox, Fred D.
Ford & Laird
Fulton, Arthur
Fitzsimmons, Robt.
Forrest, M. H.
Frink, Frank
Faber, Dick
Foster, Lamont & Foster
Fiske E. D.
Fields, Leo
Fitzgerald H. C
French, Henri
Fleming, Carl B
Garden, Geo. B.
Graybill, Al. H
Gettins, Frank
Gale, Clarence
Greneger, Ed.
Gano, Chas.
Gay, Danl.
Gerome, Earl
George, H. W.
Graves, Douglas
Gray, Julian
Gray, Robt.
Gafferty, D.
Hyde, Arthur E
Hoose, F. L.
Haering, P. O.
Henry, T. E. B.
Haggerty, Larry
Hinds, Frank
Hampton Russel
Havlin, Geo. A.
Harvey, Bert
Howe, Chas.
Halsey, Seth O
Hayes, Gordon
Herring, Ira
Hartman, Louis
Herbert, Coco
Hooper, Al.
Howard, H. T.
Hilloniars, The
Hamilton, Bob
Hogan, Victor
Hazelton, J.
Hollenbeck, Geo.
Hoesley, B. H.
Hagan, Jack
Hayes, John
Harlson, Glen
Hulme, W. H.
Hickey & St. Claire
House, Noel J
Hampton, Russ.
Hargreaves, B.
Heth, Grant
Hottenstein-Barton
Hanna, Albert
Herbert, Percy
James, Fred
Jones J. A.
James & Francis
Johnson C. H.
Johnson Buck
Jerome &LeRoy
Jones, S. L.
James, Harry
Kenmore, F. J.
Kemps, The
Kaufman & Sawtelle
Kleine, Geo.
Kennedy, Tony
Kilby, Bert
Kanazowa, M.
Koehler, Waldo
Knight, Alf. G.
Kenfield, Jas.
Kibbey, L. J.
Kersands, Billy
Lewis, Harry
Layton, Dick
Lashly, Leo
Leon, Wm.
Lehman, Geo. C
Lawrenze, Bert
Lester, Chas.
Lippincott, W.
Lowe, Chas. F.
Lynch, E. J.
Lee, Wm.
LaNier, Clyde
Leonard, Jas. F
Lonchie, J. H.
Lynch, E. J.
Logrenia, Chas
Lofstrom, Knute
Morrison, Jas.
Morris, Leon
McNamara, Pete
Meek, Fred
Mack, Charlie
Mills, Ed.
McNair, J. R.
Margo, Jim
Molkelke, Edw.
Massey, Lloyd
McCall, Archie
McAvoy, Harry
Moses, Ed. D.
Mallory, Joe
Miller, E. F.
McAnnallan, Joe
Marshall, J. C.
Morie, Lionel
Merihews, Mus.
Monroe, Frank
Mack, W.
Miller, Arthur
McMahon, Thos.
Meredith & Snoozer
Medoras, The
Merrihew, A. J.
Mace, Fred
Martin, Nino
May, Bob
Murray, J & F
McEvoy, W. J.
Mullen, Fran. J
Mills, Ed.
Miskel, Hunt & Miller
Monton, C. Ed.
Mulvey, H. G.
Meek, F.
Myers, Hally
Maggard, Jos.
Monsula, Mons.
McAvoy, D. & A
Morrissey, T. P.
McDowell, Gord
Murphy, Eug. J.
Morison, A. H.
Noble, HoraceV.
Norton Jack
Nelson, J. Earl
Nakia, E. F. T.
Norton, Fay
Nordstrum, F.
Newell, Willard
O'Day, Billy
Plant, Vic S.
Price, Fred C.
Prescott J. B.
Plumer, Lincoln
Pearce, Al. C.
Pemberton, Hy.
Parvin, Lee
Parker, H. L.
Penny, Frank
Pickard Harry
Paul, O. M.
Putz, Carl
Perry, C. H.
Roberts, T. H.
Robbins, G. S.
Remington, J. O
Rice, Ed.
Reno, Frank
Rutan, E. J.
Ryan, F. W.
Reid, Wm. H
Rentfrow, J. N.
Rollow, P. J.
Reese, F. C.
Reynolds, Ben
Reynolds, Fred
Rosar, P. C.
Roberts, Ashley
Richards Roland
Rushs, Roy
Rolfe, Thos.
Robinson, Walt.
Rafferty, Jenny
Ray, John J.
Rider, Fred
Stanton, Val.
Shipley, Barton
Smith, Chas.
Shaffer, Dave
Sillbeck, Theo.
Sagerson, F. P.
"South Sea Island Joe"
Sylvester
Sidoria, T.
Shotridge, L.
Stewart, Wm.
Sully, John J.
Sowaal, Ritchie
Shaw, John
Steele Claire
Spiller, W. N.
Stutz, J. B.
Smith, Lee
Shields & Gaile
Schilling, Carl
Stelle, Claire
Schilling, Fred
Simms, Mr.
Simpson, Mr.
Sainpolis, John
Shaw, John E.
Swafford, J. B.
Smith, Lee
Silvern, Gus
Thompson ColW
Thorp, Frank
Toy, Ben
Terry & Schultz
Trainer, Val
Thuman Eddie
Thatcher, Geo.
Tribble, Mr.
Toomey, Jas.
Tin Yau, Don
Udell, Chas. E.
Voge, N.
Varnell, Chick
Van, Billy
Von Deck, A. L.
Varney, V. A.
Vance, Jos. A.
Vice & Viola
Wilkes, Ben
Wall, J. D.
Williams, Leon
Woodside Jas. J.
Wilson, Tom L.
Whale Oil Gus
West, Chas.
Whitney, Salem
Warfield, C. A.
Webb, W. V.
Williams, Scott
Wear, Fred W.
Wilcoxson, C. S.
Weber, Dick
White & Fuller
Whitfield Banks
Wear, Fred W.
Wilson, T. W.
Yard, Geo.
Yeavington, B.
Zierow, H.

Vaudeville Route List.

NOTICE—When no date is given, the week of Dec. 16-21 is represented.

Abbott & Curtis, Majestic, Milwaukee.
Abingdon, W. L., & Co., Union Sq., N. Y. C., 23-28.
Adler & Arline, Keith's, Toledo, O.
Adair & Hickey, Orpheum, Green Bay, Wis.
Aeroplane Girls, Francais, Montreal, Can.
Aitken-Whitman Trio, Orpheum, Lincoln, Neb.; Orpheum, Kansas City, Mo., 23-28.
Akerstrom, Ullie, Scenic Temple, Providence, R. I., indefinite.
Alvin, Jack, Vogel's Minstrels.
Alfredo, Bushwick, Bkln.
Alpine Troupe, Orpheum, Bkln.
Allen, Minnie, Orpheum, Omaha, Neb.
Alfreds (2), Orpheum, Lincoln, Neb.
Allen, Tom & Kitty, New Sun, Springfield, O.
Allgorda, Francais, Montreal, Can.
Alexander & Scott, Poli's, Washington.
Alvin & Nulty, Griffin's O. H., Guelph, Ont., Can.
American Dancers (6), Keith's, Phila.
Ameta, Mlle., Majestic, Chicago.
Andrews' "Wonder Kettle," Orpheum, Minneapolis.
Antrim, Harry, Nixon, Phila.
Anderson & Goines, Bowdoin Sq., Boston.
Andrews, Undine, Orpheum, Boston.
Apdale's Circus, Orpheum, Minneapolis.
Apollo, American, N. Y. C., 19-21.
"Apple of Paris, The," Poli's, Worcester, Mass.
Armstrong & Clark, Majestic, Milwaukee; Majestic, Chicago, 23-28.
Armanis (5), Minneapolis, Minn.; St. Paul, 23-28.
Ardell, Franklyn, & Co., Orpheum, Duluth, Minn.
Armstrong's Players, Orpheum, Memphis, Tenn.
Armstrongs (4), Queens Folly Bergere Co.
Archer & Carr, De Kalb, Bkln.
Arion Quartette, Priscilla, Cleveland.
Arco Bros., Colonial, Norfolk, Va.
Ashley, Margaret, Orpheum, Minneapolis.
Asahi Japs, Orpheum, Sioux City, Ia.
Ashley & Lee, Orpheum, Duluth, Minn.
Astaires, The, Orpheum, Lincoln, Neb.
Athletas (4), Colonial, N. Y. C.
Augarde, Adrienne, Orpheum, Los Angeles, Cal.
Australian Woodchoppers, Grand, Syracuse, N. Y.
Auger, George, & Co., National, N. Y. C., 19-21.
Avon Comedy Four, Bushwick, Bkln.
Azard Trio, Orpheum, Des Moines, Ia.
Barrett, Edward, & Co., Walker's, Shelbyville, Ind., indefinite.
Bandy & Fields, Proctor's, Newark, N. J.
Baliots, The, Bronx, N. Y. C.
Barry, Mr. & Mrs. Jimmy, Orpheum, Portland, Ore.
Barnes & Crawford, Orpheum, Oakland, Cal.
Ballet Classique, Orpheum, St. Paul.
Barker, Ethel May, Orpheum, Winnipeg, Can.
Banjophiends, The, Engbert, Iowa City, Ia.; Hipp., St. Louis, 23-28.
Barry, Edwina, & Co., Temple, Detroit, 23-28.
Barnes & Robinson, Howard, Boston.
Bannister & Vizard, Olwmpia, Boston.
Barry & Mildred, Keith's, Lowell, Mass.
Badger, Eddie, Hammerstein's, N. Y. C.
Barto & Clark, Temple, Hamilton, Can.
Ballerini, Clara, Colonial, Erie, Pa.
Bartholomea Players, Grand, Syracuse, N. Y.
Baldwin's (4), National, Boston.
Berg Bros., Orpheum, Kansas City, Mo.; Orpheum, Sioux City, Ia., 23-28.
Beckwith, Linden, Colonial, N. Y. C.
Bernard & Burkhardt, 5th Ave., N. Y. C.
Bell, Digby, & Co., Orpheum, Bkln.
Bertisch, Orpheum, Minneapolis.
Bernhardt, Sarah, Columbia, St. Louis.
Bessee's, Mme., Cockatoos, Empress, Denver, 23-28.
Berrens, The, G. O. H., Pittsburgh.
Beek & Henney, Orpheum, Cincinnati.
Berger, Edgar, Chase's, Washington.
Bell Family, Dominion, Ottawa, Can.
Benway & Dayton, Elliotte, Elliotte, Pa.
Benson, Lillie, & Co., De Kalb, Bkln.
Bellboy Trio, American, N. Y. C.
Billy, Little, Orpheum, San Fran., Cal.
Bingham, Amelia, & Co., Orpheum, Denver, Colo.
Birnes, Joe, Liberty, Phila.
Bison City Four, Keith's, Louisville.
Bissett & Scott, Colonial, Norfolk, Va.
Big City Four, Union Sq., N. Y. C., 23-28.
Blanche, Belle, Alhambra, N. Y. C.; Hammerstein's, N. Y. C., 23-28.
Blaisden, E. J., Liberty, Phila.
Bloomquest Players, Keystone, Phila.
Boises (4), Touring Europe.
Bowers, Walters & Crooker, Orpheum, Budapest, Hungary, 16-31; Apollo, Nurmberg, Germany, Jan.1-31.
Booth, J. C., & Co., Orpheum, Birmingham, Ala.; Grand, Macon, Ga., 23-28.
Bowman Bros., Majestic, Chicago.
Boris Fridkin Troupe, Bijou, Jackson, Mich., 19-21.
Borano & Nevarro, Keith's, Boston.
Bogert & Nelson, Proctor's, Newark, N. J., 23-28.
Bohemians (3), Harris', Pittsburgh.
Boganny Troupe, Shea's, Buffalo.
Boy Scouts, The, Chase's, Washington.
Bochman & Gross, State Street, Trenton, N. J.
Brown Bros. (6), Primrose & Dockstader's Minstrels.
Brown & Foster, Princess, Wichita, Kan.; Garden, Dalais, Tex., 23-28.
Bradna & Derrick, Union Sq., N. Y. C.
Brice & Gonne, Orpheum, Spokane, Wash.
Bradshaw Bros., Palace, Chicago.
Brittons, Musical (2), Majestic, Paterson, N. J.
Brown & Seymour, Lyric, Newark, N. J., 18-21.
Brown, Betsy, & Co., Liberty, Phila.
Brooks, Herbert, & Co., Nixon, Phila.
Braggar Bros., Bowdoin Sq., Boston.
Briggs, Lew, Victoria, Rochester, N. Y.
Brooklyn, Harmony Four,, Empress, San Fran., Cal.
Brenner & Ratliff, Savoy, Atlantic City, N. J.
Breen, Harry, Hudson, Union Hill, N. J.
Brooks, H., & Co., Temple, Rochester.
Brown, Seymour, Grand, Syracuse, N. Y.
Bremen, Bessie, Colonial, Columbus, O.
Burke, John P., Traymore, Baltimore.
Burr & Hope, 5th Ave., N. Y. C.
Burns, Jas., Lyric, Newark, N. J., 19-21.
Burns & Fulton, Orpheum, Montreal, Can.
Buckley, Laura, Dominion, Ottawa, Can.
Buckley's Animals, Bushwick, Bkln.
Burnham & Erwin, Proctor's, Newark, N. J., 23-28.
Carter, Suzann, & Minstrel Maids, American, Atlanta, Ga., indefinite.
Case, Charley, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, 23-28.
Canton, Al., Klark-Urban Co.
Campbell & Brady, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 23-28.
Cabaret Trio, Keith's, Phila.
"California," Orpheum, Los Angeles, Cal.
Carr, Nat, & Co., Empress, Cincinnati.
Carpenter, Frankie, & Co., Orpheum, San Fran., Cal.
Carly's Canines, Empress, San Fran., Cal.
Carson & Willard, Temple, Hamilton, Can.
Carroll, Nettie, Trio, Grand, Pittsburgh.
Carroll & Fields, Hammerstein's, N. Y. C.
Caron & Herbert, Keith's, Providence.
Carrillo, Leo, Shea's, Toronto, Can.; 5th Ave., N. Y. C., 23-28.
Cain's Dogs, Lyric, Indianapolis.
Carney & Walters, State Street, Trenton, N. J.
Carey & Stampe, Kenyon, Pittsburgh.
Cavana Duo, Orpheum, Harrisburgh, Pa.
Carmen, Frank, Monticello, Jersey City, N. J., 19-21.
Chunns (4), Touring Europe.
Chester, Ida, Walter McMillan Co.
Chip & Marble, Keith's, Phila.
Chute & Burnham, National, Boston.
Ching Ling Foo & Co., Hammerstein's, N. Y. C., 16-28.
Church Sisters, Keith's, Lynn, Mass.
Clarke & Owen, Sydney, Australia, indefinite.
Clayton & Drew Players, Howard, Boston.
Clark & Devereaux, Orpheum, Ft. Madison, Ia.
Clipper Quartette, Indiana, Chicago.
Clark, Wilfred, & Co., Proctor's, Newark, N. J.
Clifford, Kathleen, Orpheum, Bkln.
Claudius & Scarlet, Orpheum, Denver, Col.
Cliff, Laddie, Hammerstein's, N. Y. C., 23-28.
Clark, Owen, Orpheum, Sioux City, Ia.
Clairmonts (2), Palace, Chicago.
Cleirs (3), Empress, Milwaukee.
Cline, Maggie, Keith's, Providence.
Clark & Bergman, Keith's, Indianapolis.
Clayton, Una, & Co., Orpheum, Harrisburg, Pa.
Cooper, J. W., State Street, Trenton, N. J.
Conlin, Steele & Carr, Orpheum, Norfolk, Va.; Keith's, Phila., 23-28.
Coghlan, Rosalind, & Co., Keith's, Phila.; Bronx, N. Y. C., 23-28.
Copeland & Payton, Princess, San Fran., Cal.; Diepenbrock, Sacramento, 23-28.
Colben, Jennie, Billy (Swede) Hall Co.
Conroy & Le Maire, Colonial, N. Y. C.
Cooper, Lew, Orpheum, Oakland, Cal.
Collegians, The, Orpheum, Omaha, Neb.
Courtiers, The, Majestic, Chicago.
Colonial Septette, Star, Muncie, Ind.
Conrad & Whidden, Keith's, Boston.
Coombs & Aldwell, Keith's, Cicinnati.
Conlon, Johnson & Weston, Nickel, Lawrence, Mass., 19-21.
Cook & Stevens, Portland, Me.
Cook Sisters (), Pantages', San Fran., Cal.
"Concealed Bed, The," Temple, Hamilton, Can.
Conroy's Models, Temple, Rochester.
Cortez & Florence, Shea's, Buffalo.
Cook, Joe, & Bro., Colonial, Erie, Pa.
Corrigan & Vivian, Grand, Syracuse, N. Y.
Correlli & Gillette, Keith's, Indianapolis.
Cogswells, Cycling, Poli's, Washington.
Cross & Josephine, Keith's, Toledo, O.; Temple, Detroit, 23-28.
Crapsey's Wrestling Bear, Pantages', Spokane, Wash.; Pantages', Seattle, 23-28.
Cressy & Dayne, Orpheum, Seattle, Wash., 16-28.
Crawford & Delancey, O. H., Georgetown, O.; O. H., Hillsboro, 23-28.
Crane, Lawrence, Empress, Milwaukee.
Crandall, Harry, & Co., Columbia, Detroit; New Murray Richmond, Ind., 23-25; Lyceum, Cincinnati, 26-28.
Crouch & Welch, Keith's, Louisville.
Cumings & Thornton, Family, Lafayette, Ind., 19-21.
Cullen, Jas. H., Orpheum, Winnipeg, Can.
Cuthbert, J. M., Maxey's, Ga.; Gordon, 23-28.
Curry, Henry, Merk Sq., Lowell, Mass.
Cuttys, Musical (6), Shea's, Toronto, Can.
Cummings & Gladdings, Lyric, Dayton, O.
Dazie, Mlle., "The Merry Countess" Co.
Dalton, Harry Fenn, Rockland, Rockland, Me., 19-21.
Davis, Mark, Engbert, Iowa City, Ia.; Grand, Minneapolis, 23-28.
Davis Bros., Guy Bros.' Minstrels.
D'Armond & Carter, Touring Europe.
Dancing Violinist, The, Colonial, N. Y. C., 23-28.
Dalnert, Dolly, 5th Ave., N. Y. C.
Darts, Daring, Orpheum, Winnipeg, Can.
Dawson, Eli, Empress, San Fran., Cal.
Dallas, Beulah, Keith's, Lowell, Mass.
Darrell & Conway, Chase's, Washington.
Davis & Macauley, Savoy, Atlantic City, N. J.
Davies, Tom, Trio, Keith's, Cleveland.
De Frankie, Sylvia, Gaites' "Girl of My Dreams" Co.
Delmar & Delmar, Proctor's, Newark, N. J.
De Witt, Burns & Torrance, Orpheum, St. Paul, Minn.; Majestic, Chicago, 23-28.
De Marlo, Harry, Rickards' Tour, Australia, 16-June 9, 1913.
Deagon, Arthur, Bushwick, Bkln.
De Weese, Jennie, New Sun, Springfield, O.
Des Roches, Gertrude, Miles, Detroit.
De Alma & Mar Wm. Penn, Phila.
De Lisle, Juggling, Savoy, Atlantic City, N. J.
De Lasso Troupe, Shea's, Toronto, Can.
Demarest, Carl, Temple, Hamilton, Can.
"Detective Keen," Keith's, Cleveland.
"Derelict, The," Crystal, Milwaukee.
Deming, Joe, Colonial, Columbus O.
Dewey & Marley, Family, Moline, Ill., 19-21; Orpheum, Muscatine, 23-25; Magic, Ft. Dodge, 26-28.
Dean, Sydney, & Co., De Kalb, Bkln.
Deely, Ben, & Co., Keith's, Lynn, Mass.
Devine & Williams, Colonial, Norfolk, Va.
De Voie Trio, Lyric, Dayton, O.
De La Velles & Co., Victoria, Baltimore.
De Lisle & Vernon, Delancey St., N. Y. C., 19-21.
De Armo, Hammerstein's, N. Y. C., 23-28.
Deltorelli & Glissando, New Amsterdam, W. Hoboken, N. J., 19-21.
Dickey, Paul, & Co., Orpheum, San Fran., Cal.
Dixon & Fields, Orpheum, Kansas City, Mo.
Dillon, Will, Orpheum, Kansas City, Mo.
Diero, Orpheum, Minneapolis.
Diamond & Brennan, Majestic, Chicago.
Dickinson, Rube, Temple, Detroit.
Diving Seal, Hammerstein's, N. Y. C.
Dixey, Henry E., Shea's, Buffalo.
"Dinkelspiel's Christmas," Keith's, Louisville.
Diving Girls, State Street, Trenton, N. J.
"Dick," (dog), Keith's, Lynn, Mass.
Dixons (3), Poli, Wilkes-Barre, Pa.
Dolly Twins, "The Merry Countess" Co.
Dolce Sisters (3), Union Sq., N. Y. C.; Colonial, N. Y. C., 23-28.
Don Fulano, Keith's, Phila.
Dolan & Lenharr, Keith's, Boston.
Douglas & Douglas, Crystal, Milwaukee.
Dooleys, The, Shea's, Buffalo.
Donovan & McDonald, Shea's, Toronto, Can.
"Don," Keith's, Toledo, O.
"Drums of Oude, The," 5th Ave., N. Y. C., 23-28.
Drew, Lowell & Esther, Pantages', Pueblo, Colo.; Pantages', St. Joe, Mo., 23-28.
Drew, Chas., & Co., Orpheum, Salt Lake City, U.
Duncan, Dan H., American, Atlanta, Ga., indefinite.
Dupre, Jeanette, Empire, Johannesburg, So. Africa, 16-March 1, 1913.
Duprez, Fred, Orpheum, Bkln.
Du Croix, Mlle., Nixon, Phila.
Dulmage, Howard, Boston.
Dunlap & Falls, Colonial, Erie, Pa.
Dupree, George, Grubb's, Salisbury, N. C., 19-21.
Dyer & Fay, Harris', Pittsburgh.
Earle, Dorothy, Brownwood, Tex., indenite.
"Earl and the Girls, The," Poli's, Springfield, Mass.
Earl & Curtis, Lyric, Dayton, O.
Edinger & Cooke, Cooke Comedy Co.
Edmunds, Will, Crystal, Milwaukee, Wis.; Hipp., Minneapolis, Minn., 23-Jan. 5.
Edwards, Mae, Keith's Stock Co., Portland, Me., indefinite.
Edwards' Kid Kabaret, Colonial, N. Y. C.
Elias, Harry, Stetson's Eastern "U. T. C." Co.
Eldora Co., Orpheum, Spokane, Wash.
Elizabeth, Mary, Orpheum, Lincoln, Neb.
Elliott Bros. (3), Pantages', San Fran., Cal.
Eldrid, Gordon, & Co., Dominion, Ottawa, Can.
Ellwood, May, & Co., Bijou, Bkln.
Emmett, Gracie, & Co., Orpheum, Denver, Col.; Orpheum, Lincoln, Neb., 23-28.
Emmett, J. K., & Co., Empress, Milwaukee.
Emmy, Karl, Keith's, Louisville.
Entertainers (4), Orpheum, Harrisburg, Pa.
Enoch, Kenyon, Pittsburgh.
Ernests (3), Orpheum, Budapest, Hungary, Jan. 1-31, 1913.
Ergotti & Lilliputians, Grand, Syracuse, N. Y., 23-28.
"Eternal Waltz, The," Orpheum, Spokane, Wash.
Evans, Billy, Grand, Vancouver, B. C., Can., indefinite.
Evans, Billy, De Kalb, Bkln.
Exposition Four, Keith's, Cincinnati.
Falardaux, Camille, Trocadero Burlesquers.
Fairman, Furman & Fairman, Orpheum, Boston.
Fanton's Athletes, Hudson, Union Hill, N. J.
Farber Sisters, Grand, Syracuse, N. Y.
Farbel Bros., Keith's, Indianapolis.
Farley & Morrison, Keith's, Lynn, Mass.
Ferguson & Northlane, Orpheum, Denver, Col.; Orpheum, Minneapolis, Minn., 30-Jan. 4.
Fein, Lew, Auto Girls Co.
Felix & Berry Girls, Orpheum, Los Angeles, Cal.
Felix, Keystone, Phila.

Fenton, Marie, Keith's, Columbus O.
Fields & Hanson, Willard, Chicago, 19-21; Wilson, Chicago, 23-25.
Fisher, Mr. & Mrs. Perkins, Union Sq., N. Y. C.
Fields, W. C., Palace, Chicago.
Fields & La Adelia, Proctor's 125th St., N. Y. C.; Proctor's 23d St., N. Y. C., 23-28.
Fisher & Green, Bijou, Jackson, Mich., 19-21.
Fiddler & Shelton, Francais, Montreal, Can.
Fisher, Bud, Chase's, Washington.
"Fighter and the Boss, The," Temple, Detroit.
Fitzgibbons, Bert, Temple, Rochester.
Florentine Singers, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 23-Jan. 4.
Florimonds (4), Orpheum, New Orleans.
Fleming, Mamie, Empress, Milwaukee.
Flanagan & Edwards, Savoy, Atlantic City, N. J.; Union Sq., N. Y. C., 23-28.
Fox & Lawrence, Colonial, Erie, a.; Princess, Youngstown, O., 23-28.
Foster & Dunbar, Bowdoin Sq., Boston.
Fox & Ward, Empress, Victoria, B. C., Can.; Empress, Tacoma, Wash., 23-28.
Fox, Harry, & Millership Sisters, 5th Ave., N. Y. C.; Hammerstein's, N. Y. C., 23-28.
Ford, Edwin, & Co., Keith's, Boston; Colonial, N. Y. C., 23-28.
Folette, Lonnie, Broadway, Columbus, O.
Freitag, Ed., National, Steubenville, O., 19-21.
Fredericks, Musical, Poli's, Washington.
Freil, Mr. & Mrs. Thornton, Colonial, Columbus, O.
Frobel & Rouge, New, Baltimore.
Francis, Emma, & Arabs, Fulton, Bkln., 19-21.
Fulgora, Robt., Temple, Rochester.
Galloway, Kaufman & Co., Orpheum, Portland, Ore.
Galvin, Wallace, Empress, Cincinnati.
Galetti's Monkeys, Orpheum, San Fran., Cal.
Galvany, Marie, Orpheum, Salt Lake City, U.
Gautier's Toy Shop, Orpheum, Kansas City, Mo.
"Gainsborough Girl, The," Hammerstein's, N. Y. C.
Gale, Franklin, & Co., State Street, Trenton, N. J.
Geiger, John, Proctor's, Newark, N. J.; Hammerstein's, N. Y. C., 23-28.
George, Edwin, Orpheum, Denver, Col.
Gee Jays, The, Dominion, Ottawa, Can.
Georgette, Grand, Syracuse, N. Y.
Gerrard, Jennie, Greely's, Portland, Me.
Glendower & Morgan, Victoria, Baltimore.
Glyder, Hilda, Empress, Cincinnati.
Goldsmith & Hoppe, Orpheum, Salt Lake City, U., 23-28
Gordon Bros., Orpheum, Duluth, Minn.
Golden, Claude, Orpheum, Memphis, Tenn.
Gould & Ashlyn, Palace, Chicago.
Gonzales, Julia, Auditorium, Quebec, Can.
Golden & Hughes, Keith's, Providence.
Gordon Highlanders, Temple, Rochester.
Gougetes, Les, Keith's, Columbus, O.
Gotham City Trio, Orphium, Lima, O., 19-21.
Golden, Maurice, Keith's, Lynn, Mass.
Green, Ethel, Orpheum, Los Angeles, Cal., 16-28.
Grees, Karl, Harris', Pittsburgh.
Grace, Frank & Lizzie, Auto Girls Co.
Gray & Graham, Orpheum, Des Moines, Ia.; Orpheum, Omaha, Neb., 23-28.
Granville-Pierpont & Co., Alhambra, N. Y. C.
Grady, Jerry & Co., Orpheum, San Fran., Cal.
Gruber & Kew, Majestic, Sioux Falls, S. Dak.; Isis, Marshalltown, Ia., 23-28.
"Green, Paris," Crystal, Milwaukee.
Greens (5), Pantages', San Fran., Cal.
Grant & Hoag, Orpheum, Harrisburg, Pa.
"Guy Who Put Tone in Baritone," National, Boston.
Gultini, Kathie, Keith's, Cincinnati.
"Gypsy Queen, The," Shea's, Buffalo.
Gygi, Ota, Keith's, Toledo, O.
Hammond, Hoops, Manchester, N. H.; Lacomia, 23-28.
Harcourt, Frank, Girls from Happyland Co.
Harrah, Great, & Co., Pantages', Pueblo, Colo.; Pantages', St. Joe, Mo., 23-28.
Harrison-West Trio, Bijou, Savannah, Ga.

Hallers, The, Kirby's Shows.
Hart's Three Wonderful Singers, Union Sq., N. Y. C.
Hayes & Alpoint, Proctor's, Newark, N. J.
Halligan & Sykes, Bronx, N. Y. C.
Harveys (4), Orpheum, Seattle, Wash.
Hawthorne, Hilda, Orpheum, Des Moines, Ia.
Hawley, E. F., & Co., Orpheum, Duluth, Minn.
Hayes, Edmund, & Co., Palace, Chicago.
Haydn, Virginia Carlotta, International Cafe, Milwaukee.
Halley & Noble, National, Boston.
Hawaiians, Childs', Orpheum, Cincinnati.
Haviland & Thornton, Poli's, Springfield, Mass.
Haydn, Dunbar & Haydn, Poli's, Springfield, Mass.
Haley & Marlowe, Greely's, Portland, Me.
Hays, Boyd & Hays, Orphium, Lima, O., 19-21.
Hannon & Yoder, Cosmos, Washington.
Harmony Girls (4), De Kalb, Bkln.
Hart, M., & Co., Keith's, Lynn, Mass.
Hall, Billy ("Swede"), & Co., Poli's, Scranton, Pa.
Hedge, John, & Ponies, Ye Liberty, Honolulu, H. I., 16-Jan. 4.
Heath & Raymond, Orpheum, Portland, Ore.
Herbert's Dogs, Orpheum, Salt Lake City, U.
Henning, John & Winnie, Orpheum, Winnipeg, Can.
Hess Sisters, Orpheum, Winnipeg, Can.
Heather, Josie, Columbia, St. Louis.

Herrmann, Adelaide, Wm. Penn, Phila.
Herman, Dr., Orpheum, Montreal, Can.
Herman, Al., State Street, Trenton, N. J.
Herlein, Lillian, Poli's, Hartford, Conn.
Henry Bros., New, Baltimore.
Heuman Trio, Delancey St., N. Y. C., 19-21.
Hill & Ackerman, Moss Tour, England.
Higgins John, Orpheum, Des Moines, Ia.
Hines & Remington, Keith's, Providence.
Hopper, Chas., Graham Comedy Co.
"Honor Among Thieves," Hammerstein's, N. Y. C., 23-28.
Howard Bros., Bijou, Iowa City, Ia., 19-22; Lyric, Lincoln, Neb., 26-28.
Houston, Henry, Empire, Colombo, India., 16-31; Gaiety, Bombay, Jan. 1-31.
Holman, Harry, & Co., Hipp., Alton, Ill., 19-21; Grand, St. Louis, 23-28.
How & Ramsdell, Fred Elzar's Shows.
Hopkins & Axtell, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 23-28.
Holmen Bros., Pantages', Portland, Ore.; Pantages' San Fran., Cal., 23-28.
Hoey & Lee, Bronx, N. Y. C.
Howard, Great, Orpheum Salt Lake City, U.
Howard & Snow, Orpheum, Sioux City, Ia.
Howard's Novelty, Orpheum, Duluth, Minn.
"Honey Girls," (Von Tilzer's), National, Boston.
Howard & Linder, Orpheum, Boston.
Hoffman, Lew, Orpheum, Altoona, Pa., 19-21.
Holdsworth, Sam, Keith's, Providence.
Honors & Le Prince, Shea's, Toronto, Can.
Hobson & Mabelle, Empress, St. Paul.
Hudsons, The, Gordon & Wallace Comedy Co.
Hufford & Chain, 5th Ave., N. Y. C.
Hughes, Mrs. Gene, & Co., Majestic, Milwaukee.
Hunting & Francis, Temple, Rochester.
Hursley Troupe, Grand, Syracuse, N. Y.
Hurst & Kelsey, Casino, Washington.
Hyland & Rogers, Wm. Penn, Phila.
Imperial Dancing Four, Orpheum, Cincinnati.
Ingliss & Redding, Poli's, Hartford, Conn.
Ingraham, Leo Dale, Harry Linwood & Co.
"Indian Romance, An," Orpheum, Sa. Paul.

"Incubator Girls," Miles, Detroit.
Indita, Princess, Keystone, Phila.
Inge, Clarice, Temple, Hamilton, Can.
Ioleen Sisters, Savoy, Atlantic City, N. J.
Irwin & Herzog, Orpheum, Cincinnati.
Ishakawa Japs, Orpheum, New Orleans.
Jackson, Joe, Colonial, N. Y. C.
James, Mrs. Louis, & Co., Temple, Rochester; Colonial, N. Y. C., 23-28.
James & Francis, Colonial, Columbus, O.
James, Stanley, & Co., 5th Ave., N. Y. C., 23-28.
Jennings, Hughie, Temple, Detroit.
Jennings, Jewell & Barlow, Keith's, Lowell, Mass.
Jewell, Casino, Washington.
Jerge & Hamilton, American, N. Y. C., 19-21.
Johnstons, Musical, Keith's, Phila.; 5th Ave., N. Y. C., 23-28.
Jones, Alexander, Grand, Terre Haute, Ind.; O. H., Bloomington, Ill., 23-28.
Johnson, Hayes & Mack, Olympia, Boston.
Johnson's Travelogues, Keith's, Indianapolis.
Jonleys (2), G. O. H., Pittsburgh.
Joeres & Hogue, Casino, Washington.
Jungman Family, Keith's, Phila.
Juliet, Bronx, N. Y. C.
Kaufman Bros., Lyric, Dayton, O.
Karno, Empress, Spokane, Wash.; Empress, Seattle, 23-28.
Keaton, Jack, American Beauties Co.
Kenton, Dorothy, Colonial, N. Y. C.
Kennedy, Jack, & Co., Bronx, N. Y. C.; Union Sq., N. Y. C., 23-28.
Kellog, Chas., Orpheum, Des Moines, Ia.
Kelly, Walter C., Orpheum, New Orleans.
Kent, Annie, Orpheum, Sioux City, Ia.
Kenney & Hollis, Empress, Cincinnati, Jan. 6-11.
Kelly & Adams, Lyric, Newark, N. J., 19-21.
Keno, Welch & Montrose, Orpheum, Boston.
Keller, Elly & Maud, Harris', Pittsburgh.
Kennedy, Jas., & Co., Orpheum, Altoona, Pa., 19-21.
Kelly, John T., Hammerstein's, N. Y. C.
Kelly, Andrew, Keith's, Boston.
Kelly & Pollock, Shea's, Buffalo.
Kennedy Sisters, Priscilla, Cleveland.
Kimberly & Mahr, Dominion, Ottawa, Can.; Temple, Hamilton, 23-28.
Kitamura Japs (5), Garrick, Wilmington, Del., 23-28.
King, John, & Co., Keith's, Lowell, Mass.
Kirksmith Sisters, Poli, Scranton, Pa.
Kluge, O. H., Georgetown, O.; O. H., Hillsboro, 23-28.
Klein Bros. & Shall, Orpheum, Boston.
Kluting's Animals, Poli's, Hartford, Conn.
Konerz Bros., Columbia, St. Louis; Folly, Oklahoma City, Okla., 23-28.
Kokin, Mignonette, Orpheum, San Fran., Cal.
Krags Trio, Lander's, Springfield, Ill.; Electric, Kansas City, Kan., 23-28.
Krause & Russell, Nixon, Phila.
Krusades & Job, Howard, Boston.
Kremka Bros., Temple, Rochester.
Kyle, Tom, & Co., Proctor's, Newark, N. J., 23-28.
Kyles, The, Orpheum, Omaha, Neb.
La Crandall, Dainty, 5th Ave., N. Y. C.
Lang & Davis, Bullock's, Providence, R. I.
Langdons, The, Alhambra, N. Y. C.; Bronx, N. Y. C., 23-28.
La Tell Bros., Temple, Ft. Wayne, Ind.; Willard, Chicago, 23-28.
La Toy Bros., Keith's, Phila.
Lancton-Lucier Co., Proctor's, Newark, N. J.
Lambert & Ball, Keith's, Phila.; Colonial, N. Y. C., 23-28.
La Maze Trio, Orpheum, Sioux City, Ia.
Lavinge, Arthur, & Seven Dreadnaughts, New Sun, Springfield, O.
Lamberti, Temple, Detroit.
La Tosca, Chase's, Washington.
La Baron Duo, Greeley's, Portland, Me.
Laypo & Benjamin, Orpheum, Peoria, Ill.; Fax, Aurora, 23-28.
La Booth, Louise, Bell O. P.; Benton Harbor, Mich.
Laurenze, Bert, Columbus, New Kensington, Pa.
La Gracia & Gordon, Lyric, Indianapolis.
Lamont, Billy, Priscilla, Cleveland.
Lawton, Mozart, Elmira, N. Y.
Leap Year Girls, Bowdoin Sq., Boston.
Lewis, Chas. T., Maud Hall Macy Co.
Leroy & Adams, Guy Bros.' Minstrels.
Leonard & Whitney, Empress, Salt Lake City, U.
Leonard & Russell, Colonial, N. Y. C.
Le Roy, Walter, & Co., Union Sq., N. Y. C.
Leonard & Louie, Union Sq., N. Y. C.
Levy, Bert, 5th Ave., N. Y. C.; Proctor's, Newark, N. J., 23-28.
Lenzberg's Harmonists, Colonial, N. Y. C.
Lewin, Ben, Orpheum, Des Moines, Ia.
Lewis & Dody, Orpheum, Omaha, Neb.
Le Clair, Harry, Keith's, Providence.
Le Roy & Paul, Miles, Detroit.
Lewis & Norton, Liberty, Phila.
Lester, Nina, Starland, Montreal, Can.
Leslie, Bert, & Co., Hammerstein's, N. Y. C.
Lee, Eula Quartette, Lyric, Indianapolis.
Lee, Mayme, Casino, Washington.
Lea, Mark, & Co., Broadway, Columbus, O.
Le Grande, Virginia, & Co., Priscilla, Cleveland.
Leitzel Sisters, Orpheum, Harrisburg.
Le Roy & Appleton, Victoria, Baltimore.
Lester, Harry B., Colonial, N. Y. C., 23-28.
Linwood, Harry, & Co., St. Louis.
"Little Parisienne, The," Grand, Pittsburgh, 23-28.
Lind, Homer, & Co., Poli's, Hartford, Conn.

Lillie, Carrie, Majestic, Elmira, N. Y.
Lillian Sisters, Plaza, N. Y. C., 19-21.
Lloyd, Hugh, & Co., Australia, indefinite.
Lloyd & Whitehouse, Keith's, Indianapolis.
Lloyd & Zarina, Orpheum, Harrisburg, Pa.
Lorch Family, Schumann, Frankfort, Germany, 16-31.
Lorette, Mlle., Lyric, Mobile, Ala.
Lockhart, Pheenie, Orpheum, Canton, O.; B'dway, Columbus, 23-25.
Lordy's Dogs, Colonial, N. Y. C., 23-28.
Loraine, Helen, Proctor's 125th St., 19-22.
Lorraine, Lillian, Hammerstein's, N. Y. C.
Loughlin's Dogs, Bronx, N. Y. C.
Lockhardt & Leddy, Orpheum, St. Paul.
Lorettas, Musical, Empress, Portland, Ore.; Empress, San Fran., Cal., 30-Jan. 4.
Lowe, Adelyne & Co., Poli's, Springfield, Mass.
Lowes, The, Chase's, Washington.
Lowe & De Vere, Proctor's, Newark, N. J., 23-28.
Luce & Luce, Union Sq., N. Y. C., 23-28.
Luby, Edna, Lyric, Dayton, O.
Lynch & Zeller, Colonial, N. Y. C.
Lyons & Yosco, Alhambra, N. Y. C.
Mason & Dutriel, Orpheum, Omaha, Neb.
"Mab, Queen," & Weis, Empress, San Fran., Cal., 23-28.
Massey & Bolton, Linden, Chicago.
Mario Trio, Hipp., Cleveland; Proctor's, Newark, N. J., 23-28.
"Mascot" Tivoli, Hull, Eng.; Palace, Blackburn, 30-Jan. 4; Pier Pavilion, Southport, 6-11; Palace, Halifax, 13-18.
Maxwell, Harvey J., Billy Allen Comedy Co.
Marriott Twins, Circo Brown, Buenos Ayres, So. America, 16-31.
Martells (5), 5th Ave., N. Y. C.
Madden & Fitzpatrick, Bushwick, Bkln.
Maitland, Madge, Bushwick, Bkln.
Martins, Flying, Orpheum, Oakland, Cal.
Manon Opera Co., Orpheum, Lincoln, Neb.
Marquard & Seeley, Palace, Chicago.
Magee & Kerry, Gaiety, Ottawa, Ill.; Hipp., St. Louis, 23-28.
Mathieu, Juggling, Family, Rochester; Francais, Montreal, Can., 23-28.
Marco Twins, Armory, Binghamton, N. Y., 19-21.
Max & Cameron, Empress, San Fran., Cal., 23-28.
Mantell's Marionettes, Grand, Grand Forks, N. D.; Orpheum, Fargo, 23-28.

Mack & Orth, Keith's, Boston.
Maximus, National, Boston.
Mahr & Wykoff, Pantages', San Fran., Cal.
Maxim's Models, Orpheum, Montreal, Can.
Martha, Mlle., & Co., Orpheum, Montreal, Can.
Mason, D., & Co., Keith's, Providence.
Matthews & Alshayne, Hammerstein's, N. Y. C., 23-28.
Marvel, Great, Hammerstein's, N. Y. C.
Macdonough, Ethel, 5th Ave., N. Y. C., 23-28.
Mason & Keeler & Co., Shea's, Toronto, Can.
Malone & Malone, Greely's, Portland, Me.
MacAleary Marvels, Casino, Washington.
Mack, Floyd, Empress, St. Paul.
Mangles, Johnny, Broadway, Columbus, O.
McCarthy, Myles, & Co., Keith's, Boston; Poli's, Springfield, 23-28.
McCay, Winsor, G. O. H., Pittsburgh.
McDonald, Sadie, & Co., Harris', Pittsburgh.
McCree, Junie, & Co., Kenyon, Pittsburgh.
McAvoy, Dan F., "A Pair of Country Kids" Co.
McNamara, Jack, Dan Mason Co.
McMillan, Lida, & Co., 5th Ave., N. Y. C.
McDevitt, Kelly & Lucy, Colonial, N. Y. C.
McCormack & Wallace, Orpheum, Spokane, Wash.
McGiveney, Owen, Orpheum, Omaha, Neb.
McIntyre & Harty, Orpheum, Duluth, Minn.
McMahon, Diamond & Clemence, Columbia, St. Louis.
McKissick & Shadney, Pittston, Pa., 19-21.
McKinley, Neil, Wm. Penn, Phila.
McGraw, John J., Keith's, Cincinnati.
McDonald, Mae, Academy, Lowell, Mass., 19-21.
McWatters & Tyson, Hammerstein's, N. Y. C.
McGill, Alva, Francais, Montreal, Can.
McCloskey, John, & Co., Hudson, Union Hill, N. J.
McIntyre & Groves, Orpheum, Montreal, Can.
McDermott, Billy, Keith's, Cleveland.
McKay & Cantwell, Keith's, Cleveland.
McIntyre & Heath, Keith's, Cleveland.
McMahon & Chappelle, Keith's, Columbus, O.
McDonald, Dr., & Co., Cosmos, Washington.
McGarvey, State Street, Trenton, N. J.
McGinleys, The, Victoria, Baltimore.
Melville & Higgins, Orpheum, Kansas City, Mo., 23-28.
Meredith & Snoozer, Orpheum, Salt Lake City, U., 30-Jan. 4.
Merrill, Bros., Guy Bros.' Minstrels.
Merrill & Otto, Orpheum, Seattle, Wash.
"Mein Liebschen," Orpheum, Salt Lake City, U.
Mendelssohn Four, Portland, Me.
Melrose, Bert, Grand, Syracuse, N. Y.; 5th Ave., N. Y. C., 23-28.
Menards, The, State Street, Trenton, N. J.
Melodious Chaps (4), Colonial, Columbus, O.
Merlin, Orpheum, Harrisburg, Pa.
Meroff, Luba, Lyric, Hoboken, N. J., 19-21.
Milton, Frank, & De Long Sisters, Orpheum, Minneapolis, Minn.; Majestic, Milwaukee, Wis., 23-28.
Millard Bros. (Bill & Bob), Pantages', Denver; Pantages', Pueblo, 23-28.
Milner, George, De Rue Bros.' Minstrels.
Millman, Bird, Trio, Colonial, N. Y. C.; Hammerstein's, N. Y. C., 23-28.
Mikado's Royal Japs, Orpheum, Oakland, Cal.
"Miss Cut-Up," Keystone, Phila.

Miller & Tempest, Bowdoin Sq., Boston.
Miller & Mack, G. O. H., Pittsburgh.
Milton & Haney, Orpheum, Cincinnati.
"Mile a Minute, A," Keith's, Lowell, Mass.
Miaco's Clowns, New, Baltimore.
Midgeley, Sager, & Co., Greeley Sq., N. Y. C., 19-21.
Montambo & Wells, Orpheum, Reading, Pa.; Shea's, Toronto, Can., 23-28.
Mozart, Fred & Eva, Empress, Vancouver, B. C., Can.; Empress, Victoria, 23-28.
Montgomery, Marshall, Alhambra, N. Y. C.
Moore & Littlefield, Orpheum, Bkln.
Morton, Ed., Orpheum, Oakland, Cal.
Morton, James J., Orpheum, Los Angeles, Cal.
Morell, Frank, Orpheum, Denver, Col.
Morris & Allen, Orpheum, Spokane, Wash.
Mowatts (5), Orpheum, Spokane, Wash.
Morgan, Bailey & Morgan, Shea's, Buffalo.
Moffat's, Graham, Players, Temple, Hamilton, Can.
"More Sinned Against Than Usual," Colonial, N. Y. C., 23-28.
Morton & Glass, Grand, Syracuse, N. Y.
Montgomery-Medley Co., Keith's, Cincinnati.
Morrissey & Hanlon, Empress, Milwaukee.
Morris & Beasley, Orpheum, Altoona, Pa., 19-21.
Morton-Jewell Troupe, Empress, San Fran., Cal.
Morgan, Mary, Academy, Lowell, Mass., 19-21.
Moss & Frye, Colonial, Nashua, N. H., 23-28.
Monarch Comedy Four, Poli's, Washington.
Morris, Nina, & Co., Colonial, Norfolk, Va.
Morisini, New, Baltimore.
Muller & Stanley, Keith's, Lowell, Mass.; Scenic, Pawtucket, R. I., 30-Jan. 4.
Muellers, The, Liberty, Phila.
Murray & Lane, Chase's, Washington.
Mullane, Frank, Union Sq., N. Y. C., 23-28.
Mullen & Coogan, Keith's, Columbus, O.
Nawn, Tom, & Co., Keith's, Cincinnati.
Nagle, Geo., & Co., Lyric, Indianapolis.
Neiser, Henry, Al. G. Field's Minstrels.
Neilsen's Boys & Girls, Orpheum, Memphis, Tenn.
Nesi, Cæsar, Majestic, Chicago.
Newman, Harry, Greely's, Portland, Me.
Nedda & Edro, Orphium, Lima, O., 19-21.
Nip & Tuck, Orpheum, Seattle, Wash.
Niblo's Birds, Liberty, Phila.
Nonette, Orpheum, Los Angeles, Cal.
North, Frank, & Co., Majestic, Chicago.
Norman & Tooney, Temple, Detroit.
Norris' Baboons, Keith's, Columbus, O.
Norton, Hugh, Priscilla, Cleveland.
Norwood, Adelaide, Grand, Pittsburgh.
"Number 44," Empress, San Fran., Cal.
Nugent, J. C., & Co., Keith's, Toledo, O.
O'Brien, Havel Co., Orpheum, Portland, Ore.
Odiva, Colonial, N. Y. C., 23-28.
Olcott, Chas., Orpheum, St. Paul.
Ombras Trio, Orpheum, Denver, Col.
O'Neill Trio, Empress, Duluth, Minn.
Orloff Bros., Broadway, Columbus, O.
Osaki, Keith's, Lynn, Mass.
Oscar & Suzette, Orpheum, San Fran., Cal.
Otto, Elizabeth, Orpheum, Memphis, Tenn.
Otis, Elida Proctor, American, N. Y. C., 19-21.
Owen Sisters, Nickel, Lawrence, Mass., 19-21.
Pantzer, Lina, Bushwick, Bkln.
Pattersons, Bounding, Majestic, Chicago.
Patty Bros., Empress, Butte, Mont.; Empress, Spokane, Wash., 23-28.
Paroffs, The, National, Boston.
Paragon Trio, Portland, Me.
Patterson, Dora, Trio, Greely's, Portland, Me.
Pandur, Bobby, & Bro., Empress, St. Paul.
Patton, W. B., & Co., Mozart, Elmira, N. Y.
Petrova, Olga, Union Sq., N. Y. C.
Periera, Paul, Crystal, Milwaukee.
Pelots, The, Hudson, Union Hill, N. J.
Peters, Fred. W., & Co., State Street, Trenton, N. J.
Pealson & Goldie, Poli's, Hartford, Conn.
Pepper Twins, Victoria, Baltimore.
Peterson, Hilda, Victoria, Baltimore.
Phina, & Picks, Hammerstein's, N. Y. C., 23-28.
Pisano, Gen., Bates', Attleboro, Mass., 19-21.
Pitonof, Rose, Union Sq., N. Y. C., 23-28.
Polzin Bros., Wm. Penn, Phila.
Poole, Rev. Fred, Hudson, Union Hill, N. J.
Powers, The, Keith's, Lynn, Mass.
Powers' Elephants, New, Baltimore.
Princeton & Yale, Wm. Penn, Phila.
Providence Players, Grand, Pittsburgh.
Price & Price, Harris', Pittsburgh.
Quive & McCarty, Orpheum, Kansas City, Mo.
Raymond & Elliott, Miller's Excelsior Show.
Rayno's Bulldogs, Orpheum, Los Angeles, Cal.
Ramsdell Trio, Poli's, Springfield, Mass.
Raymond & Caverly, Hammerstein's, N. Y. C., 23-28.
Ravenscroft, Charlotte, & Co., Savoy, Atlantic City, N. J.; Union Sq., N. Y. C., 23-28.
Rawls & Von Kaufman, Savoy, Atlantic City, N. J.
Raney, Mary, Cosmos, Washington.
Rano, Victoria, Baltimore.
Regals (4), 5th Ave., N. Y. C., 23-28.
Ramsay Sisters, Lafayette, Hoboken, N. J., 19-21.
Reeve, Ada, Orpheum, San Fran., Cal.
Reisner & Gore, National, Boston.
Reno, Geo. B., & Co., Empress, San Fran., Cal.

Rhoda & Crampton, Keystone, Phila.
Rice, Elmer & Tom, Winter Garden, Berlin, Germany, 16-31.
Richards, Chris, Orpheum, Portland, Ore.
Rice, Frank & Truman, Orpheum, Portland, Ore.
Rivoli, Cæsar, Orpheum, San Fran., Cal.
Ritters, The, Lyric, Des Moines, Ia., 23-28.
Richardson, Bruce, & Co., Washington, Newark, N. J., 19-21.
Rianos (4), Hammerstein's, N. Y. C., 23-28.
Rice & Cady, National, Boston.
Rickers & Halter, Nickel, Lawrence, Mass., 19-21.
Ripon, Alf., Keith's, Lowell, Mass.
Rialto, Hudson, Union Hill, N. J.
Rowe, Happy May, Bismark Cafe, Baltimore, indefinite.
Romalo & Delano, Majestic, Johnstown, Pa.; Orpheum, Altoona, 23-28.
Rooney & Bent, Colonial, N. Y. C.
Roberts, Florence, & Co., Bushwick, Bkln.
Rock & Fulton, Orpheum, Memphis, Tenn.
Roberts, Dainty June, & Co., Bijou, Jackson, Mich., 19-21.
Rosebuds (6), Lyric, Newark, N. J., 19-21.
Rosen, Jimmie, & Co., Olympia, Boston.
Romany Opera Co., Empress, Cincinnati.
Rogers, Frank, Pantages', San Fran., Cal.
Roberts, Little Lord, Orpheum, Montreal, Can.
Rosaires, The, Poli's, Wilkes-Barre, Pa., 23-28.
Rogers & Evans, Orphium, Lima, O., 19-21.
Ross, Eddie, Keith's, Louisville.
Roland, George, & Co., Poli's, Hartford, Conn.
Romany Opera Trio, De Kalb, Bkln.
Russells, Flying, Orpheum, Sioux City, Ia.
Rushmore, Dorothy, Miles, Detroit.
Russells, The, Nixon, Detroit.
Rutan's Song Girds, Orpheum, Cincinnati.
Russell & Hartman, Portland, Me.
Runton, Prince, & Co., Merk Sq., Lowell, Mass.
Santell, Great, Touring England.
Savonas, Elliott, Orpheum, Bkln.
Saranoff, Columbia, St. Louis.
Sandros Bros., Orpheum, Boston.
Sale, Chick, Keith's, Cincinnati.
Sandor's Dogs, Keith's, Cincinnati.
Sampsell & Reilly, Keith's, Lowell, Mass.
Saytons, The, Shea's, Buffalo.
Savo, Dominion, Ottawa, Can.; Proctor's, Newark, N. J., 23-28.
Sansone & Delila, Poli's, Hartford, Conn.
Scott & Keane, Alhambra, N. Y. C.
Schmettans, The, Orpheum, Portland, Ore.
Schichtl's Manikins, Orpheum, Los Angeles, Cal.
Scott, Marie King, Keystone, Phila.
Sears, Zelda, & Co., Colonial, N. Y. C.; Grand, Syracuse, N. Y., 23-28.
Seebacks, Keith's, Columbus, O.
Seabert Sisters, New, Baltimore.
Shelvey Boys, Wintergarten, Berlin, Germany, 16-31.
Sherman, Van & Hyman, 5th Ave., N. Y. C., 23-28.
Sherman & De Forest, & Co., Willard, Chicago.
Shaw, Lillian, Orpheum, Bkln.
Sherman, Sadie, Miles, Detroit.
Shaw & Wilson, Pantages', San Fran., Cal.
Simon, Osterman & Co., Majestic, Chicago.
Simms, Willard, & Co., Temple, Detroit.
Sims, Reouble, Empress, St. Paul.
Skipper, Kennedy & Reeves, Columbia, Bristol, Tenn.; Colonial, Norfolk, Va., 23-28.
"Slivers," Orpheum, Lincoln, Neb.
Sloan, Blanche, Orpheum, Bkln.
Smith, Chas. T., Keith Stock Co., Portland, Me., indefinite.
Smith, Lee, Fred Elzor's Shows.
Smith's, Aerial, Empire, London, Eng., 16-Jan. 19.
Smythe & Hartman, Orpheum, Bkln.
Smiths, The, Howard, Boston.
Southern Singing Four, Olympia, Boston.
Sprague & McNeece, Alhambra, N. Y. C.
Spencer & Williams, Dominion, Ottawa, Can.
Starrett Jr., Howard, Ziegfeld's "Winsome Widow" Co.
Stanton & May, Pantages', Portland, Ore.; Pantages', San Fran., Cal., 23-28.
Stevens & Dunn, Harris-Parkinson Co.
Stembler, Sally, & Bros., Proctor's, Newark, N. J.
Standish Sisters, Orpheum, Seattle, Wash.
St. James, W. H., & Co., Orpheum, Minneapolis.
Stone & Kalisz, Orpheum, St. Paul.
Stewart Sisters & Escorts, Palace, Chicago.
Star Operatic Trio, Nixon, Phila.
Steeles, The, Bowdoin Sq., Boston.
Story, Belle, Keith's, Boston.
St. Julians, The, Orpheum, Cincinnati.
Stevens, Pearl, Merk Sq., Lowell, Mass.
Steger, Julius, & Co., Keith's, Columbus, O.; Majestic, Chicago, 23-28.
Steiner Trio, Lyric, Dayton, O.
Sully & Phelps, Sherman Kelly Stock Co.
Sutton, Larry, Lyndon's Big Show.
Sully Family, Bushwick, Bkln.
Suzann, Princess, Shawmut, Roxbury, Mass.; Lyric, Athol, 23-28.
Sullivan & Bartling, Temple, Detroit.
Sully, Lew, Keith's, Indianapolis.
"Suburban Winner, The," Empress, St. Paul.
Surazal & Razal, Priscilla, Cleveland.
Sweeney & Rooney, Poli's, Scranton, Pa.
Sweatman, Wilbur, Poli's, Springfeld, Mass.
Tanguay, Eva, Majestic, Milwaukee.
Takiness, The, Majestic, Milwaukee.
Tasmanian-Van Dieman Troupe, Pantages', Tacoma, Wash.
Ten Brook Trio, Jim, Mozart, Elmira, N. Y.
Temple Girls Quartet, Lyric, Newark, N. J., 19-21.
"Telephone Girls, The," Proctor's, Newark, N. J., 23-28.
Texas Tommy Dancers, Temple, Hamilton, Can.; Union Sq., N. Y. C., 23-28.
Techow's Cats, Chase's, Washington.
Thompson, Wm., & Co., Orpheum, Montreal, Can.
Thayer, Joe, Long Branch, N. J.; Collingswood, Poughkeepsie, N. Y., 23-28.
Thornton, Geo., "Mutt and Jeff," Special Co.

Thomson, Harry, Wilson, Chicago, 19-21; Phœnix, La Porte, Ind., 23-25; Orpheum, Racine, Wis., 26-28.
Thornton, Jas., Union Sq., N. Y. C.
Thurber & Madison, Union Sq., N. Y. C.; Colonial, N. Y. C., 23-28.
Thompson, Wm. H., & Co., Orpheum, Lincoln, Neb.
Thomas & Hale, G. O. H., Pittsburgh.
Thompson, Dick, & Co., Harris', Pittsburgh.
Thornton & Moyer, Lyric, Newark, N. J., 19-21.
Thriller, Harry, Francais, Montreal, Can.
Timberg, Herman, Hammerstein's, N. Y. C.; Orpheum, Montreal, 23-28.
Timberg, Hattie, Proctor's, Newark, N. J., 23-28.
Tighe & Clifford, 7th Ave., N. Y. C., 19-21.
Tornados, The, Majestic, Milwaukee.
Torleys, The, Kenyon, Pittsburgh.
Tooney & Norman, Temple, Detroit.
Traney, Kitty, Keith's, Boston.
Trovollo & Co., Grand, Syracuse, N. Y.

"Trained Nurses, The," Keith's, Indianapolis.
Treat's Seals, Cosmos, Washington.
Tuscano Bros., Diepenbrock, Sacramento, Cal.; Orpheum, Oakland, 23-28.
Ural, & Dog, Bowdoin Sq., Boston.
Ushers, The, Orpheum, Sioux City, Ia.
Van Gofre & Cotrely, Royal, Jamestown, Kan.
Vallecita's, Mlle., Leopards, Plaza, San Antonio, Tex.; Queen, Galveston, 23-28.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.
Van & Pearce, Pantages', St. Joe, Mo.; Pantages', Davenport, Ia., 23-28.
Van Bros., Palace, Chicago.
Van, Chas. & Fannie, Columbia, St. Louis.
Van & Schenck, Shea's, Toronto, Can.
Valentine's Dogs, Priscilla, Cleveland.
Vivian, Alma C., "A Western Girl" Co.
Vivian & Alton, Rickards' Tour, Australia.
Victorsen, Minnie, Hudson, Union Hill, N. J.
Viola Duo, Cosmos, Washington.
Victors (2), De Kalb, Bkln.

Von Fosson, Harry, Proctor's, Newark, N. J.
Von Mueller, Hedwig, Gay Masqueraders Co.
Wagner & Rhodes, Dixie, Miami, Fla.
Walker, Musical, American, Phoebus, Va.
Waite, Kenenth, & Bro., Colonial, Atchison, Kan.; Orpheum, Leavenworth, 23-28.
Wartenberg Bros., Alhambra, N. Y. C.
Warren & Blanchard, Orpheum, Seattle, Wash.
Watt, Geo. H., Orpheum, Salt Lake City, U.
Walsh, Blanche, & Co., Orpheum, Kansas City, Mo.
Waram, Percy, & Co., Orpheum, New Orleans.
Wayne, Chas., Miles, Detroit.
Walkers, The, Howard, Boston.
Warren & Francis, Crystal, Milwaukee.
Waltons, The, Keith's, Lowell, Mass.
Watson's Farmyard, Temple, Hamilton, Can.
Wakefield, Willa Holt, Orpheum, Montreal, Can.
Ward & Curran, Keith's, Providence.
Watson & Santos, Keith's, Cleveland.
Wentworth, Vesta & Teddy, Keith's, Toledo, O.; Temple, Rochester, N. Y., 23-28.
Weston, Wm., & Co., 5th Ave., N. Y. C.
Weber, Charles, Bronx, N. Y. C.
Welson's Circus, Orpheum, Spokane, Wash.
Weston, Fred K. & Beatrice, "Bachelor's Honeymoon" Co.
Welch, Lew, & Co., Broadway, Columbus, O.
West & Jones, De Kalb, Bkln.
Wells, Billy K., Lyric, Dayton, O.
White & Perry, Bronx, N. Y. C.
Wheeler Sisters, Billy Allen Comedy Co.
Whirlwinds (4), Olympia, Boston.
Whalens (3), Merk Sq., Lowell, Mass.
Whistler, Edna, Keith's, Louisville.
White, Porter J., & Co., Poli's, Washington.
Wilde, Hazel, De Kalb, Bkln.
Wilson & Frankford, Casino, Washington.
Wilson, Grace, Poli's, Washington.
Windom, Billy, Lyric, Indianapolis.
Wills, Nat, Orpheum, Des Moines, Ia.; Orpheum, Minneapolis, Minn., 23-28.
Winkler-Kress Trio, Priscilla, Cleveland; Lyric, Dayton, 23-28.
Wilson Bros., Poli's, Springfeld, Mass.; Poli, Bridgeport, Conn., 23-28.
"Window of Apparition," Orpheum, New Orleans.
Windsor Trio, Alhambra, N. Y. C.
Wise, Thos. A., & Co., Bronx, N. Y. C.
Wilson, Jack, & Co., Orpheum, Kansas City, Mo.
Williams & Warner, Orpheum, St. Paul.
Winters, Winona, Palace, Chicago.
Wilson, Luke, Keith's, Providence, R. I.
Wilson & Aubrey, Victoria, Charleston, S. C.; Orpheum, Jacksonville, Fla., 23-28.
Wills, John B., Comedy Co., Allentown, Pa.
Wixon & Eaton, Family, Williamsport, Pa., 19-21.
Williams' Circus, Bijou, Jackson, Mich., 19-21.
Wirth Family, Temple, Detroit.
Williamson, Bud, Miles, Detroit.
Wilson Sisters, Howard, Boston.
Williams, Thompson & Copeland, Orpheum, Montreal, Can.
Wilson, Ruth, Keith's, Providence.
Willis Family, Keith's, Cleveland.
Woodward, Romaine L., Cook & Haas Comedy Co.
Wotpert & Paulan, Orpheum, Memphis, Tenn.
Works, Ralph, Miles, Detroit.
Wood, Francis, Orphium, Lima, O., 19-21.
Wood Bros., Keith's, Louisville.
Woodward's Animals, Colonial, Norfolk, Va.
Wright & Dietrich, Proctor's, Newark, N. J.
Wynn & Russon, Hammerstein's, N. Y. C.; Proctor's, Newark, N. J., 23-28.
Young, Ollie, & April, Poli's, Scranton, Pa.; Orfeum, Budapest, Hungary, Jan. 1-31.
Young, De Witt, & Sister, Orpheum, Oakland, Cal., Orpheum, Salt Lake City, U., 30-Jan. 1.
Youlin, Alma, Orpheum, New Orleans.
Yoscarys (3), Howard, Boston.
Yoschino Japs, Keith's, Indianapolis.
Zahrah & Zelma, Meriden, Conn., indefinite.
Zenita, Fox, Aurora, Ill.; Hipp., St. Louis, 23-28.
Zinka, Victoria, Baltimore.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

OUT OF TOWN NEWS

CINCINNATI.

For the week before Christmas, Cincinnati's theatrical managers have striven earnestly to present a Thespian *menu* tempting enough to call from Yuletide preparation the amusement hungry multitude. Both down town houses offer new creations. The season thus far, while breaking no records, is averaging well.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"The Rose Maid" is to open Dec. 16, after a week of hilarity and song. Raymond Hitchcock and Flora Zabelle were the magnets in "The Red Widow," which attracted audiences of good size. "The Little Millionaire" comes 23.

LYRIC (James E. Fennessy, mgr.)—Tully Marshall is due 15, in Marian Fairfax's gripping drama, "The Talker." Last week, Sam Bernard, in "All for the Ladies," did a splendid business, with a show that was a dazzling exhibit of fashion and color, with lots of music and comedy. Adele Ritchie, Alice Gentle, Louise Meyers, and Margery Pearson were among the ladies who shone with great effulgence. "Bought and Paid For" comes 22.

B. F. KEITH'S (Charles L. Doran, mgr.)—John McGraw is to be the stellar attraction 15, offering his specialty, "Inside Ball." Others: Tom Nawn and company, in "Pat and the Genii;" Montgomery, Medley and company, in the sketch, "Told in the Hills;" the Exposition Four, Chick Sale, Coombs and Aldwell, Kathie Gultini and company, and Sandor's Troupe of Immense Dogs. Pathe's Weekly.

WALNUT STREET (W. F. Jackson, mgr.)—"The Newlyweds" are "due" 15. Thurston the Great enjoyed prosperity, proving the lure of magic is still very strong. Most of his old illusions are preserved, and he has added the Vanishing Duchess, The Siamese Cabinet and The Vanishing Arab to his mystical repertoire. Bud Fisher's "Mutt and Jeff" returns 22.

EMPRESS (George F. Fish, mgr.)—Nat Carr and company are to be the headliners 15, in "The End of the World." Others: The Romany Opera Co., in "The Feast of Mid-August;" Knapp and Cordelia, Hilda Glyder, who is called "The Beautiful Breeze from Ragtime Avenue;" Wallace Galvin, and Clint and Betz. Empresscope views.

OLYMPIC (Charles Dorner, mgr.)—The Olympic Players are to put on "At Piney Ridge," 15. Last week, "Sapho" was revived, and the Olympic Musical Trio was an added feature. In the Daudet revival, Minnie Remmally sustained the role of Sapho. She is a beautiful girl. Allan Holubar was Jean, Harry Negus was Dick Asaire, Robert Dalton was Croudae, and Winfield De Long the Flanant of the cast. Fred Hargraves, Millard Vincent, and Baby Robert were among others who helped.

ORPHEUM (Irene M. Martin, mgr.)—Rutan's Song Birds will arrive 15, with Mlle. Rutan, the French prima donna. Others are: Child's Hawaiians, in "A Night in Honolulu;" the Imperial Dancing Four, Milton and Haley, Beck and Henney, Irwin and Herzog, and the St. Julians. Kinemacolor pictures.

PEOPLE'S (James E. Fennessy, mgr.) — The Merry Maidens are in line 15. High Life in Burlesque proved a splendid laughing show. Pat White and Carl Henry are two of the funniest men in burlesque, and they hit big veins of Irish and German humor. Nellie Francis, May Belle and Anna Grant were sparklers all right. "Casey in Society" and "Union Men" were both filled with fun. Charles Falkes put across a bunch of pleasing illustrated songs that went well. The Lady Buccaneers arrive 22.

STANDARD (R. K. Hynicka, mgr.)—Jolly Follies are underlined 15, after Ed Lee Wrothe and the Ginger Girls had passed on. "Higgins at the Races," the farce offered, is a laugh-surcharged creations in which Wrothe, as the Janitor Higgins, is the big scream. Margie Apstin, Mabel Blake, Jane Le Beau, Frank Wakefield and Henry F. Nelson were splendid aids to success. The Alpine Four were the singing hit of the show. The Dazzlers 22.

HEUCK'S OPERA HOUSE (James E. Day, mgr.)—Marguerite and her lions were the hit of the last week's show. The Macon Quartet, the Fultons, and Les Danovas also appeared. Motion pictures. S H. Dudley and the Smart Set are coming 22, to be followed, 29, by "McFadden's Flats," and Jan. 5, "Uncle Tom's Cabin." Then the house goes back to the pictures.

AUDITORIUM (Odd Fellows' Temple Co., mgrs.) The Imperial Trio, and Van Hohenadt's Comedy Canines were featured on the last bill. Ralph Brown, walking around the world, appeared in caricatures of noted people. Motion pictures.

GERMAN (Ernst Otto Schmidt, mgr.) — The German Theatre Co. will put on "Eine Heirathsernnonce" ("The Marriage Ad") 15. It has enjoyed a Berlin success, and was composed by a former Cincinnatian—Dr. William Stark, now living in Berlin.

EARLY WINTER NEWS.

RICHARD CARLE was in the city *en route* from Dayton to Buffalo. He was a guest of Sam Bernard and enjoyed the opening performance of "All for the Ladies."

GEORGE A. SCHILLER, the comedian, joined "All for the Ladies" Co. here.

THE Cincinnati Symphony Orchestra made a short tour to Oxford, Hamilton and Louisville. Julius Sturm and FRANCES Mortercrume were respective soloists in the first two concerts.

HELEN MERCI SCHUSTER, assisted by Irene Griffin, was heard in scenes from "The Merchant of Venice," at Middletown.

PRINCETON'S TRIANGLE CLUB is coming to the Emery Auditorium, 24.

ELSIE FERGUSON has just been listed as the New Year's magnet at the Grand.

TAKEN ill some days ago, Clarence Adler sent his young brother, Jocef Adler, to fill a concert date in Indiana. It was the youth's first out-of-town appearance, and he made a fine impression.

THE Olympic tried a new "interior coupon" plan during the week of "Sapho." In reality it was "cutting the tariff" in two for the first two nights and first matinee of the week.

"EVERYCHILD" will be presented by the Schuster School at the Christmas week party for the children of the Nobles of the Mystic Shrine, at Syrian Temple, 28.

KATE ELINORE AND SAM WILLIAMS "led the band" in the show at B. F. Keith's. Their sketch, "The Hunter and the Hunter-ess," was first in rank for applause and favor.

THAT old laughing success of Halliday and Carlin, "The Battle of Bay Rum," simply convulsed big audiences at the Empress.

THE LOJA TROUPE gave Empress constituents a real novelty acrobatic leader.

OFFICERS of the Ninth Infantry, U. S. A., stationed at Ft. Thomas, enjoyed the military sketch, "The Boys in Blue," as staged at the Orpheum. Uncle Som's officers were there as guests of Manager Martin.

Hamilton, O. — Smith's (Tom A. Smith, mgr.) "Gypsy Love" Dec. 15, "Louisiana Lou" 25.

GRAND (John E. McCarthy, mgr.)—Photoplays, to good returns.

BIJOU (A. Hammerle, mgr.)—Vaudeville and photoplays, to good business.

JEWEL, AMUSE, LYRIC, STAR, ROYAL AND EAGLE, motion picture theatres, continue to excellent business.

Springfield, O.—Fairbanks' (Karl H. Becker, mgr.) "Alma, Where Do You Live" closed here Dec. 7. "The Rose Maid" 11.

NEW SUN (Sun Amusement Co., mgrs.)—Bill for week of 16: Tom and Kitty Allen, Jennie De Weese, and Arthur Lavinge and Seven Dreadnaughts.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) Raymond Hitchcock, in "The Red Widow," Dec. 16-18; "Countess Coquette" 23-25.

SHUBERT'S MASONIC (J. J. Garrigy, mgr.)—Annette Kellermann Co. 18, 19, "East Lynne" 20, 21; "The Balkan Princess" 25-28.

WALNUT STREET (C. A. Shaw, mgr.)—"Happy Hooligan" week of 15.

GAIETY (C. T. Taylor, mgr.)—The Ginger Girls, with Ed. Lee Wrothe, week of 15.

BUCKINGHAM (Horace McCrocklin, mgr.)—Wrestling matches and boxing bouts, inaugurated at this theatre, for Friday nights, have proved a big success. The Big Review week of 15.

KEITH'S (J. L. Weed, mgr.)—Bill week of 15: "Dinkelspiel's Christmas," Bison City Four, "Blackface" Eddie Ross, Edna Whistler, Crouch and Welch, Karl Emmy's Pets, and the Wood Bros.

MAJESTIC (L. Dittmar, mgr.)—"Twixt Love and Ambition" features the films for week of 15.

AVENUE (M. A. Shaw, mgr.)—"The Flour Forest" features week of 15.

CASINO (I. Simon, mgr.)—"John Coulter's Escape" features week of 15.

ORPHEUM (I. Simon, mgr.)—"A Question of Hair" features week of 15.

HIPPODROME (Max L. Simon, mgr.)—"The Half Breed Scout" features week of 15.

OLYMPIC (Max L. Simon, mgr.)—"The Candy Girl" features week of 15.

IDEAL (L. Dittmar, mgr.)—Motion pictures and vaudeville.

BROADWAY (J. L. Steuerle, mgr.)—Motion pictures and vaudeville.

NORMAN (J. M. Wentzell, mgr.)—Motion pictures and vaudeville.

ROYAL (L. Dittmar, mgr.)—Motion pictures and vaudeville.

NOVELTY (S. Levenson, mgr.)—Motion pictures.

NOTES.—The motion picture houses are all doing fine business.....Hopkins' Theatre, which has been closed this season, re-entered the local amusement field 15 as a moving picture theatre, under the management of E. W. Dustin, of St. Louis. Nothing but first run films will be seen at this house. Sig. Natiello and band will furnish the music.

Portland, Me. — Jefferson (Julius Cahn, mgr.) for Christmas week, beginning Dec. 23, the Gladys Klark Stock Co. will hold the boards. "The Spring Maid" week of 30.

KEITH'S (James E. Moore, mgr.)—The stock company presented "Jane Eyre" week of 16. It is announced that the stock season will close 28, and that this house will open with moving pictures 30.

NEW PORTLAND (I. M. Mosher, mgr.)—Vaudeville and moving pictures. Bill for 16 and week: Mendelssohn Four, Cook and Stevens, Paragon Trio, Russell and Hartman, and mvoing pictures.

GREELY'S (J. W. Greely, mgr.)—Vaudeville and moving pictures. Bill for 16 and week: Malone and Malone, Harry Newman, Haley and Marlowe, Dora Patterson Trio, La Baron Duo, Jennie Gerard, and moving pictures.

CASCO (M. C. Blumenberg, mgr.)—Bertha Dudley, the new soprano, made a very favorable impression here week of 9. "By the Sea" was among the feature pictures.

BIG NICKEL (Wm. E. Reeves, mgr.) — This house is devoted entirely to moving pictures and displaying ten complete reels. "A Parisian Stage Tragedy," "John Sterling, Alderman," and "The Altar of Death" were among the pictures shown.

PAVILION (J. W. Greely, mgr.)—Excellent motion picture programs are offered here, and, together with dancing and the Arlington Orchestra, and Clairmond Merritt, vocalist, big business rules.

PYTHIAN TEMPLE.—The bill of the Chapman concert, held here 14, included: Chevalier Salvatore Giordano, Florence Anderson Otis and Sue Winchell.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) Thos. W. Ross, in "The Only Son." Dec. 15 and week. "Officer 666" week of 22.

SHUBERT (Wm. E. Mick, mgr.)—"One Day" 15 and week.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 16 includes: Eva Tanguay, "Youth," Armstrong and Clarke, Ben Lewin, Abbott and Curtis, the Great Tornados, and the Takiness.

GAIETY (J. A. Whitehead, mgr.)—The Auto Girls week of 15. High Life in Burlesque 22 and week.

SAXE (O. A. Newton, mgr.)—"The Night Before Christmas" 15 and week.

CRYSTAL (Wm. Gray, mgr.)—Bill for week of 16: Douglas and Douglas, "Paris Green," "The Derelict," Warren and Francis, Paul Periera.

EMPRESS (Jac. Isaacs, mgr.)—Bill for 15 and week: Lawrence Crane and company, Mamie Flemming, Morrisey and Hanlon, the Three Clairs, and J. K. Emmett and company.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. presents "A Crazy Idea" for week of 15.

COLUMBIA (Winninger Bros., mgrs.)—The Winninger Stock Co. present "The Texas Ranger" 15 and week. "A Girl of the Streets" week of 22.

NOTES.—Edward Raymond, who has managed the Crystal Theatre in this city for the last two and one-half years, resigned from that position Saturday, 7, and left for Little Rock, Ark., where he will take charge of the Majestic and Capital theatres. Wm. Gray, formerly connected with another local vaudeville house, succeeded Mr. Raymond.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) "Robin Hood" played to big business week of Dec. 9.

GARRICK (R. L. Lawrence, mgr.) — "Ready Money" week of 16.

LYCEUM (E. D. Stair, mgr.)—"Get-Rich-Quick Wallingford" week of 15.

GAIETY (Wm. Roache, mgr.)—Ben Welch's Show week of 15.

AVENUE (Drew & Campbell, mgrs.)—The Avenue Girls week of 15.

TEMPLE (J. H. Moore, mgr.)—Capacity business rules. For week of 16: Hughie Jennings and company, the Wirth Family, Lamberti, Willard Simms and company, Rube Dickinson, Tooney and Norman, Sullivan and Bartling, John Higgins, and the Mooreoscope.

MILES (C. W. Porter, mgr.)—Good business. Bill for week of 16: Ralph Works, Dorothy Rushmore, the Incubator Girls, with Charles Wayne and Gertrude De Roches; Sadie Sherman, Le Roy and Paul, "Bud" Williamson, and the Milescope.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) "The Million" Dec. 28, "The Bohemian Girl" 31, May La Porte Co. week of Jan. 5.

BIJOU (Frank R. Lampman, mgr.)—Bill for 16-18 included: Hubert Deveau, Martin and Baker, Gallerini Four, Lawlor and Putler, and Big City Four. For 19-21: Williams' Circus, Dainty June Roberts and company, Fisher and Green, and Boris Fridtkin Troupe.

OUT OF TOWN NEWS

BOSTON.

Altough we have no new shows to offer the current attractions are worthy of consideration. Just now we are laboring under the disadvantage of it being Christmas time, and the business is suffering thereby.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Gaby Deslys and company, in "The Whirl of Society," is doing fine business.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Julius Cæsar" is in its second week.

BOSTON (Frohman-Harris Corp., mgrs.)—After a darkness of a fortnight Eddie Foy is here with "Over the River." The player and play were seen here some time ago, and were most successful.

COLONIAL (Frohman & Harris, mgrs.)—Third big week of Carter De Haven, in "Exceeding the Speed Limit."

TREMONT (Charles J. Rich, mgr.)—"Rebecca of Sunnybrook Farm," with Edith Taliaferro, is now in its second week at this house.

TREMONT (Jno. B. Schoeffel, mgr.) — Henry Miller, in "The Rainbow," is now in his seventh week. He will remain for another fortnight.

PARK (Charles Frohman, Rich & Harris, mgrs.) —This is the sixteenth week of Rose Stahl, in "Maggie Pepper."

PLYMOUTH (Fred Wright, mgr.) — Prosperity has been the rule of George Arliss, in "Disraeli." The play is of the type that a second view warrants a third, if the playgoer is so inclined. This is the tenth week.

ST. JAMES (M. H. Gulesian, mgr.)—"David Harum" is being done this week, and then we have the Christmas offering of "The Isle of Spice." "The Hypocrites" was finely played by the stock players last week.

CASTLE SQUARE (John Craig, mgr.)—The staff is very busy now with the preparations for the Christmas production of "The Gingerbread Man." It was really necessary to close the theatre this week.

KEITH'S (B. F. Keith, mgr.)—The bill looks good this week, as the feature act is "In the Barracks." In the company putting over this are: Myles McCarthy, Nellie Brewster, Frank Rushworth, and others. Other names on the bill are: Edwin Ford and his "Big Dancing Carnival," Mack and Orth, Dolan and Lenharr, Belle Story, Kitty Trayey, Conrad and Whidden, and Boranno and Nevarro.

ORPHEUM (Victor J. Morris, mgr.)—The players this week are: Gertie Purcell, Corey and Riley, Kelo, Welch and Montrose, John T. Doyle and company, Madeline Sachs and company, Joe La Fleur and Chiquita, Undine Andrews, Sam Sanders, Howard and Lindis, and others.

NATIONAL (G. A. Haley, mgr.) — The Honey Girls are leading the bill this week. Then there are: Paul Chute and Amelia Burnham. Andy Kelly, Reisner and Gore, Halley and Noble, Turelly, Maximus, and the Parroffs.

WALDRON'S CASINO (Charles H. Waldron, mgr.) The business was splendid last week with the College Girls. One of the reasons we had for liking the show was the fact that Dan Coleman, a Boston boy, was one of the principal funmakers. This week, the Robinson Crusoe Show is here, and then to follow is the Behman Show.

GAIETY (George H. Batcheller, mgr.)—Rose Sydell and her London Belles are here this week, and the Star and Garter organization is to follow in. Ira Miller and his Sam Howe Love Makers got by in great shape last week, and the week's receipts were very good.

HOWARD (G. E. Lothrop, mgr.)—We have the pleasure of seeing Billy Watson and his Beef Trust, and also Three Yoscarys, Ed. and Jack Smith, Barnes and Robinson, Krausader and Job, Ben and Eva Walker, Wilson Sisters and Dulmage. The Yankee Girls are coming.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)—This week the Queens of the Folies Bergere. Billy Watson is on his way with his large lady friends. Tom Miner had a good week with his Bohemian Burlesquers.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The bill this week includes: The Leap Year Girls, Anderson and Goines, Braagar Brothers, Miller and Tempest, Ural and dog, and Ted and Clara Steele.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Those appearing current week are: The Southern Singing Four, Bannister and Wizard, Jimmie Rosen and company, Auriems, Johnson, Hayes and Mack, Rice and Cady, and the Four Whirlwinds.

WASHINGTON (F. G. Collier, mgr.)—Week of 16: Marine Band, Joe Crawford, the Days, Von Hoff, Lane and Howard, Jackson and Florence, and Babe Smith.

OLD SOUTH (F. G. Collier, mgr.)—Freda and Americo, Van and Rhinehart, Great Marsten, Those Four Boys, Daytons, Allie Johnson, Dan Demar and others.

EAGLE. — Sadie Fondelier, C. E. Burroughs, Burke's Dogs, and Barney First are the entertainers here this week.

AFTERMATH.

There are new shows being given at the Bijou Dream, Huntington Avenue, Shawmut, Unique, Apollo, Crienta, Pastime, Puritan, Back Bay, Beacon, Premier, Norfolk, Comique, Niagara, Winthrop Hall, Williams' Ideals, Superb Scenic Temple, Star, Navillus, South End, and the Roxbury.

MANAGER MACK, of the Hub, has the following attractions to offer this week: The Whirlwinds, Long and Titus, Frank Larkin, and Ryan and Bell.

Lynn, Mass.—Central Square (James H Donovan, mgr.) all the latest pictures are presented here, and business continues fine.

OLYMPIC (A. E. Lord, mgr.)—The act presented by the Ida Fuller company week of Dec. 9, showed fine color and electrical work. Bill for week of 16: Ed Jose and company, Owen Andrews, Joe Pino, Julian Winston, Alma and Moore, and Jenkins. Geoffrey Whalen's picture lectures continue as a popular feature.

LYNN (Jeff Callan, mgr.)—This house continues to draw large audiences, presenting good vaudeville attractions.

AUDITORIUM (Lindsay Morison, mgr.) — "The Melting Pot" week of 16. For week of 23, the stock company will be seen in "The Private Secretary." Capacity business rules.

COMIQUE (Al. Newhall, mgr.)—Full houses continue daily. Motion pictures and illustrated songs are the attraction.*

DREAMLAND (Samuel Grant, mgr.) — Lynn's school children no-license street parade, which occurred 7, was a feature of the moving picture program here week of 9. "Dante's Inferno" was another feature.

PASTIME (E. A. Loud, mgr.)—Increasing business will soon compel an enlargement of the seating capacity here.

DREAM, Cliftondale (Thomas H. Cullen, mgr.) —Good business, with pictures.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) Boston Symphony Orchestra, under the auspices of the Chadwick Club, Dec. 18; Nance O'Neil 25, "The Angelus" Jan. 2, 3, Harry Lauder 10, Raymond Hitchcock, in "The Red Widow," 13.

OPERA HOUSE (Julius Cahn, mgr.)—The Malley & Dennison Stock Co. present "The White Sister" 16 and week. "The Lion and the Mouse" 23 and week.

NICKEL (J. Fred Lovett, mgr.)—Bill for 16-18 includes: Zoban, Belle Jeanette, Clayton and Linnie, and Theo and her dandies. For 19-21: Owen Sisters, Conlon, Johnson and Weston, and Rickers and Halter.

COSMOPOLITAN, BIJOU, PREMIER, PASTIME, BROADWAY AND VICTORIA continue to do good business with motion pictures.

Lowell, Mass.—Opera House (Ralph Ward, mgr.) "The End of the Bridge" Dec. 16, 17; "Uncle Tom's Cabin" 21.

PLAYHOUSE (K. Weston, mgr.)—The Drama Players present "Alabama" week of 16. "The Climbers" week of 23.

KEITH'S (Will H. Stevens, mgr.) — Bill for week of 16: Bert and Lottie Walton, Beulah Dallas, Barry and Mildred, Alf. Rippon, Jennings, Jewell and Barlow, John King and company, Sampsell and Reilly, and "A Mile a Minute."

MEAK SQ. (James Carroll, mgr.)—Bill for 16 and week: Pearl Stevens, Prince Runton and company, the Three Whalens, John Curry, and photoplays.

ACADEMY (W. T. Howley, mgr.)—Bill for 16-18 included: Jack Williams, and De Grace and De Paul. For 19-21: Mae McDonald, Harry Morgan, and the pictures.

Taunton, Mass.—Park (A. A. Kellemann, mgr.) for week of Dec. 16 one vaudeville act appears, in addition to five reels of pictures.

STAR, COLUMBIA, CASINO, NICKEL, AND MUSIC HALL continue to do surprising business with pictures.

NOTES.—Boylen's New Theatre, at Whittenton, a part of Taunton, is nearing completion.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "The Quaker Girl" week of Dec. 16, with Ina Claire and Percival Knight. May Irwin 23 and week.

SHUBERT (Lee Ottolengui, mgr.)—This house is dark week of 16. Margaret Illington, in "Kindling," 23 and week.

PROCTOR'S (R. C. Stuart, mgr.)—Bill for week of 16 includes: Wilfred Clark and company, Wright and Dietrich, Sally Stembler and Bros., Lancton Lucier company, Hayes and Alpoint, Harry Von Fosson, John Gieger, Bandy and Fields, Delmar and Delmar, and Campbell and Brady.

ORPHEUM (M. S. Schlesinger, mgr.) — The Corse Payton Stock Co. presents "East Lynne" week of 16. "Old Heidelberg" 23 and week.

JACOBS' (Geo. W. Jacobs, mgr.)—The Jacobs Stock Co. presents "Dr. Jekyll and Mr. Hyde" for 16 and week. "The Night Before Christmas" week of 23.

GAYETY (Leon Evans, mgr.)—Beauty, Youth and Folly week of 16, with Blutch Cooper, Tom McRae, Lucia Cooper, Dolly Webb, and the Walsh, Lynch company. The Trocaderos week of 23.

MINER'S EMPIRE (Frank Abbott, mgr.)—Zallah's Own Co. week of 16, with Lena La Couver, Belle Gordon, Marie Croix and Laura Snyder. Jardin de Paris Girls week beginning 23.

WASHINGTON (O. R. Neu, mgr.)—Vaudeville and pictures. Bill for 16-18 included: Jack Hawkins and company, Three Comrades, Society Three, Shaw and Lee, Redwood and Gordon, and Billie Dixon. For 19-21, Bruce Richardson and company is featured.

LYRIC (R. C. Stuart, mgr.)—Vaudeville and pictures. Bill for 16-18 included: Sylvester, Wright Durfor and Griswold, Pauline Carr, Lyda Powell and company, Smith and Smith, and Musical Rough Riders. For 19-21: James Burns, Temple Girls' Quartette, Kelly and Adams, Thornton and Moyer, Six Rosebuds, and Brown and Seymour.

NOTES.—The San Carlo Opera Co. gave one performance of "La Favorita," in the Ross Theatre during week of 9, with Mmes. Vergeri and Novelli, and Messrs. Amadi, Pimazzoni, Guidi, and De Biss.....Al. Reeves' Show entertained the Shoe Cutters' Association, Bob White Club, Master Painters, O. Barton Association, Spellman, B. Wilson, and Sullivan Clubs, at the Gayety, week of 9.....Six live turkeys will be given away to holders of lucky numbers, at Jacobs', 23, 24.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Life's Shop Window" week of Dec. 16. "Mutt and Jeff" 23 and week.

ACADEMY (F. E. Henderson, mgr.) — "Uncle Tom's Cabin," by the Academy Stock, 16 and week. "The Outlaw's Christmas" week of 23.

ORPHEUM (Thos. L. Sheeley, mgr.)—"Are You a Mason?" by the Orpheum Stock, week of 16.

BON TON (Ed. Cadugan, mgr.)—Variety, moving pictures, and new songs.

MONTICELLO.—This house has passed under the control of the Sullivan & Collins Syndicate. Variety will continue.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) "Article 47" is presented by the Gayety Stock Co., for week of Dec. 16. "The Girl in the Taxi" 23 and week.

EMPIRE (A. M. Bruggemann, mgr.) — Trocadero Burlesquers 16-18, Bowery Burlesquers 19-21, Knickerbockers 23-25, the Merry Whirl 26-28.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures, and new songs.

Denver, Col.—Broadway (Peter McCourt, mgr.)—Julian Eltinge Dec. 16 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill for 16 and week: Amelia Bingham and company, Frank Morrell, Claudius and Scarlett, Gracie Emmett and company, Ferguson and Northlane, Ombros Trio, Edwin George, and Pathe's Weekly

TABOR GRAND (Peter McCourt, mgr.) — May Robson 15 and week.

EMPRESS (Geo. A. Boyer, mgr.)—Bill for 14 and week: "Fun in a Delicatessen Shop," Walter H. Brown and company, Ling and Long, Weston and Leon, Alf Holt, Barney Gilmore, and Gaumont's Weekly.

BAKER (Harry Ward, mgr.) — Emerson-Cook Musical Comedy Co., vaudeville and moving pictures.

PANTAGES' (Nat Darling, mgr.)—Bill for 15 and week: Five Juggling Jewells, Star Trio, Apollo Trio, Flo and Allie Walters, George Jasbo, and the Pantagescope.

Oklahoma City, Okla.—Folly (E. C. Mills, mgr.) bill for week of 15: Six O'Connor Sisters, Hanl and Abbott, President McConnell, the Four Vanis, and the Follyscope.

OVERHOLSER (Fred G. Wles, mgr.)—"In Old Kentucky" 16. Margaret Anglin, in "Green Stockings," 20, 21.

LYRIC (Jack Roseleigh, mgr.)—Home Stock Co. presents "The Man Who Stood Still" week of 16.

METROPOLITAN (Sport North, mgr.)—The North Bros.' Stock Co. presents "The Quaker Maid" week of 16.

NOTES.—E. C. Mills, formerly manager of the Plaza Theatre, of San Antonio, Tex., is now manager of the Folly, this city. Leon R. Berger, former manager, has returned to Birmingham, Ala. .....Fred G. Weis is now managing the Overholser, in place of H. J. Moore, who resigned to take up his residence in Indiana.

Winchester, Ky.—Winchester (S. Dinelli, mgr.) "The White Squaw" was the attraction Dec. 6.

PASTIME (Bloomfield Bros., mgrs.) — Motion pictures.

LYRIC (Phillips & Moss, mgrs.)—Motion pictures.

OUR BURLESQUERS.

JACK FAUST And his mascot, "Bozo," Gay Widows Co.

STELLA GILMORE, Jardin de Paris Girls.

BILLIE HILL, Sam Rice's Daffydills.

MARIE HILTON, MATTIE SULLIVAN, KLARA HENDRIX, GERTRUDE HAYES, RUTH SULLIVAN, ANNA PROPP. Queens of Paris Co.

LUCIA COOPER, Beauty, Youth and Folly.

WEBB SISTERS, Beauty, Youth and Folly.

OUT OF TOWN NEWS

PHILADELPHIA.

At the Broad (Nixon & Zimmerman, mgrs.), on Dec. 12, occurred the *premiere* of "A Good Little Devil," a dramatization from the French, by Austin Strong, in the presence of a brilliant audience that was loud in its praise of the beauty of the production. It was also another triumph for David Belasco, as all of his deft touches were plainly noticeable in this fairy play. The cast has been carefully selected, and individual triumphs were made by William Norris, as the old aunt, and Ernest Truex, as the boy. Edward Connelly, Etienne Girardot, Mary Pickford, Ernest Lawford and Iva Merlin also do splendid work. The second week begins 16.

FORREST (Nixon & Zimmerman, mgrs.)—"The Garden of Allah" proved to be a most superb production last week, and crowded houses were enthusiastic in their praise of the spectacle. Dorothy Donnelly was emotionally effective as Domini, while much praise was also bestowed on Lawson Butt for his fine portrayal as Boris. Arthur Forrest does also some convincing acting. The second week starts 16.

ADELPHI (Messrs. Shubert, mgrs.)—"The Butterfly on the Wheel" scored a big success last week. The fine skill displayed by Lewis Waller and Madge Titheradge stands out very prominently in the production. The second week starts 16.

LYRIC (Messrs. Shubert, mgrs.)—"Hanky Panky" was as laugh compelling as ever, and big houses, last week, were kept in fine humor from start to finish. Bobby North, Max Rogers, Harry Cooper, and Florence Moore all have their admirers, and it is doubtful if any quartette of entertainers could get more applause than they received. The second week ends 21.

WALNUT (Harris' Estate, mgrs.)—"Ransomed" continues as a high grade thriller, to good houses. Hope Latham is the central figure in the play, and does some very forceful acting. The third week starts 16.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—The Sarah Bernhardt film pictures of "Queen Elizabeth" is the attraction week of 16. "The Pretty Little Widow" departed 14, after two weeks of splendid business.

GARRICK (Nixon & Zimmerman, mgrs.)—"Eva" continues to entertain splendid houses. Sallie Fisher has never had a part that fits her so admirably as in this production, and she is meeting with nightly overtures. The third and final week begins 16.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—"Tosca," with Farrar and Amato will be sung on 17. "Die Meistersinger," with a splendid cast, drew a brilliant audience on 10.

CHESTNUT (Frank Williams, mgr.)—The Orpheum Stock appears in "Jack's Honeymoon," 16 and week. "The Straight Road" was superbly acted last week, to fine houses. Carolyn Gates gave a finished portrayal of Lazy Liz, while Wm. Ingersoll's versatility was demonstrated by his handling of the role of Bill Hubbell. Florence Roberts, as Mrs. Finnerty; Wilmer Walter, as Douglas Aines, and Virginia Howell, as Ruth Thompson, were also worthy of mention. "Little Lord Fauntleroy" 23-28.

AMERICAN (James Wall, mgr.)—Week of 16 will be devoted by the stock company to a play, entitled "Just Man and Man," written by Horace Mitchell, the stage director of the stock at that house. Last week, crowded houses enjoyed "Mistress Nell." Grace Huff appeared in the title role, and scored a huge success. John Lorenz gave fine support.

GRAND (Stair & Havlin, mgrs.)—"Mutt and Jeff" is the pre-Christmas week attraction, 16-21. There were many elements of popularity to "Miss Nobody," which fine houses witnessed last week. The music is of pleasing quality, the costuming and scenic equipment are above the average, while a clever cast, headed by Olive Vail, adds greatly to its success.

NATIONAL (Jos. M. Kelly, mgr.)—The house will remain closed week of 16. "The Gambler and the Police" was the liveliest kind of a thriller, to fine houses last week. The Paul Burns Stock Co. opens here on 23.

HART'S (John W. Hart, mgr.)—No attraction is booked for week of 16. "The Gambler's Daughter" pleased good-sized houses last week. This was the final week of the Paul Burns Stock at this house.

EMPIRE (Wash Martin, mgr.)—Barney Gerard's Follies of the Day will be on hand 16 and week. The Daffydills had everything up-to-date with them last week, and the fine houses were keen in their appreciation of the fun furnished by Sam Rice and his capable assistants. George Johnston also scored big with his fine singing voice. New Century Girls next.

TROCADERO (Sam Dawson, mgr.)—The Girls from Reno 16 and week. The Monte Carlo Girls were a lively aggregation of entertainers last week, to big houses. Harry Welsh's Yiddish Comedy was of real quality, and he got many laughs. The Big Four Quartette, Earl Gates and Billy Inman, were the best liked numbers in the olio. The Orientals follow.

CASINO (Elias & Koenig, mgrs.)—The Gay Masqueraders are due 16 and week. The Runaway Girls had a dozen big houses awaiting them last week. John and Charley Burke are the live wires, and they kept up the fun at a furious gait. Beauty, Youth and Folly 23.

GAYETY (John P. Eckhardt, mgr.)—Al Reeves' Beauty Show 16 and week. The Bon Ton Girls received a warm welcome from splendid houses last week. Bert Baker is the big star, and he was tireless in furnishing the kind of fun that the audiences demand. Babe La Tour was also a very popular number. Bowery Burlesquers next.

B. F. KEITH'S (H. T. Jordan, mgr.)—Chip and Marble are the headliners week of 16, in addition to Maude Lambert and Ernest Ball, the Jungman Troupe, Six American Dancers, Don Elano, Rosalind Coghlan, Cabaret Trio, the Musical Johnstons, La Toi Brothers, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 16: Mme. Adelaide Herrmann, Princeton and Yale, Neil McKinley, Hyland and Rogers, Polzin Bros., De Alma and Mar, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 16: Niblo's Birds, Betsy Brown and company, Lewis and Norton, Joe Byrnes, Mueller and Mueller, E. J. Blaisden, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 16: "Miss Cut-Up," Bloomquest Players, Rhoda and Crampton, Marie King Scott, Felix, Princess Indita, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 16: Krause and Russell, Herbert Brooks and company, Star Operatic Trio, Nick and Lida Russell, Harry Antrim, Mlle. Du Croix, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—"The Suffragette's Husband" is continued as the feature for week of 16. There are also clever sketches by Joe Hortiz, Eddie Cassady, and Benny Franklin, while there are the customary changes in the first part.

GIRARD, FOREPAUGH'S, PEOPLE'S, ALLEGHENY, ALHAMBRA, PALACE, VICTORIA, OLYMPIA, COLONIAL, AND BIJOU give vaudeville and moving pictures.

NOTES.

MARCELLA SEMBRICH had a fine audience at her recital at the Academy of Music on 12.

THE first anniversary meeting of the Drama League of Philadelphia took place at the Garrick Theatre on the afternoon of Dec. 10. Mrs. A. Starr Best, of Chicago, president of the Drama League of America, and George Middleton, a playwright, delivered addresses. The officers elected for next year are: President, Henry La Barre Jayne; vice-presidents, Mrs. Otis Skinner and Felix Schelling; secretary, Mrs. Samuel B. Jarden; treasurer, Richard L. Austin. A board of nineteen directors was also chosen.

Carbondale, Pa.—Grand (Frank R. Trailes, mgr.) "Within the Law" and "The Trail of the Lonesome Pine" are announced as early attractions here.

SAVOY (Benny Benson, mgr.)—Vaudeville and motion pictures. The bill for 16 and week includes: Lenzo Cox, McConnell and Lockhart, Bert and Irene Vaughn, Luke and Toolan, Boneta, Helen Beck, Patrick Mannion, Lawrence Brothers, and four reels of pictures. "Custer's Last Fight" is one of the special picture features.

IDEAL (L. A. Farrel, mgr.)—Lynott's Orchestra and four reels of pictures, changed daily. On Wednesday evening a special added attraction by the Meredith Male Quartette.

GEM (Alphonso Sirrianni, mgr.)—Animated Weekly service and four reels of the best moving pictures. A mechanical orchestra is one of the features.

PEOPLE'S AND VICTORIA (Louis Matule, mgr.)—Fine music and four reels of up-to-date pictures are presented at these houses, to good business.

FAMILY (Collins & Wingenfield, mgrs.)—The J. E. H. Long's White Spear Medicine Company crowded the house at each performance during week of 9. Vaudevile and pictures week of 16.

Birmingham, Ala.—Jefferson re-opened Dec. 16 with "The Trail of the Lonesome Pine," for a two days' stay.

MAJESTIC (M. L. Semon, mgr.)—Bill for week of 16, the Kelly-Schuster Musical Comedy Co. holds the boards. Kelly and Schuster are great favorites here.

BIJOU (M. L. Semon, mgr.)—"Madame Sherry" week of 16.

ORPHEUM (M. L. Semon, mgr.)—Bill for week of 9 included: Bernice and Polar bears, Yoschino Japs, Ed. De Corsia and company, Locke and Linder, Handers and Meliss, and the motion pictures.

NOTE.—Leon Berger, manager of the Folly Theatre, at Oklahoma City, Okla., is at his home in this city recuperating from a severe illness. He has hopes of returning to his duties soon.

Paducah, Ky.—Kentucky (W. A. Finney, mgr.) "Forty-five Minutes from Broadway" Dec. 20. "The Goose Girl" 25, "The White Squaw" Jan. 1, "Bought and Paid For" 4.

ARCADE (Joseph Desberger, mgr.)—Vaudeville and moving pictures.

KOZY (Rodney C. Davis, mgr.)—Moving pictures.

GEM (Desberger Bros., mgrs.)—Moving pictures.

BIJOU (J. A. Lindell, mgr.)—Moving pictures.

STAR (Desberger Bros., mgrs.)—Moving pictures.

Decatur, Ill.—Powers' Grand (Thos. P. Ronan, mgr.) the Whittaker Stock Co. Dec. 15 and week.

EMPRESS (A. Sigfried, mgr.)—Bill for 8-11 included: Madame Bedini's stallions, Empire State Quartette, Leroy and Cahill, Warren and Brockway, Brooks and Lorella, and the Empresscope motion pictures. Record breaking attendance rules.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) Billy Clifford, in "The Girl, the Man and the Game." Dec. 19. Louis Mann, in "Elevating a Husband," 20; "The Sweetest Girl in Paris" 26.

HIPPODROME (Mark Angell, mgr.)—This popular vaudeville house continues to enjoy big patronage. Bill for week of 16: Col. Pattee's Old Soldier Fiddlers, Laypo and Benjamin, Kathleen Rooney, Pistel and Cushing, and Jno. T. Ray and company.

COLONIAL (Frank Sansone, mgr.)—Moving pictures.

ORPHEUM (Mark Angell, mgr.)—Moving pictures.

NOTES.—Mrs. Bert Fremmer, of the Hippodrome Theatre, this city, claims to be the only lady operator of motion picture houses in the United States.....The camera man of Pathe's Weekly spent two days in Keokuk recently, taking pictures of the Hydrolic Electric Water Power Plant and dam now being built in the Mississippi River at this point. This work when completed will represent an outlay of some $25,000,000. It will turn the machinery of towns within two hundred miles around Keokuk. It will be ready next May.....Mrs. Herbert L. Witherspoon, wife of the New York prominent bass singer, is in this city visiting her parents, Judge and Mrs. Felix T. Hughes.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) "The House of a Thousand Candles" Dec. 15, Louis Mann 18, Billy Clifford 21, "The Sweetest Girl in Paris" 27, "The Price" 29.

GARRICK (Geo. Mercer, mgr.)—Fair business week of 9.

PALACE (L. P. Blank, mgr.)—Moving pictures.

ELITE (W. H. Taylor, mgr.)—Moving pictures.

COMET (P. Vogt, mgr.)—Moving pictures.

NEMO (Allender & Co., mgrs.)—Moving pictures.

LYRIC (W. H. Ewing, mgr.)—Moving pictures

Waco, Tex.—Auditorium (Messrs Brian & Ingraham, mgrs) "The Pink Lady" Dec 17, "In Old Kentucky" 19, "The Merry Widow" 25, Chas. B. Hanford and Marie Drafnah 27, "The Chocolate Soldier" 28, Julian Eltinge, in "The Fascinating Widow," 30; "The Shepherd of the Hills" 31.

HIPPODROME.—Bill for 12-14 included: Telsuware Jape, Johnny Reilly, Clark and Adler, the Raymonds, and Laugh and Laughter.

IDEAL.—Moving pictures.

COZY.—Moving pictures and vaudeville.

ELMO.—Moving pictures and vaudeville.

ALAMO.—Moving pictures and vaudeville.

PRINCESS.—Moving pictures.

NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

Jean Perry, the English comedienne, has two applause winners in "When I Met You Last Night in Dreamland" and "All Night Long."

Mae Curtis and Goldie Wright are again together after their separation, and will be heard in a new W. R. song repertoire, featuring as a duet, "All Night Long."

"Next Sunday at Nine" will be featured by Frank Johnson and Amanda Hendricks.

"Down Home Rag" is proving the biggest kind of a hit with John Lambert, of the Primrose-Dockstader Minstrels.

Gannon and Tracy, at the Hippodrome, Chicago, scored heavily week of 2, with a selected repertoire of Will Rossiter songs. Their best encore winner was "Down Home Rag."

Hale O'Riley is enjoying excellent success with several of our numbers, including "Next Sunday at Nine" "All Night Long," and "Oh, You Georgia Rose."

Sharp and Truek are using "Down Home Rag," and "Oh, You Georgia Rose," with pleasing results.

"I'll Be There," the new novelty march song, is going nicely for Keenan and Beverly.

Jane Barbour, indefinitely engaged at the La Salle Hotel, Chicago, is featuring "When I Met You Last Night in Dreamland," and "All Night Long."

Alma Youlin has an original conception of "Next Sunday at Nine," and "When I Met You Last Night in Dreamland," both numbers being exceptionally well received, she reports.

Winch and Poor are using "When I Met You Last Night in Dreamland," to gratifying applause at every performance.

"You'll Never Know the Good Fellow I've Been" is still the big song hit with Grimm and Elliott, and always good for numberless encores.

Flo Adler and Boys are delighting audiences with their rendition of "All Night Long," singing several special choruses at every performance.

NOTES FROM JOE MORRIS MUSIC CO.

The "Drawing Card" for Dinkin's Yankee Doodle Girls Co. is "Dainty Marie." Not only does she excel as an aerial artist, but her character singing and acting "gets" her audience before she surprises them with her aerial stunts. Marie is making a big hit with "Oh, You Little Bear."

Bijou Gertrude, who is big in ability, is featuring "Oh, You Little Bear," and "All I Hear is Rag."

Wilbur Held is getting fine results with Al. Solman's ballads, "Mary Was My Mother's Name." He always receives encores, which is an encouraging sign to an artist.

Straub Sisters, one of the most entertaining sister acts on the vaudeville stage, are featuring the high class ballad, "Mine," and tell us that it is going better than ever.

Sam Curtis and company scored a big hit with Al. Solman's new ballad, "Why Did You Make Me Care?" Mr. Curtis opened his New York engagement at the Academy of Music.

Anyone who has seen "A Night in the Park" will remember Ruth Lockwood, who combines clever acting, beautiful singing with a charming personality. Her feature number is "Oh, You Little Bear," in which she is ably assisted by that excellent singing combination, "The Electric City Four." "The Electric City Four" also put over "Just a Dream of You, Dear," always getting a big hand at the conclusion of the song.

Al. Ripon, Scotch ventriloquist and comedian, who is also noted for his singing ability, is featuring Al. Solman's "Mine."

John W. Vogel's Minstrels are featuring more Morris numbers this year than any previous season, and we are pleased to state that they are all making good. The most prominent songs are: "When the Old Folks Were Young Folks," "Oh, You Little Bear," "Why Did You Make Me Care?" and "Melody Chimes."

FROM THE F. J. A. FORSTER CO.

Several months ago Mr. Forster selected Musgrave and Keithley's beautiful song, "Garland of Old Fashioned Roses," for his big ballad success for the season of 1912-13. It is now one of the best selling songs in the Middle West, and since has duplicated in the East its Western popularity.

Conspicuous among the syncopated successes of the year is the big Forster number, Roger Lewis and Jimmie Monaco's, "At the Ragtime Ball." It is being featured in the East in vaudeville and in *cafes* and cabarets by more big acts than any other rag song. It caught the public fancy in Chicago and other parts of the Middle West long ago.

Aubrey Pringle is making a distinctly favorable impression with that ballad beautiful, "Garland of Old Fashioned Roses." Flo Golden is scoring strongly with those popular Forster numbers, "At the Ragtime Ball" and "Garland of Old Fashioned Roses." "Garland of Old Fashioned Roses" has been successfully added to the repertoire of the Boulevard Trio.

"At the Ragtime Ball," the Forster hit that is making good, is a veritable riot wherever Edna Farlow uses it.

"Garland of Old Fashioned Roses" is a sensational hit for the American Star Four, and brings this popular quartette the applause honors of every bill.

"At the Ragtime Ball" is the most liberally applauded number in the repertoire of the Three Schultees.

Wright, Durfor and Griswold successfully feature "Garland of Old Fashioned Roses."

NOTES FROM STERN & CO.

Jos. W. Stern & Co. have completed negotiations whereby they will be the exclusive American publishers hereafter of the well known catalogue of H. Delormel, of Paris.

Neil O'Brien, who is making a successful tour at the head of his own minstrel company, writes in that he is featuring the new Stern hit, "Daddy Has a Sweetheart," and that the receptions the song receives are phenomenal. He states that in his long career he does not recall a song which creates the enthusiasm that this one does.

From all accounts, Al. H. Woods' musical farce, "Exceeding the Speed Limit," starring Carter De Haven, has been put over. The catchy song hits include: "I'd Like to Marry Them All," "My Turkish Opal from Constantinople," "The Rag Pickin' Man," and "Half Past Kissing Time."

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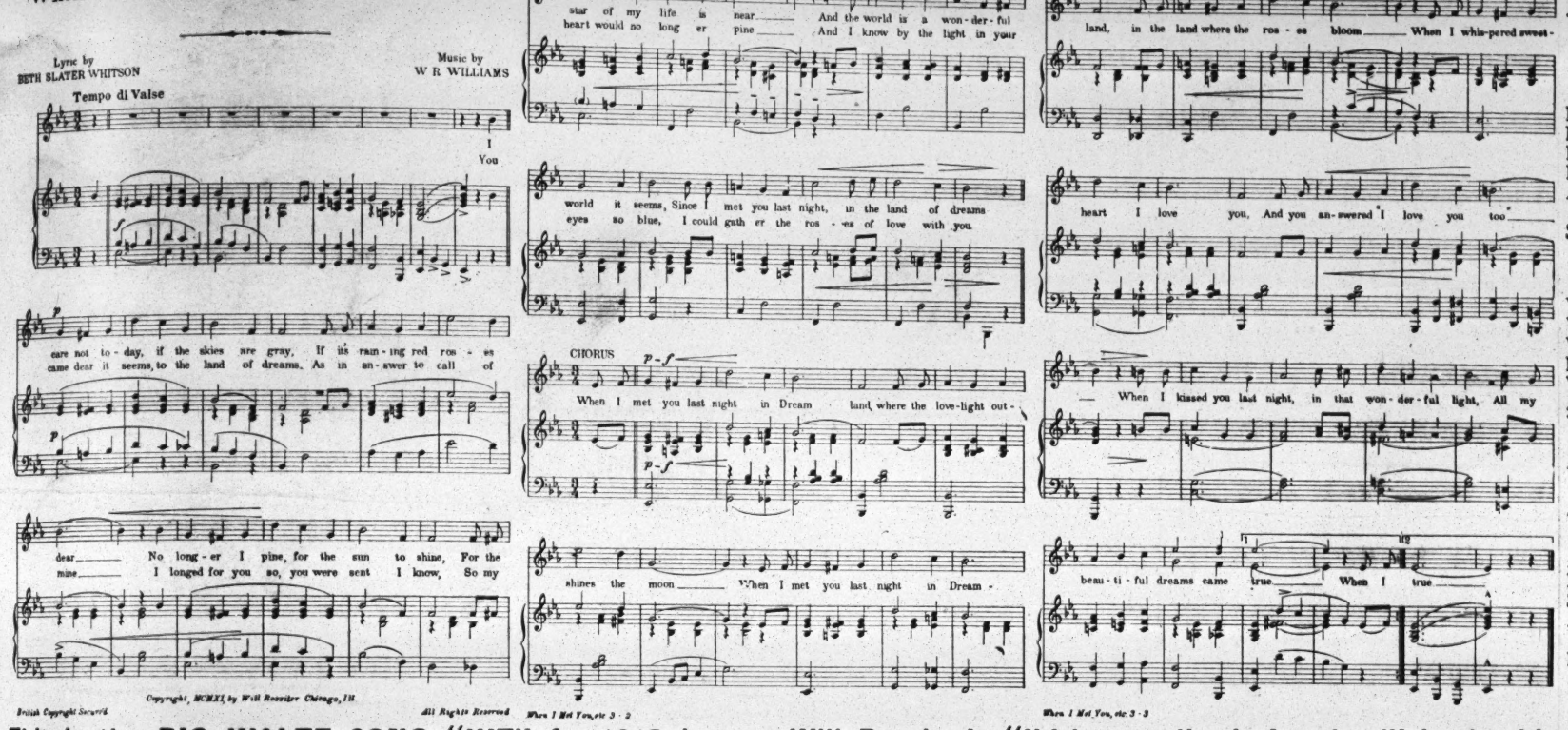

READ THIS BEAUTIFUL LYRIC

FIRST VERSE

COPYRIGHT, 1912, BY WILL ROSSITER

I CARE NOT TO-DAY IF THE SKIES ARE GRAY,
IF IT'S RAINING RED ROSES, DEAR;
NO LONGER I PINE FOR THE SUN TO SHINE,
FOR THE STAR OF MY LIFE IS NEAR;
AND THE WORLD IS A WONDERFUL WORLD, IT SEEMS,
SINCE I MET YOU LAST NIGHT IN THE LAND OF DREAMS.

CHORUS

WHEN I MET YOU LAST NIGHT IN DREAMLAND,
WHERE THE LOVE-LIGHT OUTSHINES THE MOON;
WHEN I MET YOU LAST NIGHT IN DREAMLAND,
IN THE LAND WHERE THE ROSES BLOOM;
WHEN I WHISPERED, SWEETHEART, I LOVE YOU,
AND YOU ANSWERED, I LOVE YOU, TOO;
WHEN I KISSED YOU LAST NIGHT IN THAT WONDERFUL LIGHT,
ALL MY BEAUTIFUL DREAMS CAME TRUE.

SECOND VERSE

YOU CAME, DEAR, IT SEEMS, TO THE LAND OF DREAMS,
AS IN ANSWER TO CALL OF MINE;
I LONGED FOR YOU SO, YOU WERE SENT, I KNOW,
SO MY HEART WOULD NO LONGER PINE;
AND I KNOW BY THE LIGHT IN YOUR EYES, SO BLUE,
I COULD GATHER THE ROSES OF LOVE WITH YOU.

This is the BIG WALTZ SONG "HIT" for 1913—just as Will Rossiter's "I'd love to live in Loveland" is the biggest "hit" of 1912. When Will Rossiter tells you a song is O. K. you know it's true. Will Rossiter is the only publisher that "tries out" his songs on the stage—before he tells YOU they are O. K. His success to-day is PROOF that HE KNOWS HIS BUSINESS.

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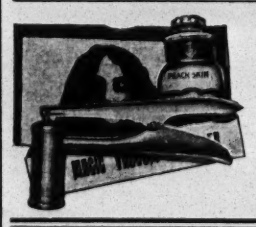

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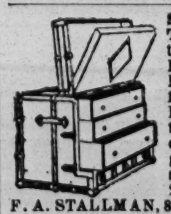

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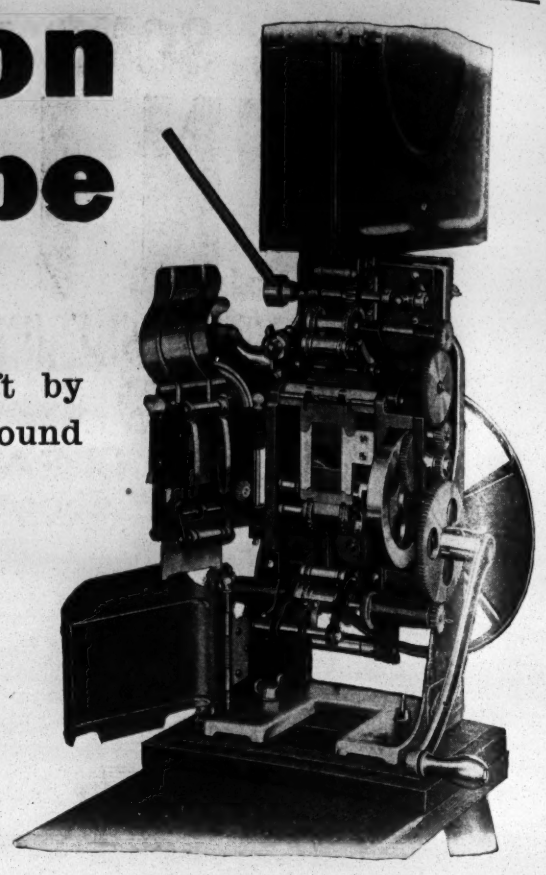

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DECEMBER 28
1912

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OLD TIMERS IN PROVIDENCE.

Harry Le Clair met with great success at the Old Timers' festival at Keith's, last week. The bill also included Luke Wilson, Golden and Hughes, Dan Mason company, Ward and Curran, Hines and Remington, Col. Holdsworth, Caron and Herbert, Maggie Cline, and "Dinkle and Maginty's Racket." Business was very big. On Tuesday Manager Lovenberg gave the entire company a banquet at the Crown Hotel, and on Dec. 20, the day Harry became of age, to his surprise, on arriving at the hotel he found that Maggie Cline had reserved a private dining room and gave a little banquet in his honor. Those who had the great pleasure of sitting at the table with the great Irish queen were John Curran, of Ward and Curran; Hines and Remington, Col. Sam Holdsworth, Mr. and Mrs. Arthur Rigby, who happened to be in the city; your humble servant, and, of course the queen.

Harry writes: "I need not tell you what kind of a time we had, talking about the good old days which have gone, never to come again, and then there was speech making and toasts, and the party did not break up until an early hour in the morning."

MRS. GERTRUDE WEYMOUTH.

The death of Mrs. Gertrude Weymouth, the well known proprietor of the Weymouth Hotel, Bangor, Me., occurred Dec. 17, after a comparatively brief illness. She was forty-four years of age, and is survived by her husband, George Weymouth; a daughter, Mrs. Rodney Lowell, and an adopted son, Robert Lewis, all of Bangor. Mrs. Weymouth was a former resident of Canaan, but has lived in Bangor for some time, managing the Belmont, on Hammond Street before she took the house on Columbia Street. The Weymouth was much patronized by theatrical people, and scores of the profession all over the country will learn of the death of Mrs. Weymouth with sincere regret. She was kindly and charitable almost to a fault, and never turned a deaf ear to anyone in trouble or distress. Her goodness by heart was often imposed upon, but she never lost faith in the world in general, and numberless kind acts will long be remembered. Burial was held from the home of her parents in Canaan.

"ALABI BILL" AT WEBER'S.

Joe Weber's Theatre returns once more to the list of dramatic houses on Monday night, Dec. 30, when a new play in four acts, entitled "Alabi Bill," will hold the boards. It is from the pen of Joseph Byron Totten, and the play, which is of the underworld, will be produced by a syndicate of managers, including Joseph Weber, Wm. M. Oviate, William Wood and Edward Margolies. The latter is a brother-in-law of Lew Fields. Ralph Stuart and Harold Hartsall will play the leads.

"PRIMROSE."

Klaw & Erlanger will present Elsie Ferguson in the Cosmo Gordon Lennox adaptation of the Caillavet and de Flers' comedy, "Primrose," for the first time, at the Apollo Theatre, in Atlantic City, Dec. 26. In Miss Ferguson's company are Frederick Truesdell, Arthur Lewis, Harriet Otis Dellenbaugh and Helen Fulton. "Primrose" was originally presented at the Comedie Francaise.

VERY YOUNG SONG BIRDS.

The Ohio Humane Society had Manager I. M. Martin, of the Cincinnati Orpheum Theatre, arrested for violation of the child law. Dorothy and Ellie Rutan, of Rutan's Song Birds, are below the legal age for stage appearances, hence the action. The mother of the children, who are seven and five years old, travels with them.

MORE "WALLINGFORD" COMPANIES.

Chas. B. Hamlin will go with the "Get-Rich-Quick Wallingford" Co. which opened under Abe Spitz's management, in Bridgeport, Conn., Dec. 25. Another company opened at Dover, N. H., Dec. 25.

SCENE PAINTERS UNITE.

The Association of United Scene Artists has been formed. Paul Scott is their sole agent.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..... $65.00
Double Column..... $10.00
Single Column..... $5.00

World of Players.

ROSTER AND NOTES FROM THE MAE LA PORTE CO.—Tipton, Ind., proved to be a "big one" for this season. We played to large business all week, turning them away on Friday night, with "The White Sister," and also capacity with "Dorothy Vernon of Haddon Hall." This is proving to be the best season Miss La Porte has ever had, as we have only had one losing week since the opening, Aug. 5. After the holidays we will start on a trip East, playing only the best time, and many return dates in Ohio. The complete roster of the company: Joe McEnroe, manager; Dave Hellman, agent; S. M. La Porte, stage manager; Sam Eman, master of properties; Frank H. Cox, musical director; Del Sherrard, Joe T. Kelley, Raymond Hutton, Addie Caldwell, Elaine D'Orsay, Jesse Gildermeister and Miss La Porte. This year we will spend Christmas week in Elkhart, Ind., and New Year's week in Kalamazoo, Mich.

MIRIAM CLEMENTS has closed wth the "Everywoman" Co. Thais Magrane will play the leading role.

NOTES FROM RED RAVEN COMEDY CO.—Harry B. King writes: "Just a few lines to let you know that the Red Raven Comedy Co. never forgets the troupers' best friend, THE OLD RELIABLE. We are now in the heart of the Pennsylvania slate region, and are packing them in nightly. If business continues to increase it will be necessary for the company to carry an 'S. R. O.' We played the Music Hall, Bangor, Pa., recently, and then returned for three days as a special return engagement. We are booked solid until the latter part of March, which route will pilot us to the far West. The company of twenty-two people and one-half—six male, sixteen female, and Queenie Gordon (one-half), the pride of the company, and positively the youngest trouper *en tour* at the present time. Lew Gordon and Manny King are our feature comedians, and have been a riot wherever we played. Miss Gassmann, one of our chorus girls, recently undertook the most daring feat ever attempted in these parts, that of going down on a small box, fastened by cable, into the pit of one of the slate quarries of Bangor, Pa., at a depth of 400 feet. The natives fairly raves about her nerve, and the press was over enthusiastic with front page notices about same. It proved a big drawing card for us there. Well, if all goes well, 'yours truly' will probably eat his Christmas repast in the smoky city of Pittsburgh, as I expect to be there on Christmas Day. All the company are looking forward with great anticipation for THE OLD RELIABLE Anniversary Number. The coming of THE CLIPPER is the one event each week with us all. Herewith is the correct roster of company at this writing: Lew Gordon, manager; Manny King, stage manager; Emil King, musical director; John Holley, master of props.; Harry B. King, business agent; Lew Gordon, Manny King, Sam Shaw, John Holley, Allie Janis. Chorus—Ida Prentice, Elizabeth Gassmann, Elsie Werner, Marion Snow, Myrtle Clarke, Mabelle Adams, Melba Lorraine, Josie Holley, Babe La Delle, Flo Durand, Billy King, Jean Frisco, Bernice De Farres, Belle Williams, Ollie Janis, Ethel Weston and Queenie Gordon, the baby doll of the troupe."

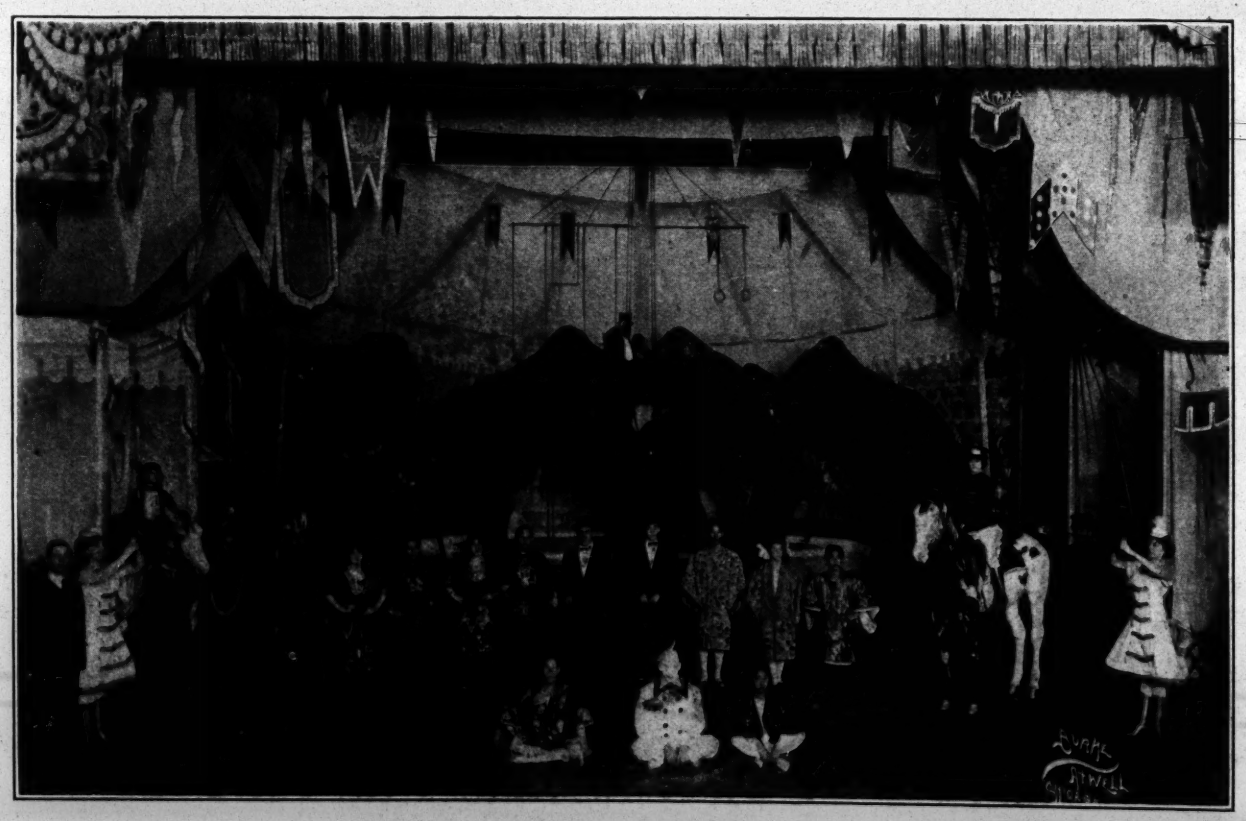
WILL A. PETERS writes that he closed a very pleasant sixteen weeks' engagement with the Jack Roseleigh Stock Company, Dec. 22.

CHARLES LELAND, of the Price & Butler Co., spent the lay-off week before Christmas visiting friends in New York City.

BABY ESMOND, the child actress, who made her debut when she was two and one-half years old, and who received a solid gold medal in Washington, D. C., engraved "Presented by Manager to Baby Esmond, the Wonderful Child Actress." She will hereafter be known as La Petite Ludivine Esmond, as she is now over seven years of age. She opened with "Racketty-Packetty House," atop of the Century Theatre, in New York, Dec. 23.

FRED WALTON is telling an amusing incident, after his return to London from his first American tour. He was entertaining some of his friends at the Greenroom Club with a vivid description of the electric advertisements used by all the theatres of the "Great White Way." When he had finished and was satisfied that he had done full justice to American methods of advertising, one of his friends, a rather bored young Englishman, said: "My word! Awfully interesting; but doesn't it make the theatres frightfully conspicuous?"

BILLY MARSHALL, with "The Girl from Broadway" Co., writes: "Everybody well and happy, only the mosquitoes bother us at night. Will spend Christmas in Waco, Tex., reading THE OLD RELIABLE."



Scene on the Stage of
THE GREAT NORTHERN HIPPODROME, CHICAGO.
Standing on elephant, in centre, is John G. Robinson. On extreme left is John F. McGrail, general representative of the Hippodrome.

NOTES from Senrab's United Shows.—Billy Senrab writes from West Side, Ia.: "The show closed its tenting season at West Side, Ia., Oct. 19, ending a good season. I got a first class outfit, all new, from the marque to the four small lining tents, also big tent, sixty foot, with a thirty foot middle piece. We all lived on the lot, and enjoyed the camp life. I stored my outfit here at West Side, in the Opera House, for the Winter, and will open the season about the middle of May, carrying about twenty people and band and orchestra, making week stands, playing the bigger towns, putting on repertoire and feature vaudeville between the acts. I had nine people last season. Vera Senrab and Joe Kildas were united in marriage Oct. 5, at Ricketts, Ia. Mr. Kildas and myself are running moving pictures and vaudeville in the Opera House. The West Side Orchestra furnishes the music for the show. Our best neighbors are three old timers, Mr. Heroda, who runs the little Hungary cafe, and tells the rubes fortunes on the side; Wm. Moran, head waiter and music teacher; E. R. Becker, chambermaid, tailor shop and animal king. The good OLD RELIABLE is always on file. Drop in and see us. We all wish you a Merry Christmas and a Happy New Year."

GASKILL & MACVITTY NOTES.—"The 'Frisco Flyer," carrying the No. 2 "Shepherd of the Hills" Co. from Tulsa to Vinita, Okla., Saturday, Dec. 7, was struck by an East bound passenger train at a crossing near Foyil, and the smoker and the chair car were badly damaged. Fortunately only a few of the troupe were injured, and none badly enough to lay off. The injured were Jack Sherman, James L. Baber, Martha Urbank and Fred Roth, all from Chicago.

AFTER a successful season of fifty-two weeks, through Minnesota, Wisconsin, Illinois and Iowa, Rule's Reel Show closed Dec. 21, and Mr. and Mrs. Rule will spend the holidays with Mrs. Rule's parents, Mr. and Mrs. Chas. Plumleigh, at Hartington, Neb. Will re-open Jan. 6, 1913, and work South through Kansas.

THE CAIRNS BROS., seven in number, expect to stage a performance of "In Arizona," at Decatur, Ill., during this Winter. The brothers, besides their histrionic abilities, have a band, each doubling in brass.

THE German-American Dramatic & Music Publishing Co. has been incorporated by Ernest Bernhardt, Joseph Gottlieb and Louis Rosenblatt.

EDDIE BLACK CO. NOTES.—After playing the principal cities in the South, including Atlanta and Macon, Ga.; Mobile, Ala.; Jacksonville and Tampa, Fla., and New Orleans, La., opened a guaranteed stock engagement of ten weeks at Laurel, Miss., Dec. 16. Mr. Black recently played a three days' engagement in his home town, Caruthersville, Mo., and turned them away at every performance, and the company was pronounced the best Mr. Black has ever headed. The roster includes: Eddie Black, Chas. Newhart, Chas. Marlow, Ed. Rodgers, Dan Roche, A. B. Finley, Marie Claire, Queen Trenary, Anna Marvin, Charlotte Marlow and Garland Rodgers. They are not opening any banks *en route*, but are paying salaries in real money weekly, and everybody is happy.

J. ELWIN MCBRIDE closed his "Girl in Red" Company, Dec. 13, and is now in Kansas City, Mo., organizing a three night stand repertoire show, which will play through Missouri, Illinois and Indiana. All new plays will be produced. Some of the people who were with Mr. McBride on the Bell Airdome circuit, last Summer, will be with the new company, with which Eva Craig will be featured. W. H. Tibbils, "That Agent," will be in advance.